

Direktion in C /
Orgel / Gitarre
Text: Ulla Ullas

Auf ihr Brieder in die Palz

Marsch-Polka
Musik: Louis Hurry / Bearbeitung: Heinz Hermannsdörfer

MARSCHPOLKA

TUTTI A

f

C

FLH./H./BAR.

HOLZ

C7

mf

F

HOLZ

F

Bb

HOLZ

C7

Bb

F#dim

C7

F

F

F

C7

F

Bb

F

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

HOLZ

HOLZ 8va

HOLZ

Chords: C, G, Eb dim., G7, F, G7, C

Dynamic: *v*

Accents: ^

First system of musical notation for woodwinds, featuring treble and bass staves with notes and rests. Includes performance markings like accents and dynamics.

HOLZ

FLH. / TH. BAR.

GR. TR.

BASS

FLH. / TRP.

KLAR. TH. / BAR.

mf

Chords: C, F, C7

Dynamic: *fff*, *mf*

Section marker: B

Second system of musical notation for woodwinds, including a section change marked with a circled 'B'. Includes performance markings like dynamics and accents.

FLH.

Chords: F, Bb, F, C7, F, C7

Third system of musical notation for woodwinds, featuring treble and bass staves with notes and rests.

1.

F F C7 F C7 Bb F

2.

FLH. FLH. TH. / BAR. HOLZ / FLH.

C7 F C7 F

mf

F P P P C7

D. S. al \oplus
 mit Wiederholung
 (bei Gesang 2 x D. S.)

rit.

F

© langsam beginnen - accell.

>HOLZ > 8va

HOLZ

The image shows a musical score for woodwinds, consisting of three systems of staves. Each system has a treble and bass staff. The music is in a key with one flat (B-flat major or F minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Probierstimme" is overlaid diagonally across the entire page. The first system includes a tempo instruction "© langsam beginnen - accell." and a performance instruction ">HOLZ > 8va". The second system has a first ending bracket labeled "1." and the third system has a second ending bracket labeled "2.". The woodwind part is marked "HOLZ" in several places.

Chord progression for the first system:
F, G, C7, F, Bb, F, C7

Chord progression for the second system:
C7, F, C7, F, C7

Chord progression for the third system:
Bb, F, C7, F

1. Flügelhorn in B^b /
1. Trompete in B^b
Text: Ulla Ullas

Auf ihr Brieder in die Palz

Marsch-Polka
Musik: Louis Hurry / Bearbeitung: Heinz Herrmannsdorfer

MARSCHPOLKA

The image shows a musical score for a march-polka. It consists of ten staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with 'mf' (mezzo-forte). There are several measures with accents (^) and slurs. A large, diagonal watermark 'Probestimme' is overlaid across the entire score. The second staff continues the melody. The third staff has a measure with a circled 'A' and a 'mf' dynamic. The fourth staff has a measure with a circled 'B' and a '6' below it. The fifth staff has two first and second endings, with a '4' below the first ending. The sixth staff has a circled 'C' and the instruction 'langsam beginnen' (slowly begin) and 'auf dem' (on the). The seventh staff has a 'f rit.' (forte ritardando) marking. The eighth staff has a circled '3' and a '4' below it. The ninth staff has a circled '3' and a '4' below it. The tenth staff has a circled '3' and a '4' below it.

D.S. al^o
mit Wiederholung
(bei Gesang 2 x D.S.)

Direktion in C /
Orgel / Gitarre

Servus aldes Haus

Marsch-Polka

Musik: Louis Hurry

Text: Ulla Ullas / Louis Hurry

Bearbeitung: Heinz Herrmannsdörfer

MM $\text{♩} = 116$

HOLZ v 8va -----

TUTTI *f*

REFRAIN
FL. / TENH. / BAR.

HOLZ

GR. TR.

HOLZ 8va -----

TENH. / BAR. 8va basso

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1. 2.

F7 E Bb F7 F6 F7 Bb

PROBESTIMME

(B) **(C) VERSE**

f TUTTI *p*

Bb F7 Bb C7 Bb C7 Bb C# dim.

HOLZ HOLZ

Cm7 F7 Eb F7 Eb F7 Bb F7 Bb

①

langsam beginnen — accell.

HOLZ

Bb F7 Bb F7

HOLZ

Bb Eb

1. 2.

F7 Eb Bb F7 Fb F7 Bb

Musical score system 1. Treble and bass staves with notes and rests. Chord symbols: Bb, Bbm, F, Ab dim., C7, F. The word "HOLZ" is written above the treble staff.

Musical score system 2. Treble and bass staves with notes and rests. Chord symbols: Eb, Bb, C7, Cdim., C7. The word "HOLZ" is written above the treble staff.

Musical score system 3. Treble and bass staves with notes and rests. Chord symbol: F7. The word "HOLZ" is written above the treble staff.

D.S.al ⊕
mit Wiederholung
(bei Gesang 2 x D.S.)

Musical score system 4. Treble and bass staves with notes and rests. Chord symbol: Bb. The word "HOLZ" is written above the treble staff.

1. Flügelhorn in B^b /

1. Trompete in B^b

Text: Ulla Ullas / Louis Hurry

Servus aldes Haus

Marsch-Polka

Musik: Louis Hurry

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MM $\text{♩} = 116$

The musical score is written for two staves: the top staff is for the Flügelhorn (treble clef) and the bottom staff is for the Trompete (B-flat, bass clef). The score is divided into several sections:
 - Section A: REFRAIN, starting with a forte (f) dynamic and accents.
 - Section B: A section with first and second endings.
 - Section C: VERSE, starting with a piano (p) dynamic.
 - Section D: A section with a forte (f) dynamic, marked 'molto rit.' and 'langsam beginnen - accell.'.
 - Section E: A section with a forte (f) dynamic, marked 'D.S.al' with a repeat sign and 'mit Wiederholung (bei Gesang 2 x D.S.)'.
 - Section F: A section with first and second endings, marked with accents.

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