

Original Noten der Egerländer Musikanten

Direktion in C

Abschied vom Liebchen

Walzer

Telefunken · Schallplatte Nr. 6. 21073 AS · Cassette Nr. 4.21073

Musik: Wilhelm Lüdecke

Bearbeitung: Gerald Weinkopf

Klar. Sax.

Klar. Flg. Tr. Pos. Baß

1 Flg. Sax. Th. Hr. Hr.

F C⁷ F C⁷ F C⁷

Gm D⁷ Gm D⁷ Gm C⁷

2 Hr.

F C⁷ F C⁷ F C⁷ D⁷

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EWOTON MUSIKVERLAG · ELMAR WOLF – ERNST MOSCH · D-6791 QUEIDERSBACH bei Kaiserslautern

This musical score is for a jazz ensemble, featuring five staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various instruments and their parts:

- Clarinet (Klar.):** Part 1 (top staff) and Part 2 (third staff).
- Trumpet (Trp.):** Part 1 (second staff) and Part 2 (third staff).
- Horn (Hr.):** Part (third staff).
- Flute (Fl.):** Part (bottom staff).
- Tenor Saxophone (Tenor):** Part (fourth staff).

The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *f* (forte), and *unis.* (unison). It also features several musical notations such as *Fig.* (figure bass) and *tr* (trill). Chord symbols are provided throughout, including *Gm*, *Am*, *C7*, *G7*, *F*, *C*, *G6*, *G7*, *Ba8*, and *F*. A section labeled "TRIO" begins at the bottom of the page, marked with a circled "4". A circled "3" appears above the second staff. A "2." (second ending) is indicated above the fourth staff. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire page.

1. Flg. Klar. Hr. A⁷ Dmp C⁷

Ten. 2. F Gm Gm

5 C⁷ F

Klar. Hr. Th. B^b F² B^b F² D²

Gm F^b B^b 2. V B^b Fine

1. Flügelhorn in B

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The musical score consists of ten staves of music in 4/4 time, key of B major. It includes various dynamics such as *f*, *p*, *mf*, and *f*. Performance instructions include accents (>), slurs, and breath marks (V). There are five numbered first endings (1-5) and a TRIO section starting at measure 40. The score concludes with a double bar line and the word "Fine".