

Direktion in C
(Condensed Score)

Original-Noten der NEUEN EGERLÄNDER

Ohne Liebe geht es nicht

Polka Musik: František Kůda
Bearbeitung: Franz Bummerl

Tschech. Text: Tomáš Skoblik
Deutscher Text: Orling / Weinkopf

The image displays a condensed musical score for the polka 'Ohne Liebe geht es nicht'. The score is written in 2/4 time and consists of four systems of staves. The first system includes a 'Tutti' marking and dynamic 'f'. The second system features a '1. Flg. Ten.' marking. The third system includes a '2.' marking and a 'Trp.' marking. The fourth system includes a '3.' marking and a 'Kl.' marking. The score is heavily overlaid with a large, semi-transparent watermark that reads '© EWOTON Musikverlag'. The watermark is repeated in several orientations across the page. The musical notation includes various notes, rests, and accidentals, along with chord symbols such as F7, Bb, Gm, Dm, and Eb. The score is intended for a band or orchestra, as indicated by the various instrument markings.

A musical score for a piece titled "EWO Ten". The score is written for a tenor saxophone and piano. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into sections, with measures 4, 5, 6, and 7 circled. The piano part includes various chords such as Bb, Eb, Gm, Ab, Bb7, Fm, and Eb. The tenor saxophone part includes various techniques like "Kl." (clarity), "Fig. Ten." (figure ten), and "f" (forte). The score concludes with a "Fine" marking and a "D.S. al Fine" instruction. A large watermark "EWO Ten Musikverlag" is overlaid on the score, and a large watermark "Mini Score" is also present. The website address "www.ewoton.de" is visible at the bottom.

www.ewoton.de

1. Flügelhorn in B^b
(B^b Bugle 1)

Original-Noten der NEUEN EGERLÄNDER

Ohne Liebe geht es nicht

Polka Musik:
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(Jana)

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as dynamics (f, p-f), articulation (accents, slurs), and performance instructions. Key features include:

- Staff 1: Starts with a forte (f) dynamic and a first ending bracket.
- Staff 2: Continuation of the melody.
- Staff 3: Second ending bracket with a second ending instruction.
- Staff 4: Continuation of the melody.
- Staff 5: Marked 'TRIO' with a first ending bracket and a dynamic change to p-f.
- Staff 6: Continuation of the melody with a dynamic change to p-f.
- Staff 7: Continuation of the melody with a first ending bracket and a dynamic change to p-f.
- Staff 8: Continuation of the melody with a first ending bracket and a dynamic change to p-f.
- Staff 9: Continuation of the melody with a first ending bracket and a dynamic change to p-f.
- Staff 10: Continuation of the melody with a first ending bracket and a dynamic change to p-f.
- Staff 11: Continuation of the melody with a first ending bracket and a dynamic change to p-f.

Watermarks for 'EWOTON Musikverlag' and 'Mini Score' are visible across the score.

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EWOTON MUSIKVERLAG Elmar Wolf · D-66851 QUEIDERSBACH bei Kaiserslautern

1. Tenorhorn in B^b
(B^b Baritone 1)

Original-Noten der NEUEN EGERLÄNDER

Ohne Liebe geht es nicht

Musik: Polka František Kůda
Bearbeitung: Franz Bummerl

Tschech. Text: Tomáš Skoblík
Deutscher Text: Orling / Weinkopf

The musical score is written for Tenorhorn in B^b and consists of 11 staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and articulation marks. The score is divided into sections, with a 'TRIO' section starting at measure 4. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. A large watermark 'Mini Score' is overlaid across the middle of the score.

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