



Jan Slabák und seine Blaskapelle MORAVANKA

Unsere Blasmusik (Polka)

(Ta Naše Kapela)

Musik: Jan Slabák

Arrangement:

Franto Linharek

Direktion in C
(Condensed Score)

The image shows a condensed score for a polka in C major, 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system starts with a first ending bracket and includes dynamics *mf* and *Ten./Bar.*. The second system includes a first ending bracket. The third system starts with a second ending bracket, includes dynamics *f* and *p*, and includes parts for Flute (*Flh.*) and Tenor/Baritone (*Ten./Bar.*). A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

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Flh.
Holz 8va

ff *f*

Ten./Bar.

This system contains two staves. The top staff is for Flute (Flh.) and the bottom for Tenor/Baritone (Ten./Bar.). Both are in a key with two flats and a 3/4 time signature. The flute part starts with a fortissimo (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The tenor part provides a harmonic accompaniment with chords and moving lines. A large watermark 'Probierstimme' is overlaid across the score.

TRIO 1.x Ten./2.x Flh.

③

p-f

This system is marked as a Trio section and contains two staves. The top staff is for Flute (Flh.) and the bottom for Tenor/Baritone (Ten./Bar.). The key signature remains two flats and the time signature is 3/4. The flute part begins with a circled '3' and a *p-f* dynamic marking. The tenor part continues with a steady accompaniment. A large watermark 'Probierstimme' is overlaid across the score.

1.x Flh./2.x Ten./Bar.

④

mf *p*

This system contains two staves. The top staff is for Flute (Flh.) and the bottom for Tenor/Baritone (Ten./Bar.). The key signature is two flats and the time signature is 3/4. The flute part starts with a circled '4' and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The tenor part continues with its accompaniment. A large watermark 'Probierstimme' is overlaid across the score.

1.x Flh./2.x Ten./Bar.

⑤

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains melodic lines with various note values and rests. The lower staff contains accompaniment with chords and rhythmic patterns. Dynamics include *mf-f*. A first ending bracket labeled '1.' spans the final two measures of the system.

Second system of musical notation. It continues the grand staff from the first system. The upper staff has a second ending bracket labeled '2.' over the first two measures. The lower staff continues the accompaniment. Dynamics include *f* and *p*. The word 'Flh.' is written above the upper staff in the latter part of the system. The word 'Fine' appears at the end of the system.

Third system of musical notation. The upper staff is labeled 'Flh. Holz 8va' and contains woodwind parts. The lower staff is labeled 'Ten./Bar.' and contains tenor and baritone parts. Dynamics include *f*. The word 'Tutti' is written above the upper staff at the end of the system. The word 'Fine' appears at the end of the system.

Trio D.S
al Fine



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① Holz 8va
 mf
 Ten.Hr.
 1. Ten.
 2. Holz 8va
 Fine
 Hr./Ten./Bar./Bass
 Fine

Musical score system 1, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. Dynamics include *f* and *mf*. The system concludes with a double bar line.

D.S. al
Fine

③ TRIO
1.x Ten./Bar.
D.S. Tutti

Musical score system 2, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with eighth notes. Dynamics include *p-f*. The system concludes with a double bar line.

Musical score system 3, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with eighth notes. Dynamics include *p-f*. The system concludes with a double bar line.

④ 1. x Flh.
D.S. Ten./Bar.

mf

Holz 8va

⑤ *p* Ten. 1. Flh.

mf-ff

1. 2. ⁶ Holz 8va

Fine *ff*

Fine

Holz Tutti

p *ff*

Trio D.S al Fine *sfz* *sfz*

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1. Flügelhorn in B^b
(B^b Bugle 1)



1. *mf*

2. *f* *ff* *mf* *Fine f* *p*

3. *f* *mf* *p-f* *1.x tacet* *D.S. al Fine*

4. *mf* *1.x spielen D.S. tacet*

5. *mf-ff* *spielen*

6. *f* *Fine ff* *Klar.* *p*

sfz *Trio D.S al Fine*