

Direktion in C

# Mit dir mal in Urlaub gehn Walzer

Musik: Josef Štěpánek

Text: Franz Josef Ulmer

Telefunken Schallplatte Nr. 6.23425 AS - Cassette Nr. 4.23425 CT

Bearbeitung: Franz Bummerl

The image displays a musical score for the waltz "Mit dir mal in Urlaub gehn" by Josef Štěpánek, arranged by Franz Bummerl. The score is written in the key of C minor (three flats) and 3/4 time. It features multiple staves for different instruments: Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Trombone (Th.), Trumpet (Pos.), and Bass (Baß). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, p-f, Tutti). Chord symbols are provided throughout, including Eb, Ab, Eb7, Bb7, Eb0, Eb, Th. Eb, Ab, Gm, Fm, Bb5+, Eb, Bb7, Eb, Ab, Bb7, Eb, Baß Eb7/9, Eb6, Ab, Eb6, Eb7, Ab, Eb7/9, Eb6, G, Db, Ab, and Th. The score is divided into sections, with a "TRIO" section starting in the fifth staff. A large, diagonal watermark "Probierstimme" is overlaid across the entire page.

Musical score for a string quartet, featuring ten staves of music. The score includes various instruments and parts: Flh. (Flute), Kl. (Clarinet), Th. (Trumpet), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Probierstimme" is overlaid across the entire page.

Chord symbols and performance markings visible in the score include: Eb7, Eb6, Eb7, Db, Ab, Eb7/9, Eb7, Eb6, Ab, Flgh., Pos., Ab, Eb7, Ab7, Ab7maj, Db, Ab, F7, Bb, Th., Pos., Eb7, Ab, Bb7, Eb, Eb, Baß, Eb6, Eb7, Ab, Flgh., Fine, Pos., Tu., Bass, Fm, C7, Flgh., Th., Bass, Eb7/9, Eb6, Ab, Flgh., Th., Eb, Eb7/9, Ab, and D. S. al Fine.

1. Flügelhorn in B

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The image shows a musical score for Flügelhorn in B, consisting of ten staves. The music is written in 2/4 time and B-flat major. It includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: First ending bracket (1)
- Staff 2: Second ending bracket (2) with 'Ten.' marking
- Staff 3: Third ending bracket (3) and 'Trio' marking
- Staff 4: '1. Facet b' marking and 'f' dynamic
- Staff 5: Fifth ending bracket (5)
- Staff 6: 'Soli' marking and 'p' dynamic
- Staff 7: Seventh ending bracket (7)
- Staff 8: Eighth ending bracket (8)
- Staff 9: Ninth ending bracket (9) and 'Fine' marking
- Staff 10: Tenth ending bracket (10) and 'CUTTI' marking

The score concludes with a 'f' dynamic and 'D.S. al Fine' instruction.