

# Egerländer Trachtenpolka

Direktion in C  
(Condensed Score)

Franz Bummerl



The score is a condensed score for a polka in C major, 2/4 time. It features five systems of staves, each with a circled number (1-5) indicating a measure or section. The instruments listed include Tenor Horn (Tenh.), Bass Horn (Pos. Baß), Trumpet (Tpt.), Horn (Hr.), and Woodwinds (Holz/Flg.). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (Tutti, Holz). Chord symbols like Fm, Bb7, Eb, and Bb6 are provided for harmonic reference. A large diagonal watermark 'PROBESIMME' is overlaid on the score.

6 Holz/Tpt.

Pos. Bass Bb

Ftgh. Tenh. f F7

Bass Bb

Tutti ff Bb

Tpt. 8va F7

Bb

Holz Th. H. D.S. al  $\oplus$

TRIO

7 Holz

Eb Bb6 Bb7 Eb Eb7 Ab

f

mf-f Eb7

Tpt. 1. x tacet.

Holz Tpt.

Ab Db Ab Eb7 Ab Db

8 Holz

Tpt.

Ab Eb7 Ab Db Ab

1. Tpt.

2. Tutti

Ftgh./Th. mf Ab

9 Holz/Ftgh.

Tenh. f Eb

Bb7

10

Tenh. Bass f Bb7

Eb Eb Bb7

11

Tutti

TRIO D.S. al  $\oplus$

ff Ab f

Tpt. 8va Ab Eb7 Ab

# Egerländer Trachtenpolka

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## 1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)

1

2

3

4

5

6

7

8

9

10

11

*f* *p* *mf* *f* *f* *f* *f* *f* *mf* *f* *ff*

TRIO

*mf*, D.S. al ⊕

TRIO D.S. al ⊕

Tpt.

Tpt.

# Im Rosengarten

Direktion in C  
(Condensed Score)

Walzer

Franz Bummerl



Chord progressions shown in the score:

- Line 1: Eb Eb° Eb Eb° Eb Bas Gm A°
- Line 2: Bb7 Bb7 Ab Bb7 Kl. Th. Kl.
- Line 3: Bb7 Bb7 Fm Bb7 Eb Eb° Eb Eb°
- Line 4: Eb Bas Gm A° Bb7
- Line 5: Bb7 Ab Bb7 Bb7/9 Gm Bb7
- Line 6: Eb F7 Bb F7 Bb Kl. Tr. Flg. Ten.
- Line 7: F7 Ten. Bb Eb F7 Kl. Tr. Flg. Ten.
- Line 8: Bb Ab G7 Cm F7 Bb D.C.al Fine

TRIO *Fig., Ten.* *Kl.*

*p* *sf*

Ab Eb7 Ab Db Ab Ab Ab

⑥ *2. x Tr.*

Eb7/9 Eb6. Eb7 Eb Eb7 Cm Eb7 Ab

⑦ *Ten.* *Kl.*

Ab Eb7 Ab Db Ab Ab Ab7

*Bas*

⑧ *tutti* *Ten.* *Kl.* *Fine Kl, Fig, Tr.*

F5+ F Bbm Db Eb7 Db Eb7 Eb7 Eb6 Eb7 Ab Eb

⑨ *Ten.* *Kl.*

Bb7 Eb Eb P Ten. Bb7/9 Bb7 Bb Bb7

*Kl., Fig, Tr.* ⑩

Ab Eb Bb7 Eb Eb

*Kl.* *tutti*

Bb7 Bb7/9 Bb Fm Bb6 Bb7 Eb

⑪ *Bas* *TRIO D.C. al Fine*

Bas

Eb Eb7 Ab Eb7 Bb7 Eb Eb7

# Im Rosengarten

## 1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)

Walzer

Franz Bummerl

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff is marked 'Th.' and 'p'. The second staff is marked '1) soli' and 'p'. The third staff is marked '2) Ten.' and 'p'. The fourth staff is marked '3)' and 'f'. The fifth staff is marked '4)' and 'f'. The sixth staff is marked '5)' and 'D.C. al Fine'. The seventh staff is marked 'TRIO' and 'soli'. The eighth staff is marked '6)' and 'f'. The ninth staff is marked '7) Th.' and 'p'. The tenth staff is marked '8)' and 'p'. The eleventh staff is marked '9)' and 'p'. The twelfth staff is marked '10)' and 'p'. The thirteenth staff is marked '11)' and 'sfz'. The score concludes with 'TRIO D.C. al Fine'.