

Direktion in C
(Condensed Score)

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

The image shows a condensed musical score for the piece 'Fiaker-Polka'. It consists of six staves of music. The first staff is marked 'HOLZ' and 'HOLZ/FLH.'. The second staff is marked 'TEN.'. The third staff is marked 'TUTTI' and 'TRP.'. The fourth staff is marked 'KL.' and 'TRP.'. The fifth staff is marked 'FLH.' and 'KL.'. The sixth staff is marked 'TUTTI' and 'FLH.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'sf', 'mf', and 'fz'. Chord symbols like 'C', 'F', 'C7', 'F7', 'Bb', and 'F7' are present throughout. There are also first and second endings indicated by '1.' and '2.'.

TRIO

FLH. / TEN.

mf Bb

KL.

TRP.

3

F7

TRP.

4

TRP. / TEN.

p Bb

KL.

TEN. SOLI

HR.

Eb

Bb5+

5

TUTTI

f Eb

TRP.

F7

6

Fine

f TEN. / POS. BASS

Gm

Cm

Cm

p D7

Gm

GR. TR.

f F7

D.S. al Fine



ERNST MOSCH und seine Original Egerländer Musikanten

1. Flügelhorn in B^b
(B^b Bugle 1)

Fiaker-Polka

Musik und Arrangement:
Franz Bummerl

The musical score is written for Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with circled numbers 1, 2, 3, 5, and 6. A 'TRIO' section begins on the fifth staff. The piece concludes with a 'Fine' marking and the instruction 'D.S. al Fine'. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

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Direktion in C
(Condensed Score)
Tschech. Text: Karel Vacek

ERNST MOSCH und seine Original Egerländer Musikanten

Abschiedswalzer

(Dřív než se rozloučíme)

Musik: Karel Vacek
Arrangement:
Franz Bummerl

Tutti

The musical score consists of five staves. The first staff is marked 'Tutti' and 'f' (forte). It features a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff contains several chords: E^b7, A^b, E^bdim, B^bm, and E^b7. The second staff is marked '1' and 'Holz / Flgh.' (Wood / Flute). It includes a 'Ten.' (Tenor) line. The third staff is marked 'Holz' (Wood). The fourth staff is marked 'Holz / Flgh.' and 'Ten.'. The fifth staff is marked 'Holz / Flgh.' and 'Ten.'. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark 'Probierstimme' is overlaid across the entire score.

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Ab Bb7/9 Bb7 Eb Bb Eb dim Bb

A musical staff in G-flat major (three flats) with a treble clef. It contains several measures of music with notes and rests. Chords are indicated below the staff: Ab, Bb7/9, Bb7, Eb, Bb, Eb dim, and Bb. There are also dynamic markings like '4p' and '4f'.

Tutti Hr. / Pos. Bass

A musical staff in G-flat major with a treble clef. It features a 'Tutti' marking above the staff. Below the staff, there are dynamic markings 'p' and 'f', and instrument abbreviations 'Hr. / Pos.' and 'Bass'. Chords Bb7 and Eb are also present.

2 Holz Figh. / Ten.

A musical staff in G-flat major with a treble clef, starting with a circled '2'. It includes dynamic markings 'p' and 'f', and instrument abbreviations 'Holz' and 'Figh. / Ten.'. Chords Ab, Eb7, Ab, Ab7maj, Ab6, and Eb7 are indicated.

Holz Ba

A musical staff in G-flat major with a treble clef. It includes dynamic markings 'p' and 'f', and instrument abbreviations 'Holz' and 'Ba'. Chords Eb7 and Ab are indicated.

3 Ab Eb7 Ab Ab7maj Ab7 Db

A musical staff in G-flat major with a treble clef, starting with a circled '3'. It includes dynamic markings 'p' and 'f', and instrument abbreviations 'Holz' and 'Ba'. Chords Ab, Eb7, Ab, Ab7maj, Ab7, and Db are indicated.

Probestimme

Holz

Bass

Tenori

Holz / Flgh.

Ten.

Fine

mf

f

1.

2.

Holz

Flgh./ Ten.

D. S. al Fine

3.

Chord progression: Db, Eb7/9, Eb5+, Ab, Eb7, Ab, Eb, Db, Eb7, Ab, Abdim, Ab, Eb6, Abdim, Ab, Eb7, Ab.

1. Flügelhorn in B \flat
(B \flat Bugle 1)
Tschech. Text: Karel Vacek

ERNST MOSCH und seine Original Egerländer Musikanten

Abschiedswalzer

(Dív než se rozloučíme)

Musik: Karel Vacek
Arrangement:
Franz Bummerl

The musical score is written for a single Flügelhorn in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are four first endings marked with circled '1's and two second endings marked with circled '2's. Performance instructions include 'Soli' and 'Ten. Soli'. The piece concludes with a 'Fine' marking and a 'D. S. al Fine' instruction. A large, semi-transparent watermark reading 'Probierstimme' is oriented diagonally across the entire page.

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