

# Steldichein der Blasmusik

(Die großen Erfolge der beliebtesten Blasorchester)

Polka - Potpourri

Arrangement:  
Frank Ecker

Direktion in C  
(Condensed Score)

1. Sonnengröße Roland Kohler

Flh./Trp./Holz (8va)  
Alt-Sax.

*f* >

Bb7 F0 Cm Bb7 Eb

Flh./Ten./Bar./Hr.  
Sax.

Pos.

Trp.

Flh./Trp./Holz (8va)  
Alt-Sax.

Tenh./Bar./Ten.-Sax.

*p* *mf* *f*

Eb Bb7 Bb7/9 Gm Gb0 Bb7 Bb7

Flh./Ten./Bar./Hr.  
Sax.

Pos.

Flh./Holz (8va)

Tenh./Bar.

*p* *mf* *f*

Bb7 Bb7 Bb7/9 Bb+ Eb Eb

Flh./Holz/Alt-Sax.

Tenh./Bar.  
Ten.-Sax.

Pos.

*p* *mf*

Eb Bb7 Bb7/9 Fm Cm7

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Trp.

Fm Bb6 Eb Bb7 Cm9 Bb7 Fm7 Eb

**2. Du Böhmischer Musikant** Elmar Wolf

f Tenh. Bar. p Hr. (Pos.)

Ab Ab Eb7 Bb7 Eb7 Bbm7

2a Tutti

Trp./Pos./Sax. poco a poco cresc.

Eb7 Eb7/9 Ab Eb7 Eb7 Ab Eb7 Eb7 Ab

2b p

Tenh./Bar. Hr./Sax.

Eb7 Bbm7 Eb7 Eb7/9 Ab Ab Eb7 Bb7 Eb7

Flh./Holz Tenh./Bar.

mf poco a poco cresc. f

Bbm7 Eb7 Eb7/9 Ab Eb7 Fm7 Db9 Db Ab

3. Komotauer Polka Rolf Schneeblegl

Tutti

Holz

Trp.

Fih./Ten. Sax.

Hr./Pos.

*p*

E<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>0 D<sup>b</sup>

G<sup>b</sup>6 A<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>7

A<sup>b</sup>6

3a

+ Trp.

Pos.

A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>0 D<sup>b</sup>

Trp.

*mf*

*f*

G<sup>b</sup>6 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>

3b

Holz

*p* poco a poco cresc.

*ff*

*fz*

D<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>7/9 A<sup>b</sup>6 A<sup>b</sup>7 D<sup>b</sup>

4. Der Schornsteinfeger aus Eger Hubert Wolf-Dieter Ebel

Blech *ff* Tutti *mf* Hr./Pos.

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E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> B<sup>7</sup>

E<sup>b</sup> Gm A<sup>b</sup> E<sup>b</sup> B<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7/9 B<sup>b</sup>7

Holz 4a *p* Tenh./Bar. Pos.

B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>7/9 B<sup>b</sup>7 B<sup>b</sup>7/9 E<sup>b</sup> G<sup>+</sup> A<sup>b</sup> E<sup>b</sup>+

4b *mf* Tutti

Trp.

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>0 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m

Fih./Holz/Sax. *f*

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

4c

Tenh./Bar.  
Hr.

Trp.

1.

F7 Cm7 F7 B<sup>b</sup> F7 B<sup>b</sup>

2.

Tenh./Bar.  
Ten.-Sax. *mf*

f

Gr. Tr.

B<sup>b</sup> B<sup>b</sup>0 B<sup>b</sup> F7 C7 Cm7 F6 G0 F7 B<sup>b</sup> E<sup>b</sup>

**5. Ale Ne (Hm-hm, sag' ich aus Liebe)** Karel Vacek-Gerald Weinkopf

Pos.

+ Flh.

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>7

B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7/9 B<sup>b</sup>6 E<sup>b</sup>0

5a

Flh./Sax.

Ten./Bar./Pos. *mf*

E<sup>b</sup> E<sup>b</sup> Fm<sup>6</sup>/<sub>4</sub>

5b

Trp.

Tenh./Bar./3./4.Hr.

Fm Cj7 Fm Fm Gm Eb C+ C7

**6. Blasmusik klingt so**  
Wenzel Zittner-Bruno Zwinger

Trp.

p 1.x Tenh./Bar./Hr. (Sax.)  
2.x Flh./Trp. (Alt-Sax.)

C7 Fm Bb6 Bb7 Eb Bb F7

Holz

1.

Bb F7 G0 Bb F7/9 F7

2.

+Pos.  
Hr.

F7 F0 F7 F6 F7 Bb F7 F7/9 F7

6a

Tenh./Bar./Hr.

mf

Bb6/4 Bb F7 F0 F7 G0 Bb F7 F7/9

First system of musical notation with treble and bass staves. Includes a large watermark '© EWOTON Musikverlag'.

6b Tutti (ohne Holz)

Second system of musical notation. Includes a large watermark 'MiniScore'.

Third system of musical notation.

7. Der Wittmann Franz Traditional-Ernst Mosch

Fourth system of musical notation, starting with a double bar line and a forte (ff) dynamic marking.

Fifth system of musical notation, featuring first and second endings.