

Herz-Schmerz-Polka

Tschech. Text: Václav Bláha

Deutscher Text: Klaus S. Richter / Fred Reiter

Musik: Václav Bláha

Arrangement: Franz Bummerl

Direktion in C
(Condensed Score)

1. Flh. Ten.

Trp.

Holz

Trp.

Holz Flh.

Fine

Chord symbols: B^b0 B^b, B^b+ E^b, B^b7 E^b, E^b0 B^b, E^b, A^b, E^b, E^b, B^b7, B^b7, B^b7, A^b, B^b7, D, E^b, E^b, B^b7, C⁰, B^b7, A^b, B^b7, B^b7/9, E^b, B^b7, E^b, A^b, B^b7, B^b6, E^b, E^b

④

Musical notation for measures 4-5. Tenor saxophone (Tén.) part in the upper staff. Bass line in the lower staff. Chords: B^b, B^bo, G7, C7, F7, B^b.

⑤

Musical notation for measures 6-7. Trumpet (Trp.) and Tenor saxophone (Tén.) parts in the upper staff. Bass line in the lower staff. Chords: B^b, B^b, B^bo, G7, Cm, B^b, F6, F7.

⑥

Musical notation for measures 8-9. Clarinet (Klar. 1. Flh. Bar.), Horn (Holz), and Trumpet (Trp.) parts in the upper staff. Bass line in the lower staff. Chords: B^b, B^b, B^bo, B^b, B^b+ E^b, B^b7, E^b, E^bo, B^b. **D.S. al Fine**

TRIO

Musical notation for measures 10-11. Tenor saxophone (Tén.) part in the upper staff. Bass line in the lower staff. Chords: A^b, A^b, E^b7, E^b7.

⑧ Holz

Musical notation for measures 12-13. Horn (Holz) part in the upper staff. Bass line in the lower staff. Chords: A^b, A^b, A^b, E^b7, E^b7.

9

Ab Ab Ab7 Db Abj7 Db

10

Db Ab Ab Eb7 Ab Db Ab Eb0 Eb7 Eb6

11

Ab Eb Ab Bb7 Fm7

12

Bb Bb7/9 Ab Eb Eb Ab Bb7 Fm7

13

Bb7 Bb7/9 Bb7 Eb Ab

TRIO D.S.
al Fine



ELMAR WOLF und Die Neuen Egerländer

Herz-Schmerz-Polka

Tschech. Text: Václav Bláha

Deutscher Text: Klaus S. Richter / Fred Reiter

1. Flügelhorn in B^b

(B^b Bugle 1)

Musik: Václav Bláha
Arrangement: Franz Hummel
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The musical score consists of 13 staves of music for Flügelhorn in B^b. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *Fine*, *D. S. al. Fine*, and *12. Fine*. The score is divided into sections, with the word "TRIO" appearing at the beginning of the 7th staff and at the end of the 13th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. There are also some circled numbers (1-13) indicating specific measures or phrases. A large, diagonal watermark "Proprietätsstimm" is overlaid across the entire score.