

Venkovska

(Schützenfest-Polka)

Direktion in C

Musik: Karel Vacek
Bearbeitung: Franz Bummerl

The image displays a musical score for the piece 'Venkovska (Schützenfest-Polka)'. The score is written on five staves, each with a treble clef and a 2/4 time signature. The music is in the key of C major. Various instruments are indicated by abbreviations: 'Trp.' for Trumpet, 'Holz.' for Woodwinds, and 'Fig. Tea.' for Figure Bass. The score includes several measures with first and second endings, marked with circled numbers 1 and 2. Chord symbols such as C, F, C7, and Bb are placed below the notes. The score is overlaid with large, semi-transparent text: 'Mini Score' in the center, 'EWOTON' in large letters across the middle, and 'www.ewoton.de' at the bottom.

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern



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Musical score for "Mini Score" featuring five staves of music. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), and Fig. Ten. (Figure Tenor). The music is written in treble clef with a key signature of one flat and a common time signature. Various musical notations such as notes, rests, and dynamics are present. Chord symbols like F7, E7, and Bb are visible. The score is numbered with circled numbers 5 through 11. The text "Mini Score" is overlaid in large, semi-transparent letters across the middle of the page.

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Venkovska

(Schützenfest-Polka)

1. Flügelhorn in B

Musik: Karel Vacek
Bearbeitung: Franz Bummerl

Musical score for Flügelhorn in B, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. It is annotated with performance instructions and numbered measures:

- 1. *1. A. tacet bis*
- 2. *2. A. v.*
- 3. *3. A. tacet*
- 4. *4. Solo*
- 5. *5. Trio*
- 6. *6. f*
- 7. *7. f*
- 8. *8. f*
- 9. *9. f*
- 10. *10. f*
- 11. *11. f*
- 12. *12. f*
- 13. *13. f*
- 14. *14. f*
- 15. *15. f*
- 16. *16. f*
- 17. *17. f*
- 18. *18. f*
- 19. *19. f*
- 20. *20. f*
- 21. *21. f*
- 22. *22. f*
- 23. *23. f*
- 24. *24. f*
- 25. *25. f*
- 26. *26. f*
- 27. *27. f*
- 28. *28. f*
- 29. *29. f*
- 30. *30. f*
- 31. *31. f*
- 32. *32. f*
- 33. *33. f*
- 34. *34. f*
- 35. *35. f*
- 36. *36. f*
- 37. *37. f*
- 38. *38. f*
- 39. *39. f*
- 40. *40. f*
- 41. *41. f*
- 42. *42. f*
- 43. *43. f*
- 44. *44. f*
- 45. *45. f*
- 46. *46. f*
- 47. *47. f*
- 48. *48. f*
- 49. *49. f*
- 50. *50. f*
- 51. *51. f*
- 52. *52. f*
- 53. *53. f*
- 54. *54. f*
- 55. *55. f*
- 56. *56. f*
- 57. *57. f*
- 58. *58. f*
- 59. *59. f*
- 60. *60. f*
- 61. *61. f*
- 62. *62. f*
- 63. *63. f*
- 64. *64. f*
- 65. *65. f*
- 66. *66. f*
- 67. *67. f*
- 68. *68. f*
- 69. *69. f*
- 70. *70. f*
- 71. *71. f*
- 72. *72. f*
- 73. *73. f*
- 74. *74. f*
- 75. *75. f*
- 76. *76. f*
- 77. *77. f*
- 78. *78. f*
- 79. *79. f*
- 80. *80. f*
- 81. *81. f*
- 82. *82. f*
- 83. *83. f*
- 84. *84. f*
- 85. *85. f*
- 86. *86. f*
- 87. *87. f*
- 88. *88. f*
- 89. *89. f*
- 90. *90. f*
- 91. *91. f*
- 92. *92. f*
- 93. *93. f*
- 94. *94. f*
- 95. *95. f*
- 96. *96. f*
- 97. *97. f*
- 98. *98. f*
- 99. *99. f*
- 100. *100. f*

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1. Tenorhorn in B

Musical score for Tenorhorn in B, featuring 11 numbered measures. The score includes dynamic markings such as *f*, *mf*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. Performance instructions include *4. v. 1. = Solo*, *sol*, *TRIO*, and *Flie f*. The score is overlaid with a large watermark reading "Mini Score".

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