

ORIGINAL-SCHALLPLATTEN-ARRANGEMENT

Direktion in C

LEBENSFREUDE Polka

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Bearbeitung: Gerald Weinkopf und
Franz Bummerl

1.x HOLZ 8 1/2.x H.H./TRP. FLH. SOLI

The musical score is arranged in three systems. The first system includes a piano part with dynamics *p* and *FLH. SOLI*. The second system includes a piano part with dynamics *p* and *FLH.*. The third system includes a piano part with dynamics *mf*, *f*, and *mp*, and a woodwind part with dynamics *HOLZ* and *HOLZ SOLI*. The score features various musical notations such as slurs, accents, and articulation marks. Chord symbols are provided below the piano part: Eb, Eb dim., Bb, Eb, Eb, Bb7, Eb, Cm, F7, Bb, Bb maj7, Bb7, Eb, and Ab.

TE. SOLI

TEN.

HOLZ SOLI

mf

f

mp

Cm

F7

Bb

Bb maj7

Bb7

Eb

Ab

FLH. SOLI

BAR. 7

TEN. 1

E♭ C F B♭7 Cm

HOLZ > SOLI

FLH.

TEN. 1

POS.

TRP.

FINE

E♭ B♭7 E♭ 2.x GR. TR.

② HOLZ 8va TUTTI unis.

f POS.

Cm G Cm G Gm D

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HOLZ SOLI (2)

BECK.

ff POS.

p

E \flat D

B \flat B \flat 5 + F7 C7

FLH. SOLI (3)

TEN. *mf*

F7 B \flat B \flat B \flat 5 +

HOLZ SOLI

p TRP. 8va

p TRP. POS.

F7 Cm? F B \flat B \flat

Da Capo
 ⊕ - ⊕
 al Fine

TRIO

ff

POS. >

BASS

f

4

p-f

1. x TENOR
2. x TUTTI

HOLZ

FLH. SOLI

TEN. *p*

Eb Ab

Eb7

3

TEN.

Eb7 > Ab > Db > Eb7

⑤ KLAR. + PICC. 8va

mf TEN. 7 POS. SOLI

KLAR. FLH. SOLI *pp*

Ab Db Ab AbdimAb Db

+ PICC. ⑤ FLH. / BAR.

p *mf*

Eb7 Ab Dm7/5-

TEN. POS. BASS

Eb7 Ab

FINE

⑥ HOLZ 8va.
TUTTI unis.
Fm C Bbm

This system shows the woodwind part for the 8va instrument. It begins with a treble clef and a key signature of two flats. The music is marked 'TUTTI unis.' and starts with a forte dynamic. The bass line features chords Fm, C, and Bbm. There are various articulations like accents and slurs throughout the passage.

HOLZ FL. / TRP.
F Bbm Ab

This system is for the woodwind part (Flute or Trumpet). It continues the melodic line from the previous system. The bass line includes chords F, Bbm, and Ab. The notation includes slurs, accents, and dynamic markings.

TRP.
POS.
BASS
Eb Bb7 Eb D. S. al Fine

This system covers the Trumpet (TRP.), Poset (POS.), and Bass parts. The bass line features chords Eb, Bb7, and Eb. The music concludes with the instruction 'D. S. al Fine'.

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1. Flügelhorn in B^b

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The image shows a musical score for a Flügelhorn in B^b. The score is written on seven staves. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire page. The music is in 2/4 time and includes various dynamics such as *p*, *mf*, *f*, *mp*, *ff*, and *mf*. Performance instructions include "1. x tacet", "SOLI", "1 Holz", "2", "Ten.", "Holz", "2a", "3 SOLI", and "FINE". The score begins with a treble clef and a key signature of one flat.

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p *Holz* *Da Capo* - *al Fine*

TRIO *2* *f* *1. x facet* *f*

50 *3* *f*

5 *Ten.* *dolce* *mf* *pp* *FINE*

5a *p* *mf* *f*

6 *f*

Trp. *D.S. al Fine*

Probostimme