

Sänger herbei

(Bayrisch blau)

Musik: Buchiel

Bearbeitung: Ansgar Weißerth

Direktion

Holz, Sax. >



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Probeshimme

The image shows a page of musical notation for a Trio section. It consists of five staves of music. The top staff is for a string instrument, likely a violin or viola, with a *ff* dynamic marking. The second staff is for Clarinet and Saxophone, marked *p*. The third staff is for Bass, marked *tutti*. The fourth and fifth staves are for piano accompaniment, with a *ff* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Probeshimme" is overlaid across the entire page.

Trio

ff

③ *trp.*
p
Klarinet.
Sax.

tutti

Baß

④

ff

Sänger herbei

(Bayrisch blau)

Flügelhorn in B^b

Musik: Buchtel
Bearbeitung: Ansgar Weißerth

The image shows a musical score for two instruments: Flügelhorn in B^b and Tenor Clarinet in Bass. The score is written on eight staves. The Flügelhorn part is on the top four staves, and the Tenor Clarinet part is on the bottom four staves. The music is in 2/4 time and features various dynamics such as *mf*, *f*, *ff*, and *p*. There are also markings for accents and slurs. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score. The word "rio" is written on the fifth staff, and "Ten. Klar. Sax. in Bass" is written on the sixth staff.

Allen voraus

(Triglav)

Julius Fucik, Op. 72

Bearbeitung: Josef Ginzi

Direktion in C

Fl. I un.
f

Tr. Hr.
+ Kl. Tr.

Holz, Sax., Flg. Tr.
①

Ten.
mp

Cm G7 C Fm A^b G7

mp

2. Tr. Hr. Pos. ②

Bar. I

E^b

Baß II

B7

A^b

1. Tr.
Pos. Kl. Tr.

E^b Gm B^b7 E^b B^b7 E^b

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Trio

Holz Fig.Tr. + Sax. ③

1. 2. ④

Ten. Bar.

Fig.Sax. Tr.Ten. Holz

Chord symbols: A^b, A^b, E^b7, A^b, A^b D^b Cm E^b7, B^bm E^b7, A^b, Ten. Bar., E^b 4/4, E^b, B^b7, E^b 5/4, E^b, B^b7, B^b7, B^b9, B^b7, A^b, A^b D^b Cm E^b7 B^bm E^b7 A^b, A^b, D^b, A^b, E^b7 B^bm +6 Cm E^b7 A^b, E^b7, A^b

Allen voraus (Triglav)

1. Flügelhorn in B^b

Julius Fucik, Op. 72
Bearbeitung: Josef Glinz

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with a circled '1'. The second staff has a dynamic marking of *mp* and includes a first ending bracket with a circled '1' and a second ending bracket with a circled '2'. The third staff includes a dynamic marking of *f* and a marking 'Tr.1.2.'. The fourth staff includes a dynamic marking of *f* and a marking 'Trio'. The fifth staff includes a dynamic marking of *p* and a circled '3'. The sixth staff includes a dynamic marking of *mf* and a circled '4'. The seventh staff includes a dynamic marking of *f*. The score is overlaid with a large, diagonal watermark that reads 'Probeshimme'.