

MORAVANKA II. Folge (Potpourri)

Direktion in C

Melodien des weltberühmten tschechischen Bläserorchesters

Zusammenstellung und
Bearbeitung: Walter Tuschla

$\text{♩} = \text{ca. } 120$

5 REKRUTSKA

First system of musical notation for 'REKRUTSKA'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as ca. 120. The dynamic marking is *f*. The music features a rhythmic melody in the treble and a supporting bass line.

Second system of musical notation for 'REKRUTSKA'. It continues the grand staff from the first system. A tritone part is indicated by 'Trp.' in the upper right. The music maintains the same rhythmic and melodic structure.

6 NĚDALEKO OD TRENCINA

Flh. / Tenh.

First system of musical notation for 'NĚDALEKO OD TRENCINA'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The dynamic marking is *p*. The music features a melody in the treble and a supporting bass line.

Second system of musical notation for 'NĚDALEKO OD TRENCINA'. It includes first and second endings. The dynamic marking is *mf*. A saxophone part is indicated by 'Sax. / Trp.'.

Third system of musical notation for 'NĚDALEKO OD TRENCINA'. It includes first and second endings. The dynamic marking is *f*. A saxophone part is indicated by 'Sax.' and a trombone part by 'Trp.'.

Fourth system of musical notation for 'NĚDALEKO OD TRENCINA'. It includes first and second endings. The dynamic marking is *p*. A horn part is indicated by 'Hr. / Th.'.

mf Fl. / Trp. (Alt. Sax.)

f p

mf

sffz

7

f

Trp.

Gr. Tr.

8 VYSOKY JALOVEC BUM

mf

Trp.

8a

Bl-Kl./Hr./Th.
Trp. 8va
sfz

9 JEDNA RUZA, DVE RUZEI

mf f

mf f

9a

Alt-Sax./Bar./Pos.
Trp.
mf Ten.Sax./Pos.
sfz

9b

1. x Fh./Tp.
2. x Tutti
p sfz mf

9c

sfz f

9d

mf

10 PRESTO
♩ = ca. 160 - 180

p Pos.

10a

p sfz mf

2. sfz sfz sfz

The image shows a page of musical notation for piano, consisting of seven systems of staves. A large, bold, black watermark reading "Proprietätsstimme" is oriented diagonally across the page. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. A section marked "10 PRESTO" has a tempo indication of "♩ = ca. 160 - 180". Other markings include "p", "Pos.", "sfz", and "mf". A rehearsal mark "9d" is present in the second system, and "10a" is in the sixth system. The page number "4" is centered at the bottom.

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1. Flügelhorn in B^b

$\text{♩} = \text{ca. } 120$

⑤ REKRUTSKA



⑥ NEDALEKO OD TRENCINA



6a



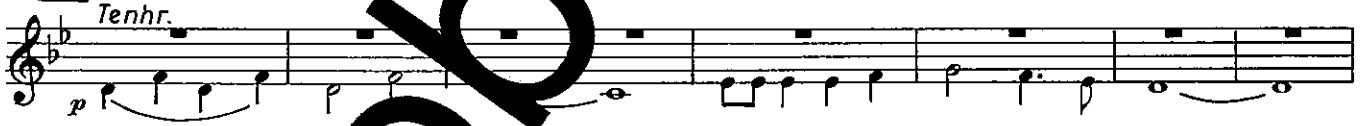
6b



SOLO



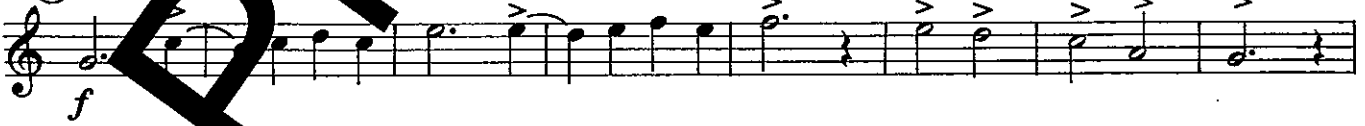
6c



TUTTI



⑦



⑧ VYSOKY JALOVEC



Gr. Tr.
BUM

8a

Tenhr.
mf *sfz*

9 JEDNA RUZA, DVE RUZE

mf *f*

Bass *mf* *f*

9a

Tenhr.
sfz *mf*

9b 1.x SOLO - 2.x TUTTI

p *mf*

1. 2. *sfz*

9c

f

Bass

9d

mf *sfz* *sfz*

10 PRESTO ca. 160-180

p

10a

p *sfz* *mf*

1. 2. *sfz* *sfz* *sfz*