

Cha-Cha-Cha for Band

Potpourri

Zusammenstellung und
Bearbeitung: Hans-Egon Häuber

Direktion in C/Orgel/Klavier

Pos./Sax./Hrn. + Trp. Ruf: Cha-Cha-Cha Uuuuh

f Bbm7 Eb7 Bbm7

DRUMS SOLO

[A1] „Tea For Two“

Trp./Sax. (in Okt.) *simile*

mf Bbm7 Eb7 Bbm7 Eb7 Abj7/9 Bbm7 Abj7/9 Abo Bbm7 Eb7

Holz/1.+ 2. Trp. Blech (Satz) Holz Holz

Bbm7 Eb7 *mf* Hrn./Sax. Abj7/9 Bbm7 Abj7/9 Ab *f* Dm7 G7 Dm7 G7

simile Holz (in Okt.) + Holz

Cj7/9 Dm7 Eb7 Ebo. Dm7 G7 Dm7 G7

Hrn./Sax. [A3] *simile*

Eb7 *mf* Bbm7 Eb7 Bbm7 Eb7 Abj7/9 Bbm7

FL/Ob.
I.Kl./I.Tpt.

Abj7/9 Abo Bbm7 Eb7 Bbm7 Eb7 Ebm6 F7

A4

Blech (Satz) + Sax. + Holz

mf Bbm Ao Bbm Ao Ao Bbm Dbj7 Dbm

Holz (8va) B1 „Pepito” Tpt.

Ab6 G7 Bbm7 Eb7 A7 Bbm F7 Pos./Hrn. Bbm mf

1.

2. Blech (Satz)

Bb Fo F7 F7 Bb Bb mf Bb7

B2

Holz

mf Eb

Bb Gm7 C7

B3

Tpt./Holz

Pos. Sax.

C7 Gm7 F7 *mf*

+ Sax.

Dr. Solo

Tutti

Eb F7 Bb *f* Bbm7

C1 „Obladi - Oblada”

Klar./Sax./Hrn. 8va

Blech

Eb Pos. *mf* Ab Eb7 Bbm7 Eb7

+ Ob./Eb-Klar.

+ Tpt.

Hrn./Tpt./Sax.

Ab Hrn./Pos. Ab7 Db Ab Eb7 Ab Pos. *f* *mf*

C2

+ Pos

Holz/Pos. Hrn.

Ab Cm *f* Fm Bbm7 Eb7 Ab Ab

C3

Tutti *Pos* *Tpt./Holz* *Tutti*

Cm Fm Bbm7 Eb7 Ab Ab7 Ebm7

Ab *p* Bbm7 Ho *f* Ab6 C7 Ab

Ab Ao Bbm7 Eb7

D. S. al
 ⊕ - ⊕

Bbm7 Eb7 *mf* Cm7/5b F7

p Ebm Ao Bbm D7 *mf* Eb7 E7 Bbm Eb7 *f* Ab *mf* Gb6 G6 *ff* Ab6 *Drums* *Unh* *sfz*

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1. Trompete in B^b / 1. Flügelhorn in B^b

CHA - CHA (♩ = ca. 132)
Pos./Sax./Hrn.

The musical score is written for the first trumpet in B-flat or the first flugelhorn in B-flat. It consists of 14 staves of music. The tempo is marked as quarter note = ca. 132. The key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p, sim.). Section markers are circled and labeled: A1, A2, A3, A4, B1, B2, B3, C1, C2, and C3. There are also performance instructions like 'Spiel', 'Tea For Two', 'Pepito', and 'Ob-la-di, Ob-la-da'. The score ends with a 'D.S. al' marking.

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