

LET'S PLAY DIXIELAND

Direktion in C

Wichtige Anmerkung: Vor der Gesamtprobe empfiehlt es sich, die Solisten (Trompete, Posaune, Klarinette [1. Altsaxophon]) die Teile B1 u. B2 (Dixieland-Chorus) proben zu lassen. **Der Bearbeiter**

**Potpourri
Zusammenstellung und
Bearbeitung: Hans-Egon Häußer**

$\text{♩} = 112$ (4 Takte = 4,30 Sec.)

The musical score is written for piano and includes parts for Blech (brass), Sax./Holz (saxophone/woodwinds), and Pos. (trombone). The piano part is in 2/4 time with a tempo of 112. The score is divided into sections A1, A2, and A3. Section A1 includes the lyrics 'AM SONNTAG WILL MEIN SÜSSER...'. The score features various musical notations such as dynamics (f, mf), accents, and slurs. Chord symbols like F7, Bb, Cm, and Eb are provided for the piano accompaniment. A large diagonal watermark 'PROBESTIMME' is overlaid on the score.

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EWOTON MUSIKVERLAG Eimar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

1. Trp. (Solo)
f
1. Pos.

[B1] F7
a la Dixie
1. Kl.
IT'S A LONG WAY TO TIPPERARY
3

Bb
F7

[B2] Eb
Bb
Gm
Gm7

Ensemble

[B3] C7
F7
Bb
mf
f
Holz / Hr.

Blech

Bl. / Sax.

B4 Eb D7 Gm Eb m

mf fp f TUTTI

Bb Bb Gm C7

1. Trp. / Holz

Sax. / Hr.

F7 Bb Eb E7 Db F# Eb7

C1 STARS AND STRIPES

Holz Blech

Ab

Blech

A° Eb7

C2

Hr. / Sax. + Holz

Eb7 Bbm7 Eb7

Sax./Hr.

mf

C3 Ab

Db

Bbm7

Eb7 Holz/Blech

Trpt./Holz

Ab

TUTTI

mf

C4

C7

Trp./Holz

Dbm

F7

Ab

Pos./Hr.

CODA

p

Bbm7

Eb7

Ab

Db

D^o

Ab

Gb7

F7

Bb7

Eb7

Ab6

LET'S PLAY DIXIELAND

1. Flügelhorn / 1. Trompete in B^b Potpourri

Zusammenstellung und
Bearbeitung: Hans-Egon Häuber

$\text{♩} = 112$ (4 Takte = 4,30 Sec.)

A1 AM SONNTAG WILL MEIN SÜSSER ...

Musical notation for the first section of the potpourri. It consists of three staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes first and second endings. The third staff has a dynamic marking of *mf*. The section concludes with a *f* dynamic marking and the instruction "STEH AUF SOLO 1. Trp."

B1 IT'S A LONG WAY TO TIPPERARY

Musical notation for the second section, titled "a la Dixie". It consists of four staves of music. The first staff includes chord symbols: C, C, C^o, G7, C, C, C7, F, F. The second staff includes chord symbols: C, C, C^o, G7, C, Am, Am7, D7, G7. The section concludes with a *mf* dynamic marking and the instruction "SITZ ENS. B3".

C1 STARS AND STRIPES

Musical notation for the third section, titled "Sax./Hr.". It consists of four staves of music. The first staff has a dynamic marking of *fp* and a *f* dynamic marking. The second staff has a dynamic marking of *mf* and the instruction "Holz Tutti". The third staff has a dynamic marking of *mf* and the instruction "Sax./Hr.". The section concludes with a *mf* dynamic marking and the instruction "Pos./Bar.Sax".

CODA