

SCHWARZWALDMÄDEL

Direktion in C

Großes Potpourri aus der gleichnamigen Operette

Musik: Leon Jessel

Bearbeitung: Walter Tuschla

① Bauern Polka $\text{♩} = 88$

Eb-KL./TUTTI



f

PAUKEN

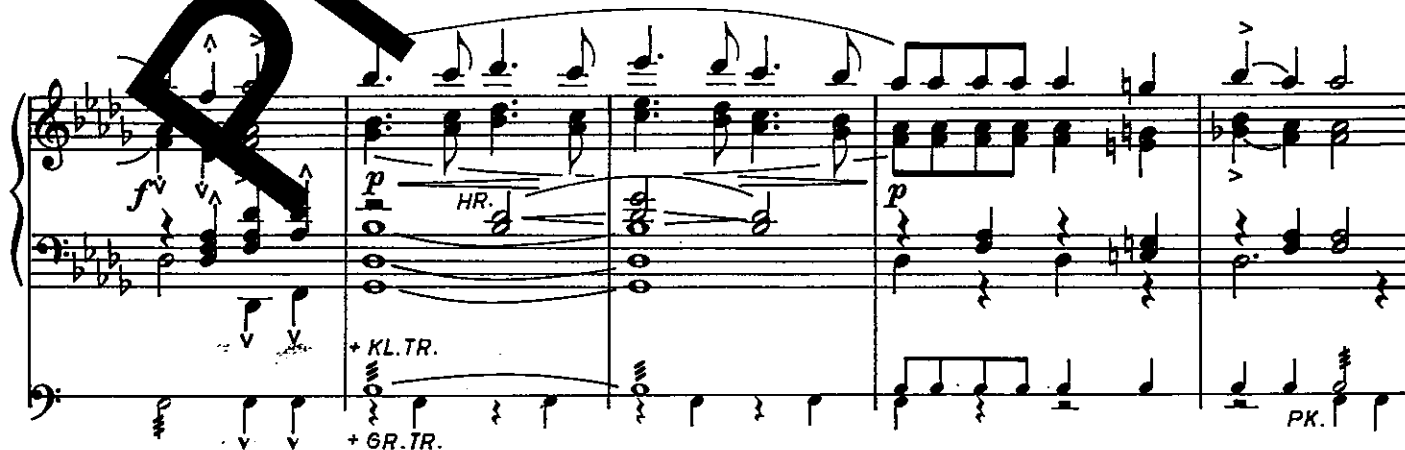


p



+ FL./OBOE/Eb-KL.

p



p

HR.

+ KL.TR.

+ GR.TR.

PK.

GR. TR. *p* klingen

1a *ff*

Langsam *mf* HR./TH.

2 Walzer Leicht bewegt *f* SAX./HR. klingen

mf *f* rit. klingen

3 Marcia lustig

3a Wir sind auf der Walz

$\text{♩} = 114$

B^b-KL./HR./TH.

meno *rit.*

mf *ohne*

④ Langsamer Walzer ♩ = 132

mf *p* *KL*

O Cäcilia

④a Leicht bewegter Walzer ♩ = 152

mf *sfa* *Pk.*

mf

molto rit. *Langsamer*

p.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A large watermark "Probostimme" is overlaid diagonally across the page.

mf
HR.
POS.

Pk.

(4b) a tempo (bewegter)
Bb-KL./TRP.

Musical score system 2, continuing the piece with similar notation and dynamics.

Pk.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

TH. cresc.

Gr.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

f
POS.

+ Pk.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

+ Pk.

⑤ Gemütlich

Musical score for section 5, titled "Gemütlich". It features a piano accompaniment with a dynamic marking of *f* and a saxophone part with a dynamic marking of *mf*. The saxophone part includes a trill marked "TRP. rit." and a trill marked "SAX. TH.".

5a Malwine, ach Malwine
Allegretto $\text{♩} = 100$

Musical score for section 5a, titled "Malwine, ach Malwine" with a tempo of "Allegretto" and a quarter note equal to 100. It features a piano accompaniment and a saxophone part with a dynamic marking of *mf*. The saxophone part includes a trill marked "POS.".

Musical score for section 5a continuation, featuring a piano accompaniment and a saxophone part with a dynamic marking of *mf*. The saxophone part includes a trill marked "SAX. TH.".

Musical score for section 5a continuation, featuring a piano accompaniment and a saxophone part with a dynamic marking of *mf*. The saxophone part includes a trill marked "TRP." and a trill marked "POS.".

5b

Musical score for section 5b, featuring a piano accompaniment and a saxophone part with a dynamic marking of *mf*. The saxophone part includes a trill marked "POS. SOLO" and a trill marked "Holz".

⑥ *Langsamer Walzer*

SAX. / HR. / FLH.

HOLZ

Fl.

Lockende Augen

⑥a *Langsam-espressivo*

6b) Walzertempo ♩ = 152

+ TRP.

The first system of the musical score for '6b) Walzertempo' consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 3/4 time. The top staff features a melodic line with a tritone substitution (+ TRP.) and a fermata. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

The second system continues the musical score. It includes a 'rit.' (ritardando) marking and a 'PK.' (pedal) marking in the bass clef. The music maintains the waltz tempo and features similar melodic and harmonic structures to the first system.

1/2.FLH. langsam

1. TRP.

2. TRP.

BAR. 1. BASS

The third system of the musical score includes markings for '1/2.FLH. langsam' (half flute, slow) and two tritone substitutions (1. TRP. and 2. TRP.). It also features a 'BAR. 1. BASS' marking. The music concludes with a fermata in the top staff.

7) Allegretto ♩ = 84-88

The first system of the musical score for '7) Allegretto' consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 3/4 time. The top staff features a melodic line with a fermata. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

7a) März aus dem schwarzen Wald

OB./KL. / FLH.

mf

+ TRP. con sord.

FL. jr. / PICC.

TH.

The first system of the musical score for '7a) März aus dem schwarzen Wald' consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 3/4 time. The top staff features a melodic line with a fermata. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Instrument markings include OB./KL. / FLH., FL. jr. / PICC., and TH.

HR.

rit.---

7b) sehr mäßig $\text{♩} = 80 - 88$

FLH./TRP.

HORN/SAX.

p *sfz* *sfz*

sfz *p* *klingen*

sfz *sfz* *sfz*

7c Bauerntanz bewegter

TRP. 2. x
> TENOR
ohne

mit
ohne

2. rit. --- 7d. meno

FLH. / TRP.
p
ohne
+ PK.

+ HOLZ SAX.
sfs
mit
klingen

8

(f)
HOLZ/SAX.
f

Erklingen zum Tanze die Geigen

8a

1. x gemütlich
2. x im Walzertempo

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment. Performance markings include 'v' (accents) and 'THR.' (trill) above the lower staff. A large watermark 'Probierstimme' is overlaid diagonally across the page.

+ TRP.

THR.

FLHR.

TEN.

The second system of the musical score continues the two-staff arrangement. It features similar melodic and harmonic lines. Performance markings include 'v' (accents) and 'THR.' (trill) above the lower staff. A large watermark 'Probierstimme' is overlaid diagonally across the page.

BAR.
POS.

The third system of the musical score continues the two-staff arrangement. It features similar melodic and harmonic lines. A large watermark 'Probierstimme' is overlaid diagonally across the page.

8b

1. x energischer

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. Performance markings include 'mf' (mezzo-forte) and 'v' (accents) above the lower staff. Instrumentation markings 'BAR.', 'SAX.', and 'FAG.' are present below the lower staff. A large watermark 'Probierstimme' is overlaid diagonally across the page.

mf

BAR.
SAX.
FAG.

Langsam

Breit

1.

Walzer-tempo

2.

a tempo (bewegter)

SCHWARZWALDMÄDEL

1. Flügelhorn in B^b

Großes Potpourri aus der gleichnamigen Operette

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① **Bauern-Polka** ♩ = 88② **Walzer** - leicht bewegt ♩ = 120③ **Marcia** - lustig ♩ = 114③a **Wir sind auf der Walz**

③b

④ **Langsamer Walzer** ♩ = 132

4a O Cäcilia

Leicht bewegter Walzer ♩ = 152

sfz mf

molto rit. langsamer

f

FLGH.

cresc.

f

4b a tempo (bewegter) 1. Pos.

5 Gemütlich

5a M. e. ac. Malwine

♩ = 100

f

rit. - - - -

Thr.

Allegro

mf

FLGH.

FLGH.

cresc.

f

Trp.

mf

5b

POS.

FLGH.

6 langsamer Walzer

SOLO dolce Trp.

SOLO

SOLO hervor

f

mf

rit. - - - -

mf

6a Lockers Auge langsam - espressivo ♩ = 132 (±)

6b Walzertempo

♩ = 152

Trp.

f

langsam

SOLO

rit. - - - -

p



7 Allegretto $\text{♩} = 84 - 88$

7a Mädele aus dem schwarzen Wald Trp. - Dpf. SOLO *mf*

FLGH. Trp.

Holz/A.S.

7b sehr mässig $\text{♩} = 80 - 84$ SOLO *p* *sfz* *rit.*

7c Bauertanz bewegter *f* Holz *sfz* *f* *sfz*

1. 2. Hr. 7d meno SOLO *p* *sfz* *sfz* *rit.*

8 Walzertempo Bass Holz/Sax. *ad lib.* *f*

8a Erklängen zum Tanz die Orgeln 1. x gemütlich 2. x im Walzertempo SOLO

8b 1. x etwas lebhafter SOLO *mf*

langsamer *rit.* *f*

breit 1. 2. a tempo (bewegter) 1 2 3 4 5 *f*

6 7 8 *p* *sfz*