

# Der fröhliche Tubist

Direktion in C  
(Condensed Score)

Solistische Polka für F- und B-Tuba

Franz Watz

*SOLO*



1

mf

f

p

Bb F7

2

3

*Tuba*

Bb Bb F7 Bb Bb F7

④

*v*  $\text{♩}$  *FINE*

*mf*

*Tpt.*

*Bb* *F7* *Bb*

⑤

⑥

*mf*

*Holz* *Holz*

*Tubbi* *p* *mf*

*C7* *F* *C7* *F* *C* *F* *Gm7 C7*

1. 2.

*mf*

F F

TRIO

*f* *mf*

C7 Fm F7 Bb7 Bbo Bb7

⑦ ⑧

*p*

Holz Tutti Ten

Eb Ebo Eb Eb

3 SOLO ⑨ ⑩ Tpt. 3

(Holz) *p* *mf*

Bb7 Fm6 Bb7 Bb7 Fm7 Bb7 Bb7

3 Solo Holz *p* Pos. Nachschl. *ad lib.*

Bb Eb Eb Eb Eb

⑫ *Tpt.* 3 ⑬

*mf* *f* (*Holz*) *Pos.* *Tenr.*

E♭ A♭ Ab E♭ E♭ E♭

2. *SOLO* *mf*

*Hörner*

E♭ E♭ B♭7 Cm7 D♭7 B♭7 E♭ E♭ D.S. al f. f.

⑭

rit. ... meno mosso (*poco rubato*)

mf

⑮ Polka-Tempo

*etwas langsamer*

*f*

*f*

Probestimme

# Der fröhliche Tubist

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Solistische Polka für F- und B-Tuba

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The musical score is written for a single instrument, Flügelhorn in B<sup>b</sup>. It consists of 15 numbered measures across eight staves. The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *rit.*. There are also performance instructions like *Trioli*, *Trio*, *D.S. al Fine*, and *poco rubato*. The piece concludes with a *Fine* marking. A large, diagonal watermark reading "Probierstimme" is overlaid on the score.



# Der fröhliche Tubist

Bass in C - Solo  
(Bass B.C.)

Solistische Polka für F- und B-Tuba

Franz Watz

Musical score for Bass in C - Solo, featuring 13 numbered measures. The score includes various dynamics such as *f*, *mf*, and *f*. Performance instructions include *rit.*, *solo*, *meno mosso - poco rubato*, and *Polka tempo (etwas langs)*. The score also includes markings for *Fine*, *Trio*, and *D.S. al Fine*.



# Der fröhliche Tubist

Bass in E<sup>b</sup> - Solo  
(E<sup>b</sup> Bass T.C.)

Solistische Polka für F- und B-Tuba

Franz Watz



The musical score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12, with a first ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 14, with a first ending bracket over measures 13 and 14. The fifth staff contains measures 15 through 16, with a first ending bracket over measures 15 and 16. The sixth staff contains measures 17 through 18, with a first ending bracket over measures 17 and 18. The seventh staff contains measures 19 through 20, with a first ending bracket over measures 19 and 20. The eighth staff contains measures 21 through 22, with a first ending bracket over measures 21 and 22. The score includes various dynamics such as *f*, *mf*, and *rit.*, and performance instructions like *TRIO*, *SOLO*, and *MENO MOSSO-POCO RUBATO*. The piece concludes with a *FINE* marking and a *D.S. al Fine poi Trio* instruction.



# Der fröhliche Tubist

Bass in B<sup>b</sup> - Solo  
(B<sup>b</sup> Bass T.C.)

Solistische Polka für F- und B-Tuba

Franz Watz

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic and a second ending bracket. The third staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic, followed by first and second endings. The fourth staff continues the trio section with a forte (*f*) dynamic. The fifth staff includes a first ending and a forte (*f*) dynamic. The sixth staff is marked 'SOLO' and begins with a mezzo-forte (*mf*) dynamic, followed by a first ending and a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'MENO MOSSO - POCO RUBATO' and includes a first ending. The eighth staff is marked 'POLKATEMPO (EJW. LANGS.)' and begins with a forte (*f*) dynamic. The score concludes with a 'FINE' marking and a repeat sign.