

# IRVING BERLIN PORTRAIT

Selection

Musik: Irving Berlin  
Bearbeitung: Hans-Egon Häußer

Direktion in C

Einleitung  
Modto (rhythmisch)  
Tutti  $\text{♩} = 108$

*f* Solo Bck. 1. Hr. Bb Sax. Kl.

Rhythm. Hr. Sax. Holz

Foxtrott (gemässigt)  
 $\text{♩} = 92$

*mf* Bl. Fl. Kl. Sax. Schlzg.

(A) PLAY A SIMPLE MELODY

Sax., Kl. *mf* Th. Bass Eb Gm Gb

Trp. Fbs. + E<sup>b</sup>HRN. Holz

*sim.*

2. Holz

B

sim.

B $\flat$ 7 Eb Ab Eb Eb

2. x Flgh. 1.

1. Bar.

B $\flat$ 7 9+ B $\flat$ 7 Eb B $\flat$ 7

2.

C

mf

sim.

B $\flat$ 7 Eb C7 F F $\flat$

Dr. Tr. Solo

1.

C7 F F $\sharp$

Holz

Th. Solo

Bl. Sax. >

Mod<sup>to</sup> J = 120

D

fp

f

Pos. >

kl. Tr.

C7 F F

1. Trp.

Solo

mf

kl. Hr.

BY SAY IT'S WONDERFUL

B $\flat$ 7 D $\flat$ m Eb7 Ab Ab $\flat$ 7 H $\flat$  (b) B $\flat$ m7 5 $\flat$  Eb/9 $\flat$  Eb7

Flgh. *Tutti* **E** > 1. Trp.

Chords: A<sup>b</sup>, A<sup>o</sup>, C<sup>7</sup>, H<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>m, E<sup>b</sup>, E<sup>b</sup>7, A<sup>7</sup>

Fl./Kl. Kl./Sax.

Chords: H<sup>o</sup>, B<sup>b</sup>m<sup>7</sup>, 5<sup>b</sup>, E<sup>b</sup>7/9<sup>b</sup>, E<sup>b</sup>7, 5<sup>b</sup>

**F** etw. bewegter Fl. Flgh. Sax.

Chords: D<sup>b</sup>, D<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>, G<sup>7</sup>, C<sup>m</sup>, G<sup>7</sup>

*Tutti* **G** I Trp./Sax Pos. 8<sup>va</sup> basso Pos. Sax.

Chords: C<sup>m</sup>, B<sup>b</sup>m<sup>7</sup>, 5<sup>b</sup>, E<sup>b</sup>7, C<sup>m</sup>, C<sup>m</sup>7, F<sup>7</sup>

Fl./Kl./Trp. Med. Swing *d* = 96 Flgh./Trp. Holz Hr. Pos. Sax. Bass

Chords: B<sup>b</sup>m<sup>7</sup>, 5<sup>b</sup>, E<sup>b</sup>7, A<sup>7</sup>, A<sup>b</sup>, C

Holz-Sax *mf* + gr. Tr.

Chords: C

① IT'S A LOVELY DAY TODAY

mf

Hr. d

Holz

Sax.

B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 5<sup>+</sup> E<sup>b</sup>m

Musical score for the first system of 'IT'S A LOVELY DAY TODAY'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'mf' (mezzo-forte). Instrumentation includes Horns (Hr. d), Woodwinds (Holz), and Saxophones (Sax.). Chords are indicated below the bass line.

Flgh. Trp.

7h.

B<sup>b</sup> D<sup>b</sup> Cm7 F7 B<sup>b</sup> Cm7 F7

Musical score for the second system of 'IT'S A LOVELY DAY TODAY'. It continues the grand staff notation. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Instrumentation includes Flugelhorn (Flgh. Trp.) and Trumpets (7h.). Chords are indicated below the bass line.

1.

Pos. 2<sup>va</sup> basso

Sf

Kl.

+Sax.

B<sup>b</sup> Gm Cm F7 B<sup>b</sup> Gm G<sup>b</sup> B<sup>b</sup> C7 F7

Musical score for the third system of 'IT'S A LOVELY DAY TODAY'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Instrumentation includes Clarinet (Kl.) and Saxophones (+Sax.). Chords are indicated below the bass line.

2.

Holz

Sax

Hr.

Bl.

F<sup>#</sup> Gm Am A G<sup>11</sup> 1. Bass E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> C7 F7

Musical score for the fourth system of 'IT'S A LOVELY DAY TODAY'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Instrumentation includes Woodwinds (Holz), Saxophones (Sax), Horns (Hr.), and Trombones (Bl.). Chords are indicated below the bass line.

Holz

Lento

Tutti

rall.

Hr.

E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> C7 F7 B<sup>b</sup>7 E<sup>b</sup>7

Musical score for the fifth system of 'IT'S A LOVELY DAY TODAY'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Instrumentation includes Woodwinds (Holz) and Horns (Hr.). The tempo is marked 'Lento' and 'Tutti', with a 'rall.' (ritardando) instruction. Chords are indicated below the bass line.

① K) PRETTY GIRL IS LIKE A MELODY

Pos. / Sax. / Hr.

mf

Holz

B<sup>b</sup>7 E<sup>b</sup>7

Musical score for the first system of 'PRETTY GIRL IS LIKE A MELODY'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Instrumentation includes Positively (Pos.), Saxophones (Sax.), and Horns (Hr.). The tempo is marked 'mf' (mezzo-forte). Chords are indicated below the bass line.

Musical notation system 1. Treble clef staff with notes and rests. Bass clef staff with notes and chords. Chords: Eb7, Ab, Ab, Eb13, Ab. Instrumentation: Holz.

Musical notation system 2. Treble clef staff with notes and rests. Bass clef staff with notes and chords. Chords: Ab7, Db, Dbm, Ab, Bb, Fm7, Bb7. Instrumentation: + Sax., Holz.

Musical notation system 3. Treble clef staff with notes and rests. Bass clef staff with notes and chords. Chords: Eb7, D0, Eb7, Bb, Eb7. Instrumentation: Holz, Pos./Sax., Hr./Th. Dynamic: mf.

Musical notation system 4. Treble clef staff with notes and rests. Bass clef staff with notes and chords. Chords: Eb7, Ab7, Ab6, Ebm7, Ab7, Db, F7, Bbm. Instrumentation: Bl. Sax., Pos, Kl., +Fl.

Musical notation system 5. Treble clef staff with notes and rests. Bass clef staff with notes and chords. Chords: G7, C7, F7, Bbm, Bbm, Gb7, Eb7, Bbm7, A7/9#. Instrumentation: Th. Dynamic: f, rit.

Musical notation system 6. Treble clef staff with notes and rests. Bass clef staff with notes and chords. Chords: Ab, Ebm, Ebm7, Ab7, Ebm7. Instrumentation: BCK., Bass, 1. Th., 2. Trip., Tutti.

PROBESTIMME

Bl. / Sax. (N) THERE'S NO BUSINESS LIKE SHOW BUSINESS

The musical score is written for piano and saxophone. It consists of six systems of music. The first system is marked *mf* and includes a saxophone part labeled "Bl. / Sax." and a piano part with a  $D^{\flat}_6$  chord. The second system includes a woodwind part labeled "Holz." and a piano part with a  $D^{\flat}_6$  chord. The third system includes a woodwind part labeled "Holz." and a piano part with  $D^{\flat}_6$ ,  $A^{\flat}7$ , and  $D^{\flat}_6$  chords. The fourth system includes a horn part labeled "Hr." and a piano part with  $A^{\flat}7$ ,  $B^{\flat}m$ ,  $B^{\flat}m^7$ , and  $E^{\flat}7$  chords. The fifth system includes a piano part with  $E^{\flat}m^7$ ,  $A^{\flat}7$ , and  $D^{\flat}_6$  chords. The sixth system includes a keyboard part labeled "Kl.", a woodwind part labeled "+ Holz.", and a trumpet/saxophone part labeled "+ Trp. / Sax." with a piano part featuring  $D^{\flat}7$ ,  $G^{\flat}$ , and  $E^{\flat}m^7$  chords. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire page.

*Tutti*

H7/11+ Bb7 A7 Ab7/11+ Db6 Bb7

Ebm7 H7/11+ Bb7 A7/11+ Ab7 Ebm7 Ab7

Ⓟ L'istesso tpo.  $d = \text{♩}$   
Hr. / Trp.

Hr. / Trp.  
Db Gbm Db Fm7 Bb7

Ⓠ I =  $d$

Eb7 Em7 Ab7 Db6

Db A7 Ebm7 Db7 Db Gb

Db gr. Tr. Db gr. Tr. Db6

# IRVING BERLIN PORTRAIT

Selection

Musik: Irving Berlin

1. Flügelhorn in B<sup>b</sup>

Bearbeitung: Hans-Egon Häuber

EINLEITUNG  
Mod <sup>to</sup> rhythmisch  $\text{♩} = 108$

The musical score is written for Flügelhorn in B<sup>b</sup> and consists of several sections:

- Einleitung:** Starts with a rhythmic introduction in 4/4 time, tempo  $\text{♩} = 108$ . Dynamics include *f* and *mf*. Includes a key signature change to one sharp (F#).
- Foxtrott:** Section starting with "Foxtrott gemässigt" and tempo  $\text{♩} = 92$ . Dynamics range from *f* to *p*. Includes first and second endings.
- Section B:** Marked "1. X tacet" and *p*.
- Section C:** Features a melodic line with dynamics *mf*.
- Section D:** Marked "Mod <sup>to</sup>" and tempo  $\text{♩} = 120$ . Includes the title "THE SAINT'S WONDERFUL" and dynamics *f* and *mf*. Includes a key signature change to two sharps (F# and C#).
- Section E:** Marked "Holz/Trp. etw. bewegter" and *f*.
- Section G:** Marked "Tpo. I" and *mf*.
- Section H:** Marked "Pos. Med. Swing" and tempo  $\text{♩} = 96$ . Includes dynamics *f* and *rit.* and a key signature change to one flat (Bb).
- Section I:** Marked "IT'S A LOVELY DAY TODAY" and *mf*.
- Section J:** Features a melodic line with dynamics *mf*.

Large diagonal watermark: "PROBESIMME"



1. Sax. 2.

Holz *P* Lento

*mf* **(K)** A PRETTY GIRL IS LIKE A MELODY  
Slow Fox  $\text{♩} = 120$  *rall.* *mf*

Th./Pos./Hr.

**(L)** *mf* *f* *rit.*

**(M)** Schneller Fox  $\text{♩} = 144$

**(N)** THERE'S NO BUSINESS LIKE SHOW BUSINESS *f* *mf*

**(O)** *f*

**(P)** L'istesso tpo.  $\text{♩} = 120$  *mf*

**(Q)** Tpo I  $\text{♩} = 120$  *f*

The image shows a page of musical notation for saxophone and woodwinds. It features several staves with notes, rests, and dynamic markings. A large, diagonal watermark 'Probessstimme' is overlaid across the page. The score includes sections labeled with circled letters K through Q, each with specific tempo and dynamic instructions. The key signature is B-flat major, and the time signature is 4/4. The tempo markings include 'Lento', 'Schneller Fox', and 'Tpo I'. Dynamic markings range from piano (p) to fortissimo (f). The score concludes with a double bar line and a final dynamic marking of fortissimo (f).