

Direktion in C
(Condensed Score)
Text: Bruno Zwinger

ERNST MOSCH und seine Original Egerländer Musikanten

Musik: Ernst Mosch
Arrangement:
Gerald Weinkopf-Franz Bummerl

Gucku-rucku-ku

Polka Holz

The image shows a condensed musical score for the piece 'Gucku-rucku-ku'. It consists of three systems of music, each with a vocal line (Tenor) and a piano accompaniment (Kl. Tr.). The score is written in 2/4 time and the key of C major. The first system is marked with a circled '1' and includes the instrument labels 'Ten.' and 'Kl. Tr.'. The second system is marked with a circled '2' and includes 'Ten.' and 'Kl. Tr.'. The third system is marked with a circled '3' and includes 'Ten.' and 'Kl. Tr.'. The piano part features a rhythmic pattern of eighth and sixteenth notes. There are large, semi-transparent watermarks overlaid on the score, including 'Mini Score', 'EWOTON', and 'www.ewoton.de'. The title 'Gucku-rucku-ku' is written in a stylized font at the top.

Artikel-Nr. 2524

© Copyright MCMXCVI by

EWOTON MUSIKVERLAG Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern

All rights reserved

TRIO
D. S. al
Musikverlag

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes. A large watermark 'EWO TON' is overlaid on the score.

4 1. x Ten.
2. x Tutti
Holtz
p-f

This system contains the second two staves. It begins with a circled number '4'. The first staff has a dynamic marking 'p-f'. The second staff has a 'Holtz' marking. A large watermark 'Mini Score' is overlaid on the score.

5 Holtz
f Flgh.

This system contains the third two staves. It begins with a circled number '5'. The first staff has a 'Holtz' marking. The second staff has a 'f Flgh.' marking. A large watermark 'EWO TON' is overlaid on the score.

6

Pos.

Musikverlag

This system contains measures 6 and 7 of the musical score. It features a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff includes a 'Pos.' marking. A large, semi-transparent watermark '© EWOTON' is overlaid across the top of the system.

7

This system contains measures 8 and 9. The notation continues with various rhythmic values and articulation marks. A large, semi-transparent watermark '© EWOTON' is overlaid across the middle of the system.

Folge

Fine

8

Ten.

mf

mf

gr.Tr.

-3-

This system contains measures 10 and 11. It includes dynamic markings such as *mf* and performance instructions like 'Folge', 'Fine', and 'Ten.'. A measure rest is present in measure 10. A large, semi-transparent watermark '© EWOTON' is overlaid across the bottom of the system.



EWOTON
Musikverlag

First system of musical notation with treble and bass staves. Includes a large watermark 'EWOTON Musikverlag'.



Mini Score

Second system of musical notation with treble and bass staves. Includes a large watermark 'Mini Score'.



EWOTON

Ten.
kl.Tr. A
Bass Soli

Third system of musical notation with treble and bass staves. Includes a large watermark 'EWOTON' and performance instructions: 'Ten.', 'kl.Tr. A', and 'Bass Soli'.

TRIO D.S.
al Fine

www.ewoton.de

1. Flügelhorn in B^b

(B^b Bugle 1)

Text: Bruno Zwinger

ERNST MOSCH und seine Original Egerländer Musikanten

Gucku-rucku-ku

Polka

Musik: Ernst Mosch

Arrangement:

Gerald Weinkopf-Franz Bummerl

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 8 measures of music. The score includes various musical notations such as notes, rests, and dynamics. There are several performance instructions and markings:

- Measure 1: Circled number 1, accents (>).
- Measure 2: Circled number 2, dynamic *f*.
- Measure 3: Circled number 3, dynamic *mf*, TRIO marking.
- Measure 4: Circled number 4, instructions: "1. x tacet bis" and "2. x Soll".
- Measure 5: Circled number 5, dynamic *f*.
- Measure 6: Circled number 6, instruction: "play".
- Measure 7: Circled number 7, dynamic *f*.
- Measure 8: Circled number 8, dynamic *mf*, TRIO marking, and "D.S. al Fine" marking.

Additional markings include "Folge" and "Fine" above the staff in measure 8, and "1." and "2." below the staff in measure 8. The score ends with a TRIO D.S. al Fine marking.

Artikel-Nr. 2524

© Copyright MCMXCVI by

EWOTON MUSIKVERLAG Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern

All rights reserved

www.ewoton.de

1. Tenorhorn in B \flat
(B \flat Baritone 1)
Text: Bruno Zwinger

ERNST MOSCH und seine Original Egerländer Musikanten

Musik: Ernst Mosch
Arrangement:
Gerald Weinkopf-Franz Bummerl

Gucku-rucku-ku

Polka

Musical score for Tenorhorn in B \flat (B \flat Baritone 1). The score is in 2/4 time and B-flat major. It consists of 8 measures. Measure 1 is marked with a circled '1'. Measure 2 is marked with a circled '2'. Measure 3 is marked with a circled '3' and 'mf'. Measure 4 is marked with a circled '4' and '1. x Soli / 2. x Tutti'. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6' and 'Tutti'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8' and 'mf'. The score includes dynamic markings (p, mf, f), articulation (accents), and performance instructions (D. S. al Fine, TRIO). The piece concludes with a repeat sign and a first ending.

Artikel-Nr. 2524

© Copyright MCMXCVI by

All rights reserved

EWOTON MUSIKVERLAG Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern

www.ewoton.de