

# Kelso Abbey

anlässlich des 175-jährigen Jubiläums des MV Kirchberg/Iller  
und  
30 Jahre 1st Illertal Bagpipers 2019



Victor Schätzle

Partitur  
(Full Score)

♩ = 60

Dudelsack

1/2. Flöte in C

1. Klarinette in B<sup>b</sup>

2./3. Klarinette in B<sup>b</sup>

Bass-Klarinette in B<sup>b</sup>

1/2. Altsaxophon in E<sup>b</sup>

Tenorsaxophon in B<sup>b</sup>

Baritonsaxophon in E<sup>b</sup>

1. Horn in F

2./3. Horn in F

1. Trompete in B<sup>b</sup>

2./3. Trompete in B<sup>b</sup>

1. Posaune in C

2./3. Posaune in C

Kleine Trommel

Große Trommel

Becken

Glockenspiel

1/2. Flügelhorn in B<sup>b</sup>

Tenorhorn in B<sup>b</sup>

Bariton in C

1/2. Bass in C

Mini Score

EWOTON

www.ewoton.de

Kelso Abbey  
Partitur  
(Full Score)

**EWOTON**  
TEN  
Musikverlag

6

Ddlsck.

1/2. Fl. C

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bs-Klar. B $\flat$

1/2. Altsax. E $\flat$

Ten.Sax. B $\flat$

Bar.Sax. E $\flat$

1. Hr. F

2./3. Hr. F

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1. Pos. C

2./3. Pos. C

Kl.Tr.

Gr.Tr.

Bck.

Glek.Sp.

1/2. Fgh. B $\flat$

Tenh. B $\flat$

Barit. C

1/2. Bs. C

**Mini Score**

**EWOTON**

**www.ewoton.de**





# Kelso Abbey

anlässlich des 175-jährigen Jubiläums des MV Kirchberg/Iller  
und  
30 Jahre 1st Illertal Bagpipers 2019



Victor Schätzle

Direktion in C  
(Condensed Score)

♩ = 60

1. Trp. *p*

2. Trp. *mp*

Kl.Tr. *mp*

Klar. *mf*

Tenh./Bar. *mf*

Pos. *mf*

Bässe *mf*

Mini Score

© EWOTON

www.ewoton.de

18

Musikverlag

© EWOTON

mf

3

This system contains measures 18 through 21. It features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The melody is primarily in the right hand, with some chords in the left hand. A dynamic marking of *mf* is present. A large watermark '© EWOTON' is overlaid on the score.

22

Mini Score

3

This system contains measures 22 through 25. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, with some chords in the left hand. A dynamic marking of *mf* is present. A large watermark 'Mini Score' is overlaid on the score.

26

© EWOTON

3

This system contains measures 26 through 29. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, with some chords in the left hand. A dynamic marking of *mf* is present. A large watermark '© EWOTON' is overlaid on the score.

30

Fl.

mf

3

This system contains measures 30 through 33. It includes a flute part (Fl.) in the right hand, which enters in measure 30. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, with some chords in the left hand. A dynamic marking of *mf* is present. A large watermark 'www.ewoton.de' is overlaid on the score.

Musical score system 1 (measures 34-36). The system includes a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a common time signature. A large watermark '© EWOTON' is overlaid on the score.

Musical score system 2 (measures 37-40). The system includes a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a common time signature. A large watermark '© EWOTON' is overlaid on the score. Performance instructions include '1. Trp. hervorheben' and '+3. Trp. ff'. Dynamics include 'f'.

Musical score system 3 (measures 41-43). The system includes a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a common time signature. A large watermark '© EWOTON' is overlaid on the score. Dynamics include 'f'.

Musical score system 4 (measures 44-46). The system includes a grand staff with two treble clefs and two bass clefs. The music is in a key signature of three flats and a common time signature. A large watermark '© EWOTON' is overlaid on the score. Dynamics include 'f'.

www.ewoton.de

Kelso Abbey  
Direktion in C  
(Condensed Score)

Musical score system 1 (measures 47-50). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including triplets. A large watermark '© EWOTON Musikverlag' is overlaid on the score.

Musical score system 2 (measures 51-53). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including triplets. A large watermark 'Mini Score' is overlaid on the score.

Musical score system 3 (measures 54-57). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including triplets. A large watermark '© EWOTON' is overlaid on the score.

Musical score system 4 (measures 58-61). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including triplets. A large watermark 'www.ewoton.de' is overlaid on the score. The system concludes with first and second endings.



# Kelso Abbey



1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

anlässlich des 175-jährigen Jubiläums des MV Kirchberg/Iller  
und  
30 Jahre 1st Illertal Bagpipers 2019

Victor Schätzle

♩ = 60 1. Trompete

The musical score is written for a 1st Trumpet part in B-flat major, 3/4 time, with a tempo of 60 beats per minute. It consists of 57 measures across eight staves. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score concludes with a first and second ending bracket.

Mini Score

www.ewoton.de

