

Partitur
(Full Score)

Härtsfelder Sterne

Polka

Musik: Hermann Rupp
Arr: Lukas Bruckmeyer

Flöte in C *f* *mf*

Klarinette in E \flat *f* *mf*

1. Klarinette in B \flat *f* *mf*

2./3. Klarinette in B \flat *f* *mf*

1./2. Trompete in B \flat *f* *mf* 1. und 2. x *tacet*

1./2. Flügelhorn in B \flat *f* *mf*

1./2. Horn in F *f* *mf* 1. x *tacet*

Tenorhorn in B \flat *f* *mf* 1. x *tacet*

Bariton in C *f* *mf*

1. Posaune in C *f* *mf*

2./3. Posaune in C *f* *mf*

1./2. Bass in C *f* *mf*

Schlagzeug *f* *mf*

♩ = 110

Musikverlag

Mini Score

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. C:** Dynamics: *mf*
- Klar. E^b:** Dynamics: *mf*
- 1. Klar. B^b:** Dynamics: *f*, *mf*
- 2./3. Klar. B^b:** Dynamics: *f*, *mf*
- 1./2. Trp. B^b:** Dynamics: *f*, *mf*
- 1./2. Flgh. B^b:** Dynamics: *f*, *mf*
- 1./2. Hr. F:** Dynamics: *f*, *mf*
- Tenh. B^b:** Dynamics: *f*, *mf*
- Barit. C:** Dynamics: *f*, *mf*
- 1. Pos. C:** Dynamics: *f*, *mf*
- 2./3. Pos. C:** Dynamics: *f*, *mf*
- 1./2. Bs. C:** Dynamics: *f*, *mf*
- Schlgzg.:** Dynamics: *f*, *mf*

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Härtsfelder Sterne
Partitur
(Full Score)



Musical score for Härtfelder Sterne, Partitur (Full Score), page 3. The score is for a full orchestra and includes the following parts:

- Fl. C
- Klar. E^b
- 1. Klar. B^b
- 2./3. Klar. B^b
- 1./2. Trp. B^b
- 1./2. Flgh. B^b
- 1./2. Hr. F
- Tenh. B^b
- Barit. C
- 1. Pos. C
- 2./3. Pos. C
- 1./2. Bs. C
- Schlgz.

The score is marked with a dynamic of *f* (forte) and includes a first ending bracket. A large watermark "Mini Score" is overlaid on the score. The page number 3 is in the bottom right corner.

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Originalnoten der Original Härtsfelder Musikanten



Musik: Hermann Rupp
Arr: Lukas Bruckmeyer

Direktion in C
(Condensed Score)

Härtsfelder Sterne

Polka

The image shows a condensed musical score for the polka 'Härtsfelder Sterne'. It features five staves: Flute (Fl.), Clarinet (Klar.), Trumpet/Flugelhorn (Trp./Flgh.), Tenor Saxophone/Baritone Saxophone (Tenh./Bar.), and Bass Drum (Bässe). The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and performance instructions like '1. und 2. x tacet' and '1. x tacet'. The tempo is marked as quarter note = 110. The score is overlaid with a large, semi-transparent watermark that reads 'Mini-Score' and 'EWOTON'. At the bottom, there is a large watermark for the website 'www.ewoton.de'.

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Härtsfelder Sterne
Direktion in C
(Condensed Score)

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Mini-Score

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Härtfelder Sterne
Direktion in C
(Condensed Score)

Musical score for measures 37-40. The score is for a piano and includes staves for the right and left hands. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large watermark '© EWOTON Musikverlag' is overlaid on the score.

Trio

Musical score for measures 41-44, marked as a Trio. The score includes staves for piano, trumpet (Trp.), and trombone (Flgh.). The piano part has a steady accompaniment, while the trumpet and trombone have melodic lines. A large watermark '© EWOTON' is overlaid on the score.

Musical score for measures 45-48. The score includes staves for piano and bass. The piano part has a steady accompaniment, and the bass part has a melodic line. Performance instructions are provided for the first, second, and third endings. A large watermark 'www.ewoton.de' is overlaid on the score.

mf-f
1. u. 2.x tacet
3.x tutti

mf-f
1. u. 2.x solo
3.x tutti

mf-f

mf-f

Härtsfelder Sterne
Direktion in C
(Condensed Score)

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51

Mini Score

This system contains measures 51 through 56 of the score. It features a piano introduction with a steady eighth-note accompaniment in the bass and chords in the treble. A large watermark '© EWOTON Ton Musikverlag' is overlaid on the score.

immer spielen (Flgh.)

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57

This system contains measures 57 through 62. It continues the piano accompaniment. A dynamic marking 'immer spielen (Flgh.)' is present. A large watermark '© EWOTON' is overlaid on the score.

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63

This system contains measures 63 through 68. It continues the piano accompaniment. A large watermark 'www.ewoton.de' is overlaid on the score.

Härtsfelder Sterne
Direktion in C
(Condensed Score)

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70

Musical score for measures 70-75. The score is in C major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is mostly rests.

Mini Score

76

1. x tacet / 2. u. 3. x spielen (unten)

immer spielen

Musical score for measures 76-81. The piano part continues with eighth notes. The vocal part begins with a melody in measure 76. A large watermark 'EWOTON' is overlaid on the score.

82

1. 2.

f *Flgh.*

Musical score for measures 82-87. The piano part continues. The vocal part has two endings. The first ending leads back to measure 76. The second ending concludes with a forte dynamic and a flourish. A large watermark 'www.ewoton.de' is overlaid on the score.

Härtfelder Sterne
Direktion in C
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87

92

99

Flg.

Trp.

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6

Härtsfelder Sterne
Direktion in C
(Condensed Score)

Musical score for measures 105-110. The score is in 3/4 time and features a piano accompaniment with chords and arpeggios. A large watermark '© EWOTON' is overlaid on the score. The word 'Fing.' is written above the piano part in measure 108, and the dynamic marking 'p' is present in measures 108 and 109.

Musical score for measures 111-116. The score continues with piano accompaniment. A large watermark '© EWOTON' is overlaid on the score. The dynamic marking 'p' is present in measures 111, 112, and 113.

Musical score for measures 117-122. The score includes a first trumpet part labeled '1. Trp.' in measure 117. The dynamic marking 'D.S. al' is present in measure 118. The score concludes with a double bar line. A large watermark '© EWOTON' is overlaid on the score.

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1. Flügelhorn in B^b
(B^b Bugle 1)

Härtsfelder Sterne

Polka

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♩ = 110

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 114 measures across 12 staves. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*. It features first and second endings, a Trio section starting at measure 45, and a *D.S. al* (Da Capo) instruction at measure 106. The piece concludes with a final *f* dynamic.

1. Tenorhorn in B \flat
(B \flat Baritone 1)

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$\text{♩} = 110$

f *mf* *f* *mf* *f* *f* *p* *cresc.* *f* *f* *mf-f* *immer spielen* *p* *f* *p* *f*

1. x *tacet*

1. 1 *play* 2.

D.S. al

Trio

1. u. 2. x *solo*
3. x *tutti*

15

1. 2. 7

D.S. al

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