

Mittendrין in Gerolsbach

(Konzertmarsch)

The image displays a full orchestral score for the piece 'Mittendrין in Gerolsbach' by Klaus Gottschall. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems, with a first ending bracket in the second system. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading 'Proprietätsstimme' is overlaid on the score.

Instrument list and dynamics:

- 1./2. Flöte: *f*, *mp*
- Oboe: *f*, *mp*
- Klarinette in Es: *f*, *mp*
- 1. Klarinette in B 1: *f*, *mp*
- 2. Klarinette in B 2: *f*, *mp*
- 3. Klarinette in B 3: *f*, *mp*
- Bassklarinette in B: *f*, *mp*
- Fagott: *f*, *mp*
- Altsaxophon in Es: *f*, *mf*
- Tenorsaxophon in B: *f*, *mp*
- Baritonsaxophon in Es: *f*, *mp*
- 1./2. Trompete in B: *f*, *mf*
- 1./2. Flügelhorn in B: *f*, *mf*
- 1./2. Horn in F 1: *f*, *mp*
- 3./4. Horn in F 2: *f*, *mp*
- 1./2./3. Posaune in C: *f*, *mp*
- 1. Tenorhorn: *f*, *mp*
- Euphonium: *f*, *mp*
- 1./2. Tuba: *f*, *mp*
- Schlagzeug: *mp*
- 1. Horn/Trommel: *f*, *mf*
- Kontrabaß/Kontrabaß: *f*, *mf*

Mittendrin in Geroldsbach

2

This musical score is for the piece "Mittendrin in Geroldsbach" and is marked with the number "2". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- Altsax. Es (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Trp. B. (Trumpet in B-flat)
- Flhrn. B. (Flugelhorn in B-flat)
- Hrn. F 1 (French Horn in F)
- Hrn. F 2 (French Horn in F)
- Pos. (Positone)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Schlg. (Percussion)
- Hang. (Hanging Cymbal)

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading "PROBE STIMME" is overlaid on the score.

Mittendrin in Geroldsbach

3

This musical score is for the piece "Mittendrin in Geroldsbach" and is page 3 of a 3-page set. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. (Trumpet in B-flat), Flhm. B. (Flugelhorn in B-flat), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Pos. (Positone), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), Schlzg. (Snare Drum), and Triang. (Triangle). The score begins at measure 17. The woodwinds and strings (represented by the Schlzg. part) feature a "cresc." (crescendo) marking. The brass instruments (Trp. B., Flhm. B., Hrn. F 1, Hrn. F 2, Pos., Thrn., Euph., Tub.) feature a "mf" (mezzo-forte) marking. The woodwinds (Fl., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Fag., Altsax. Es, Barsax. Es) feature a "f" (forte) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "PROBES" is overlaid across the entire page.

Mittendrin in Geroldsbach

25

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Flhrn. B

Hrn. F 1

Hrn. F 2

Pos.

Thrn.

Euph.

Tub.

Schlgz.

Pauk. Triang.

mf

f

mf

mf

mf

f

f

mf

mf

mf

mf

mf

mf

mf

f

f

mf

f

f

f

Mittendrin in Geroldsbach

5

This musical score is for the piece "Mittendrin in Geroldsbach" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B.), Flute in B-flat (Flhrn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Schlg.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Solo". There are first and second endings marked with "1." and "2." and a circled "3" indicating a repeat. The snare drum part includes a "Bum" instruction. The page number "5" is located at the top left, and the number "33" appears in the left margin of the first and last staves.

Proprietätszeichen

Mittendrin in Geroldsbach

6

This musical score is for the piece "Mittendrin in Geroldsbach" and is marked with the number 6. It is a full orchestral score for woodwinds and brass. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B.), Flugelhorn in B-flat (Flh. B.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Schlzg.). The score begins at measure 41. The woodwinds and brass parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score includes performance instructions such as "1.x dim. 2.x cresc." and "1." indicating first and second endings. A large, diagonal watermark reading "PROBESKIZZE" is overlaid on the entire page.

Mittendrin in Geroldsbach

This musical score is for the piece "Mittendrin in Geroldsbach" and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 49 and the second system starting at measure 9. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B.), French Horn in B-flat (Flhrn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Schlgt.), and Triangle (Triang.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are also performance instructions such as "Solo" and "Solo" written above certain staves. The score is presented in a standard musical notation format with a large, diagonal watermark reading "PROBESIMME" overlaid across the page.

Mittendrin in Geroldsbach

8

This musical score is for the piece "Mittendrin in Geroldsbach" and is marked with the number 8. It features a large ensemble of instruments. The score is divided into measures, with a measure number of 57 indicated at the beginning of several staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B.), Flute in B-flat (Flhm. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Percussion (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Schlg.). The score includes various musical notations such as dynamics (crescendo, mp, mf, f), articulation (accents), and phrasing. A large, diagonal watermark reading "PROBESKIZZE" is overlaid across the entire page.

Mittendrin in Geroldsbach

9

This musical score is for the piece "Mittendrin in Geroldsbach" and is marked with the number 9. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- Altsax. Es (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Trp. B. (Trumpet in B-flat)
- Fihm. B. (French Horn in B-flat)
- Hrn. F 1 (French Horn in F)
- Hrn. F 2 (French Horn in F)
- Pos. (Euphonium)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Schlg. (Snare Drum)
- auk. riang. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PROPOSE" is overlaid on the page.

Mittendrin in Geroldsbach

TRIO

10

This page of the musical score contains measures 74 through 77. It is a symphony orchestra score. The instrumentation includes:

- Flute (Fl.):** Measures 74-77, with trills (tr) in measures 75 and 77.
- Oboe (Ob.):** Measures 74-77, with trills in measures 75 and 77.
- Clarinet in E-flat (Klar. Es):** Measures 74-77, with trills in measures 75 and 77.
- Clarinet in B-flat 1 (Klar. B 1):** Measures 74-77, with trills in measures 75 and 77.
- Clarinet in B-flat 2 (Klar. B 2):** Measures 74-77, with trills in measures 75 and 77.
- Clarinet in B-flat 3 (Klar. B 3):** Measures 74-77, with trills in measures 75 and 77.
- Bass Clarinet (Bassklar. B):** Measures 74-77.
- Bassoon (Fag.):** Measures 74-77, with trills in measures 75 and 77.
- Alto Saxophone in E-flat (Altsax. Es):** Measures 74-77, with trills in measures 75 and 77.
- Tenor Saxophone in B-flat (Tensax. B):** Measures 74-77, with trills in measures 75 and 77.
- Baritone Saxophone in E-flat (Barsax. Es):** Measures 74-77.
- Trumpet in B-flat (Trp. B):** Measures 74-77.
- French Horn in B-flat (Flhm. B):** Measures 74-77.
- Horn in F1 (Hrn. F 1):** Measures 74-77.
- Horn in F2 (Hrn. F 2):** Measures 74-77.
- Poson (Pos.):** Measures 74-77.
- Trombone (Thrn.):** Measures 74-77.
- Euphonium (Euph.):** Measures 74-77.
- Tuba (Tub.):** Measures 74-77.
- Snare Drum (Schlg.):** Measures 74-77, with a triplet (3) in measure 77.
- Cymbal (Cym. ring.):** Measures 74-77.

The score uses a key signature of two flats and a 3/4 time signature. Dynamic markings include *f* (forte) and *tr* (trill). The page number '10' is located at the top left, and the title 'Mittendrin in Geroldsbach' is at the top center, with 'TRIO' to its right.

Proprietätsstimme

Mittendrin in Geroldsbach

11

⑤

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Treble clef, starting with a *p* dynamic.
- Ob.**: Treble clef, starting with a *p* dynamic.
- Klar. Es**: Treble clef, starting with a *p* dynamic.
- Klar. B 1**: Treble clef, mostly rests.
- Klar. B 2**: Treble clef, mostly rests.
- Klar. B 3**: Treble clef, mostly rests.
- Bassklar. B**: Bass clef, starting with a *mp* dynamic.
- Fag.**: Bass clef, marked *Solo mp*.
- Altsax. Es**: Treble clef, marked *mp*.
- Tensax. B**: Bass clef, marked *mp*.
- Barsax. Es**: Treble clef, marked *mp*.
- Trp. B.**: Treble clef, mostly rests.
- Flhm. B**: Bass clef, marked *mp*, with a *1.x tacet* instruction.
- Hrn. F 1**: Treble clef, marked *Solo p*.
- Hrn. F 2**: Treble clef, mostly rests.
- Pos.**: Bass clef, marked *mp*.
- Thrn.**: Treble clef, marked *mp*.
- Euph.**: Bass clef, marked *Solo mp*.
- Tub.**: Bass clef, marked *mp*.
- Schlg.**: Percussion, marked *mp*.
- Triangel**: Percussion, marked *Triangel*.



Mittendrin in Geroldsbach

12

1.

This musical score is for the piece "Mittendrin in Geroldsbach" and covers measures 89 to 94. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat 1 (Klar. B 1)
- Clarinet in B-flat 2 (Klar. B 2)
- Clarinet in B-flat 3 (Klar. B 3)
- Bass Clarinet in B-flat (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone in E-flat (Altsax. Es)
- Tenor Saxophone in B-flat (Tensax. B)
- Baritone Saxophone in E-flat (Barsax. Es)
- Trumpet in B-flat (Trp. B)
- French Horn in B-flat (Fihrn. B)
- Horn in F 1 (Hrn. F 1)
- Horn in F 2 (Hrn. F 2)
- Posaune (Pos.)
- Thrombone (Thrn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (Schlzg.)
- Triangle (Triangel)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is present above the Flute and Oboe staves in measure 92. A large, diagonal watermark reading "PROBESIMME" is overlaid across the entire page.

Mittendrin in Geroldsbach

2.

Fl. 97

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 97

Flhrn. B

Hrn. F 1

Hrn. F 2

Pos.

Thrn.

Euph.

Tub.

Schlzg. 97

Orgel

97

cresc.

mp

f

mf cresc.

This musical score is for the piece 'Mittendrin in Geroldsbach', page 13. It features a woodwind and brass ensemble with a string section and a keyboard instrument. The score is divided into two systems, with the second system starting at measure 97. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B.), French Horn in B-flat (Flhrn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Keyboard (Schlzg.). The score includes various dynamic markings such as *cresc.*, *mp*, *f*, and *mf cresc.*, and a rehearsal mark at measure 97. A large, diagonal watermark reading 'PROBESKIMME' is overlaid on the score.

Mittendrin in Geroldsbach

14

⑥

The image displays a page of a musical score for the piece "Mittendrin in Geroldsbach". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. (Trumpet in B-flat), Flhrn. B (Flugelhorn in B-flat), Hrn. F 1 (French Horn in F), Hrn. F 2 (French Horn in F), Pos. (Posaune/Trombone), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), Schlzg. (Schlagzeug/Drum set), and Triang. (Triangle). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*. A large, diagonal watermark reading "Proprietätsstimme" is overlaid across the entire page.

Mittendrin in Geroldsbach

rit. -----

15

The image displays a page of a musical score for the piece "Mittendrin in Geroldsbach". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. (Trumpet in B-flat), Filhn. B. (French Horn in B-flat), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Pos. (Positone), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), Schlzg. (Snare Drum), and Perk. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Proprietätsstimme" is superimposed diagonally across the entire page. The page number "15" is located at the top left, and the title "Mittendrin in Geroldsbach" is at the top center. A "rit." marking with a dashed line is at the top right. The number "113" appears at the beginning of several staves, likely indicating a rehearsal mark.

7 *a tempo*

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. ¹²¹

Flhrn. B

Hrn. F 1

Hrn. F 2

Pos.

Thrn.

Euph.

Tub.

Schlg. ¹²¹

auk.
Triang.

Mittendrin in Geroldsbach

This is a page of a musical score for the piece "Mittendrin in Geroldsbach". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. (Trumpet in B-flat), Flhrn. B (Flugelhorn in B-flat), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Pos. (Percussion), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), Schlzg. (Snare Drum), and Hang. (Cymbal). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "PROBESÄTZE" is overlaid across the entire page.