

Paula

Polka

Lukas Bruckmeyer

Partitur (6-zeilig)

(Condensed Score)

$\text{♩} = 125 - 130$

1./2./3. Klar.

Trompete

1./2. Flgh.

Tenhorn/
Bariton

Posaunen

Tuba

Klar.

Trpt.

Flgh.

Tenh./
Bar.

Pos.

Tub.

Klar.
Trpt.
Flgh.
Tenh./
Bar.
Pos.
Tub.

Gr.Tr.
Bum

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3

Klar.
Trpt.
Flgh.
Tenh./
Bar.
Pos.
Tub.

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TRIO

5 1. x tacet / 3. x Tutti

Klar. *mf-f*

Trpt. *f*
1. + 2. x tacet / 3. x Tutti

Flgh. *mf-f*
1. x tacet / 2. x Solo / 3. x aben!!! Tutti

Tenh./ Bar. *mf-f*
1. x Solo / 2. x tacet / 3. x Tutti

Pos. *mf-mf-f*

Tub. *mf-mf-f*

Klar.

Trpt.

Flgh.

Tenh./ Bar.

Pos.

Tub.

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Klar. *Solo*
Trpt.
Flgh.
Tenh./
Bar.
Pos.
Tub.

mf
f
f
f

Mini Score

Klar. ⑦
Trpt.
Flgh.
Tenh./
Bar.
Pos.
Tub.

1.
1. x tacet
mf
1. x tacet
mf
mf
mf
mf

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1. Flügelhorn in B \flat

(B \flat Bugle 1)

$\text{♩} = 125 - 130$

Musical notation for the first system of the Flügelhorn part, measures 1-4. Includes dynamics *f* and *mf*.

Musical notation for the second system of the Flügelhorn part, measures 5-8. Includes dynamics *f* and *mf*.

Musical notation for the third system of the Flügelhorn part, measures 9-12. Includes dynamics *f* and *mf*.

Musical notation for the TRIO section, measures 13-16. Includes dynamics *mf-f* and instructions: 1. x tacet / 2. x Solo / 3. x oben!!! Tutti.

Musical notation for the TRIO section, measures 17-20. Includes dynamics *mf* and instructions: 1. x Solo / 2. + 3. x tacet.

Musical notation for the TRIO section, measures 21-24. Includes dynamics *mf* and *f*.

Musical notation for the TRIO section, measures 25-28. Includes dynamics *mf* and *f*, and instructions: 1. x tacet.

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1. Tenorhorn in B \flat

(B \flat Baritone 1) $\text{♩} = 125 - 130$

The musical score is written for Tenorhorn in B \flat (B \flat Baritone 1) in 2/4 time. It consists of 7 systems of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf-f*. It features several first and second endings, marked with circled numbers 1 and 2. A TRIO section begins at measure 5, with instructions: "TRIO 1.x Solo / 2.x tacet / 3.x Tutti". A "D.S. al" (Da Capo) instruction is present at the end of the first system and again at the end of the final system. The score is heavily watermarked with "EWOTON Musikverlag" and "Mini Score".

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