

Ex Umbra In Solem

Konzertmarsch

Dominik Pint

Partitur

Tempo di Marcia

1./2. Flöte

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinetten in B

Fagott

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Trompete in B

3. Trompete in B

1./2. Flügelhorn in B

1./2./3. Horn in F

1./2./3. Posaune

1. Tenorhorn

Euphonium

1./2. Tuba

Schlagzeug

Pauken

The image displays a full orchestral score for the march 'Ex Umbra In Solem' by Dominik Pint. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di Marcia'. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is heavily overlaid with a large, semi-transparent watermark that reads '© EWOTON Musikverlag Mini-Score'. The watermark is oriented vertically and horizontally across the page. The musical notation includes various instruments such as Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is presented in a standard musical notation format with staves for each instrument.

This musical score is for the piece 'Ex Umbra In Solem'. It is a full orchestral score for woodwinds and percussion. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. B)
- Bass Clarinet in B-flat (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone in E-flat (Altsax. Es)
- Tenor Saxophone in B-flat (Tensax. B)
- Bass Saxophone in E-flat (Barsax. Es)
- Trumpet in B-flat (1/2) (Trp. B. 1/2)
- Trumpet in B-flat (3) (Trp. B. 3)
- French Horn in B-flat (Flhrn. B)
- Horn in F (Hrn. F)
- Posaune (Pos.)
- Thrombone (Thrn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (Schlzg.)
- Drum (Pauk.)

The score is marked with a first ending bracket (1) at the beginning. Dynamics include *mf* (mezzo-forte). There are several '1. x tacet' markings for the Bassoon, Tenor Saxophone, and Thrombone. The score is heavily watermarked with '© EWOTON Musikverlag' and 'Mini Score'.

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Musical score for 'Ex Umbra In Solem' Partitur, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1/2 (Trp. B. 1/2), Trumpet in B-flat 3 (Trp. B. 3), F Horn in B-flat (Flhrn. B), Horn in F (Hrn. F), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Trombone (Tub.), Snare Drum (Schlg.), and Drum (Pauk.). The score features various musical notations including dynamics (*mf*), articulation marks (*mf*, *mf*), and performance instructions (*play*). A large watermark 'GEWOTON Musikverlag' is overlaid on the score, and the URL 'www.ewoton.de' is visible at the bottom.

Ex Umbra In Solem
Partitur

The image displays a page of a musical score for the piece "Ex Umbra In Solem". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. 1/2 (Trumpet in B-flat), Trp. B. 3 (Trumpet in B-flat), Flhrn. B (Flugelhorn in B-flat), Hrn. F (Horn in F), Pos. (Positone), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), Schlg. (Cymbals), and Pauk. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Mini Score" is overlaid across the center of the page. At the bottom, the website address "www.ewoton.de" is printed in a large, bold font. The page number "7" is located in the top right corner.

TRIO

④

The image shows a page of a musical score for a woodwind and brass ensemble. The score is for a piece titled "Ex Umbra In Solem" and is a "Partitur" (score). The page is numbered "9" in the top right corner. The ensemble consists of a woodwind section (Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat) and a brass section (Trumpet in B-flat 1/2, Trumpet in B-flat 3, Horn in F, Trombone, Euphonium, Tuba, and Snare Drum). The score is marked with a "TRIO" section and a rehearsal mark "④". The music is in 3/4 time and features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark "© EWOTON" is overlaid on the score. A specific instruction for the Flute part is noted: "nur 1. Fig. 1. x tacet / 2. x Solo". The website "www.ewoton.de" is printed at the bottom of the page.

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88 ⑤

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

88

Trp. B. 1/2

Trp. B. 3

Flhrn. B

Hrn. F

Pos.

Thrn.

Euph.

Tub.

Schlg.

88

Pauk.

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Ex Umbra In Solem
Partitur

106

2.

6

Fl.

Ob.

Klar. Es

Klar. B

Klar. B

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1/2

Trp. B. 3

Flhrn. B

Hrn. F

Pos.

Thrn.

Euph.

Tub.

Schlg.

106

Pauk.

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Mini Score

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Ex Umbra In Solem
Partitur

This is a page from a musical score for the piece "Ex Umbra In Solem". The page is numbered 15 in the top right corner. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet in B-flat 1/2 (Trp. B. 1/2), Trumpet in B-flat 3 (Trp. B. 3), French Horn (Flhn. B), Horn in F (Hrn. F), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Schzg.), and Cymbal (Pauk.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 124. A large, semi-transparent watermark "Mini Score" is overlaid across the center of the page. At the bottom, the website address "www.ewoton.de" is printed in a large, bold font. The publisher's name, "EWO TON Musikverlag", is also visible in a large, stylized font across the middle of the score.

Ex Umbra In Solem

Partitur

The image displays a page of a musical score for the piece 'Ex Umbra In Solem'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B 1/2 (Trumpet in B-flat), Trp. B 3 (Trumpet in B-flat), Flhrn. B (Flugelhorn in B-flat), Hrn. F (French Horn in F), Pos. (Positone), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), Schlg. (Snare Drum), and Pauk. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark '© EWOTON' is overlaid across the center of the page. At the bottom, the website address 'www.ewoton.de' is printed in a large, bold font. The page number '17' is located in the top right corner.

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Ex Umbra In Solem

Konzertmarsch



Dominik Pint

1. Flügelhorn in B_♭
(B_♭ Bugle 1)

f *mf*

①

mf

②

p *f*

1. 2. ③

mf *mf*

1. 2.

mf

Ex Umbra In Solem

1. Flügelhorn in B \flat

(B \flat Bugle 1)

1.x tacet / 2.x Solo

TRIO

Musical notation for the first system, measures 1-4. Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a circled number 4. A large watermark "© EWOTON Ten Musikverlag" is overlaid on the staff.

Musical notation for the second system, measures 5-6. Measure 5 has a circled number 5. Measure 6 has a circled number 6. A large watermark "Mini Score" is overlaid on the staff.

Musical notation for the third system, measures 7-8. Measure 7 has a circled number 7. Measure 8 has a circled number 8. Dynamics include *fp* (fortissimo piano).

Musical notation for the fourth system, measures 9-10. Measure 9 has a circled number 9. Measure 10 has a circled number 10. Dynamics include *f* (forte) and *fp* (fortissimo piano). A tempo change from "molto rit." to "a tempo" is indicated at measure 10.

Musical notation for the fifth system, measures 11-12. Dynamics include *f* (forte).

Musical notation for the sixth system, measures 13-14.

Musical notation for the seventh system, measures 15-16. Measure 15 has a circled number 15. Measure 16 has a circled number 16. Dynamics include *ff* (fortissimo). A large watermark "www.ewoton.de" is overlaid on the staff.

Ex Umbra In Solem



1. Tenorhorn in B \flat
(B \flat Baritone 1)

Konzertmarsch

Dominik Pint

Tempo di Marcia

Flg. play

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1. x tacet

①

mf

Mini Score

②

mf

play

p

f

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1. 2. ③

f

EWOTON

1. 2.

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Ex Umbra In Solem

1. Tenorhorn in B \flat
(B \flat Baritone 1)

TRIO

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic. Measure 4 is marked with a circled 4 and a mezzo-forte (*mf*) dynamic. A large watermark '© EWOTON Tenor Musikverlag' is overlaid on the score.

Musical notation for measures 5-8. Measure 5 is marked with a circled 5 and a mezzo-forte (*mf*) dynamic. Measures 7-8 include first and second endings. A large watermark 'Mini Score' is overlaid on the score.

Musical notation for measures 9-10. Measure 9 is marked with a circled 6 and a forte (*f*) dynamic. It features several triplet markings. Measure 10 is marked with a circled 7 and a tempo change to 'a tempo' from 'molto rit.'.

Musical notation for measures 11-13. Measure 11 is marked with a circled 7 and a forte (*f*) dynamic. Measure 13 is marked with a circled 8 and a forte (*f*) dynamic.

Musical notation for measures 14-16. Measure 14 is marked with a circled 8 and a forte (*ff*) dynamic. Measure 16 is marked with a circled 9 and a forte (*ff*) dynamic.