

Londonderry Air (Danny Boy)

Traditional

(Solo für Posaune/Bariton in C/B \flat)

Arr.: Peter Blazicek

Andante (♩ = c. 60-66)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte:** Starts with a melody in 4/4 time, marked *mf*. The key signature changes to 2/4 and then 4/4.
- Klarinette in Es:** Remains silent throughout the piece.
- 1. Klarinette in B 1:** Plays the melody in 4/4, marked *mf*.
- 2. Klarinette in B 2:** Plays a supporting line in 4/4, marked *mf*.
- 3. Klarinette in B 3:** Plays a supporting line in 4/4, marked *p*.
- Altsaxophon in Es:** Plays a supporting line in 4/4, marked *p*.
- Tenorsaxophon in B:** Plays a supporting line in 4/4, marked *p*.
- Baritonsaxophon in Es:** Remains silent throughout the piece.
- 1. Trompete in B 1:** Plays the melody in 4/4, marked *mf*.
- 2. Trompete in B/ 1. Flgln. in B 2:** Plays a supporting line in 4/4, marked *p*.
- 3. Trompeten in B / 2. Flgln. in B:** Plays a supporting line in 4/4, marked *p*.
- 1./2. Horn in F 1:** Plays a supporting line in 4/4, marked *p*.
- 3./4. Horn in F 2:** Plays a supporting line in 4/4, marked *p*.
- Solo-Posaune 1:** Plays a supporting line in 4/4, marked *mp*.
- 1./2. Posaune 2:** Plays a supporting line in 4/4, marked *p*.
- 1. Tenorhorn:** Plays the melody in 4/4, marked *mf*.
- Euphonium:** Plays a supporting line in 4/4, marked *p*.
- 1./2. Tuba:** Plays a supporting line in 4/4, marked *p*.
- Pauken C/F:** Plays a supporting line in 4/4, marked *p*.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *sim.* (sustained) in the horn and tuba parts. The tempo is marked 'Andante' with a quarter note equal to approximately 60-66 beats per minute. The time signature starts in 4/4 and changes to 2/4 and back to 4/4.

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Fl. *cresc.* *f* *p* *mf*

Klar. Es *cresc.* *f* *p* *mf*

Klar. B 1 *cresc.* *f* *p* *mf*

Klar. B 2 *cresc.* *f* *p* *mf*

Klar. B 3 *cresc.* *f* *p* *mf*

Altsax. Es *cresc.* *f* *p* *mf*

Tensax. B *cresc.* *f* *p* *mf*

Barsax. Es *cresc.* *f* *p* *mf*

Trp. B. 1 *p* *cresc.* *f* *p* *mf*

Trp. B. 2 *p* *cresc.* *f* *p* *mf*

Flhrn. B *p* *cresc.* *f* *p* *mf*

Hrn. F 1 *cresc.* *f* *p* *mf*

Hrn. F 2 *cresc.* *f* *p* *mf*

Pos. 1 *cresc.* *f* *p* *mf*

Pos. 2 *cresc.* *f* *p* *mf*

Thrn. *cresc.* *f* *p* *mf*

Euph. *cresc.* *f* *p* *mf*

Tub. *cresc.* *f* *p* *mf*

Pauk. *mf* *f* *p*

rit. molto *piu lento* *a tempo*

Mini Score

Londonderry Air (Danny Boy)

This is a musical score for a concert band, titled "Londonderry Air (Danny Boy)". The score is arranged for various instruments and includes dynamic markings and performance instructions. The instruments listed are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Horn in B-flat (Fhörn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Pauk.).

The score is divided into measures, with a repeat sign and a first ending bracket (marked with a circled 3) at the end of the piece. Performance instructions include *allargando*, *rit. molto*, and *a tempo*. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). Crescendo and decrescendo markings are used throughout the piece.

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Londonderry Air (Danny Boy)

28

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es

Tensax. B

Barsax. Es

28

Trp. B. 1

Trp. B. 2

Flhrn. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

28

Pauk.

allargando

rit.

piu lento

p

mf

f

cresc.

Solo

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Londonderry Air (Danny Boy)

Fl. ⁴² *mf* *mf* *cresc.* *f* *allargato*

Klar. Es *mf* *mf* *cresc.* *f*

Klar. B 1 *mf* *mf* *cresc.* *f*

Klar. B 2 *mf* *mf* *cresc.* *f*

Klar. B 3 *mf* *mf* *cresc.* *f*

Altsax. Es *mf* *mf* *cresc.* *f*

Tensax. B *mf* *mf* *cresc.* *f*

Barsax. Es *mf* *mf* *cresc.* *f*

Trp. B. 1 ⁴² *mf* *mf* *cresc.* *f*

Trp. B. 2 *mf* *mf* *cresc.* *f*

Flhm. B *mf* *mf* *cresc.* *f*

Hrn. F 1 *mf* *mf* *cresc.* *f*

Hrn. F 2 *mf* *mf* *cresc.* *f*

Pos. 1 *f*

Pos. 2 *mf* *mf* *cresc.* *f*

Thrn. *mf* *mf* *cresc.* *f*

Euph. *mf* *mf* *cresc.* *f*

Tub. *mf* *mf* *f*

Pauk. ⁴² *f*

Londonderry Air (Danny Boy)

Fl. *ff* *p* *pp*

Klar. Es *ff* *p* *pp*

Klar. B 1 *ff* *p* *pp* Solo

Klar. B 2 *ff* *p* *pp* 1. Klar. play

Klar. B 3 *ff* *p* *pp* 1. Klar. play

Altsax. Es *ff* *p* *pp*

Tensax. B *ff* *p* *pp*

Barsax. Es *ff* *p* *pp*

Trp. B. 1 *ff* *p* *pp* Solo Holz

Trp. B. 2 *ff* *p* *pp*

Flhm. B *ff* *p* *pp*

Hrn. F 1 *ff* *p* *pp*

Hrn. F 2 *ff* *p* *pp*

Pos. 1 *f* *p* *pp*

Pos. 2 *ff* *p* *pp*

Thrn. *ff* *p* *pp* Solo

Euph. *ff* *p* *pp*

Tub. *ff* *p* *pp* Solo

Pauk. *ff* *p* *pp*

rit. **Largo** *rit.*

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