

Egerländer Jubiläumsgrüße

Direktion in C
(Condensed Score)

Marsch

Franz Gerstbrein



ff

mf

1

mf

3

3

B \flat

E \flat

G7

Cm

Fm7

B \flat

B \flat 7

E \flat

E \flat

E \flat

B \flat

B \flat 7

Fm7

B \flat 7/5-

Fm7

3

B \flat 7

B \flat 7

B \flat 7

Fm7

B \flat

B \flat 7

E \flat

②

Chords: Eb

Chords: Eb, Bb, Cm, F7

(Trp.)

Chords: F7, Bb, Bb, F7, Cm, F6, F7

1. Δ *mf*

2. Δ Trp. Solo *p* Flgh. Solo

Chords: Eb

③

Chords: p, Bb7, Fm7, Bb7, Eb, Eb0, Bb7

First system of musical notation. Treble and bass staves. Chords: Bb7, Eb, Ab, Eb, mf Bb7, Fm7, G7.

Second system of musical notation. Treble and bass staves. Chords: Cm, Bb7, Fm7, Eb7+, Eb.

Third system of musical notation. Treble and bass staves. Chords: Eb, Ab, Bb7, Bb7, Eb, Bb7, Eb.

TRIO section. Treble and bass staves. Chords: Ab, mf Ab, Eb7, Dbm, Ab. Includes markings: (4) Tenhr./Bar./Sax., Fig., ff, mf.

Fourth system of musical notation. Treble and bass staves. Chords: Ab, Eb7, Eb7, Bbm. Includes markings: Tenhr./Bar./Sax., Fig., (Trp.).

Flg.

B^bm B^b+ B^bm B^bm E^b7

(5)

(Klar.)

mf

Solo

A^b A^b *mf* A^b A^b C7 Fm

ff

Fm Fm7 D^b D^b+ F7 B^bm B^bm

Trp. Signal

3 3 3

ff A^b A^b E^b7 B^bm7

1.

2.

E^b7 A^b A^b A^b E^b7 A^b E^b7 A^b

Egerländer JubiläumsgrüÙe

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Marsch

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The musical score is written for Flugelhorn in B-flat and consists of 11 staves. It begins with a dynamic marking of *ff* and a first ending bracket labeled 1. The score includes various musical notations such as accents, slurs, and triplets. A section labeled 'TRIO' begins on the 8th staff with a dynamic marking of *ff*. A 'Solo' section is marked on the 10th staff with a dynamic marking of *mf*. The score concludes with first and second endings. A large, diagonal watermark reading 'Probierstimm' is overlaid across the entire page.