

ELMAR WOLF und Die Neuen Egerländer
Musikantenwalzer

Direktion in C
(Condensed Score)

Musik und Arrangement:
Franz Bummerl

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The instruments are: Holz 8va (Flute), Holz (Woodwinds), Ten. (Tenor Horn), Trp. (Trumpet), Pos. (Posaune), and Fi. (Fagott). The score includes various musical notations such as dynamics (f, mf), articulation (tr), and performance instructions (Tutti, Fine). Chord symbols are provided below the bass staff, including Eb, Bb7, Ebo, Ab, Bb7, A, Eb, B, Bb7, Bb7/9, D, Eb, Bb+, E, Bb6, Cm, Bb7, A, Eb, Abo, Ab, D, D7, Eb, Bb7, Bb6, and Eb. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

② Holz tr

Holz Trp. Soli

mf

Ten.

B \flat E \flat F7 F7

Holz Flgh. Holz tr

Holz Flgh./Trp.

Pos.

Ten.

Ten. Bass B \flat B \flat E \flat B \flat B \flat

Tutti **TRIO**

Ten./ Pos.

D. S. al Fine

p Ten./ Pos. Soli

B \flat F7 A \flat A \flat A \flat D \flat A \flat

Flgh./ Trp. Bass Holz

Holz

③

Ten./ Pos. Soli

A \flat B \flat 6 B \flat 7 E \flat 7 E \flat o E \flat 7 E \flat 7 E \flat o E \flat 7 E \flat 6 E \flat 7

Flgh./ Trp. Holz

Holz

④

Holz Trp. Soli

mf

E \flat 7 D \flat E \flat 7 A \flat A \flat o -2- A \flat D \flat A \flat E \flat 7

5

Holz 8va Flgh.

Ten.

Trp. cresc.

Pos.

Holz

Trp.

f

tr

Holz 8va

Fine

Flgh./Trp.

D^b A^b A^b7 F7 B^bm Cm ^b6 E^b A^b

6

Ten.

f

E^b A^b E^b E^b7 B^b7 B^b6 B^b7 E^b

1.

Holz

Trp.

p Tenori 8va alto Pos.

Tutti

E^b A^b E^b B^b7 A^b B^b7 B^b7/9 D E^b

2.

Trp.

p

f

p

Holz

TRIO D. S. al Fine

E^b E^b E^b E^b7 A^b A^bm A^b D D7 -3- B^b6 B^b7 E^b

Musikantenwalzer

1. Flügelhorn in B \flat

(B \flat Bugle 1)Musik und Arrangement:
Franz Bummerl

The musical score is written for Flügelhorn in B \flat and includes a B \flat Bugle 1 part. It features a 3/4 time signature and a key signature of one flat. The score is divided into several sections:

- First Section:** Starts with a first ending (1) marked *f*. The second ending (2) is marked *mf*. The section concludes with a *Fine f* marking.
- Second Section:** Features a *Soli* section marked *f*, ending with *D. S. al Fine*.
- TRIO Section:** Begins with a *Ten.* (Tenth) marking and a *p* dynamic. It includes a *Trp.* (Trumpet) part marked *mf* with a *cresc.* (crescendo) marking. The section ends with a *Fine* marking.
- Third Section:** Starts with a *Ten.* marking and a *p* dynamic, ending with a *Fine* marking.
- Fourth Section:** Features a *Ten.* marking and a *p* dynamic, ending with a *Fine* marking.
- TRIO D. S. al Fine Section:** Concludes with a *Ten.* marking and a *p* dynamic, ending with a *Fine* marking.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings (*f*, *mf*, *p*, *cresc.*).

ELMAR WOLF und Die Neuen Egerländer
Herzensfreude Polka

Musik: Karol Pádívý
Arrangement: Franz Bummerl

Direktion in C
(Condensed Score)

The image shows a condensed score for the polka 'Herzensfreude'. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire page. The score includes the following annotations:

- System 1:** Ten. (Trombone), *p* (piano), Bar. (Baritone), Eb Eb° Eb Eb° Eb, A^b Tutti Holz 8 va, Eb B^b7 Eb
- System 2:** Ten., B^b7/9, B^b F⁺ B^b F⁺ B^b7, Fm⁷ Holz Trp., B^b Fm⁷
- System 3:** Ten., Ten. *mf*, B^b7 Fm⁷ B^b6 B^b, Eb° Eb Eb° Eb
- System 4:** B^b7, Eb, B^b7
- System 5:** B^b7, Pos. *f*, B^b7, A^b

4

Trp.

Ten. *f*

Pos.

Ten.

Trpt.

5

Ten.

Fl.

Ten.

Holz 8va

B^b

B^b7

E^b

Trp.

Pos.

D. C.
al

CODA

E^b gr.Tr.

Fig./Ten.1

B^b6

B^b7

B^b7/9

TRIO

P

Bar.

Pos.

A^b A^{bo} A^b A^{bo} D^b

Holz

6

Bar.

8 va alto

E^b+

Pos.

7

Tutti

A^b

Fl.

8

Db

A^b

A^b

A^{bo}

A^b

D^b

A^b

E^b7

8

8 va alto
Hr. Ten.

mf

Picc.
Holz

A^b

A^{bo}

A^b

E^b7

tr~

E^b7

C7

B^b6

E^b7

A^b

9

Tutti

Holz 8 va

f

Ten.

Bar.

A^b

Holz

E^b7

A^b

Trpt.

Ten.

A^b

D^b

A^b

1.

Holz

2.

E^b7

A^b

A^b



The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melody. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a third ending bracket labeled '3'. The fourth staff has a first ending bracket labeled '4'. The fifth staff has a first ending bracket labeled '5'. The sixth staff includes a dynamic marking of *f* (forte) and a 'D.C. al' (Da Capo) instruction. The seventh staff is marked 'TRIO soli' and 'gr.Tr.' (grand trumpet), with a dynamic marking of *p*. The eighth staff has a first ending bracket labeled '6' and a dynamic marking of *f*. The ninth staff has a first ending bracket labeled '7'. The tenth staff has a first ending bracket labeled '9'. The eleventh staff contains two endings, labeled '1.' and '2.', with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.