

ELMAR WOLF und Die Neuen Egerländer
Die goldene Stadt Marsch
(Pozdrav z hvozdu)

Musik:
Antonín Borovička
Arrangement:
Frank Ecker

Direktion in C
(Condensed Score)

Trp. (Flh.)

Hr./Pos. (Tenh./Bar.)

Tutti (Holz 8va)

1

p Tenh./Bar.
1./2.Hr.

1a

p Tenh./Bar.
1./2.Hr.

The image shows a condensed score for a march. It consists of five systems of music. The first system has two staves: the top staff is for Trp. (Flh.) and the bottom for Hr./Pos. (Tenh./Bar.). The second system has two staves: the top staff is for Tutti (Holz 8va) and the bottom for Hr./Pos. (Tenh./Bar.). The third system has two staves: the top staff is for Tutti (Holz 8va) and the bottom for Hr./Pos. (Tenh./Bar.). The fourth system has two staves: the top staff is for Trp. and the bottom for Hr./Pos. (Tenh./Bar.). The fifth system has two staves: the top staff is for Tutti (Holz 8va) and the bottom for Hr./Pos. (Tenh./Bar.). There are various musical notations including notes, rests, and dynamic markings like *f* and *p*. A large watermark 'Probierstimme' is overlaid diagonally across the score.

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First system of musical notation, featuring a treble and bass clef staff. The music includes various notes, rests, and dynamic markings such as *p* (piano). Vertical lines with 'V' above them are present throughout the system.

Second system of musical notation. The bass clef staff includes the instruction *Trp.* (Trumpet). The treble clef staff includes the instruction *Trp./Hr./Tenh./Bar. Pos.* (Trumpet/Horn/Trumpet Harmonica/Baritone). Dynamic markings include *f* (forte) and *p* (piano). A triplet of notes is marked with a '3' and a bracket.

Third system of musical notation. The bass clef staff includes the instruction *Fih./Holz (-Sax.)* (Flute/Woodwind (-Saxophone)). Dynamic markings include *p* (piano). A section is marked with a box containing **2a**.

Fourth system of musical notation. The bass clef staff includes the instruction *Ten./Bar./1/2.Hr./Bass-Klar. Fag./Ten.-Sax.* (Tenor Horn/Baritone/1/2 Horn/Bass Clarinet/Bassoon/Tenor Saxophone). The treble clef staff includes the instruction *Tutti* and *Pos.* (Posaune). Dynamic markings include *p* (piano).

Fifth system of musical notation. The treble clef staff includes the instruction *Trp.* (Trumpet). The system features first and second endings, marked with **1.** and **2.** and repeat signs.

Sixth system of musical notation. The treble clef staff includes the instruction *Ten./Bar./Bass-Kl./Fag. 1./2.Hr./ (Ten.-Sax.)* (Tenor Horn/Baritone/Bass Clarinet/Bassoon/1/2 Horn/ (Tenor Saxophone)). The system includes a **TRIO** section and a **Tutti** section. Dynamic markings include *f* (forte) and *p* (piano). A section is marked with a box containing **3**.

Probostimme

This musical score is for the Trombone (Tenor Baritone) part of a piece. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a treble and bass staff. The first system includes a vocal line in the treble staff. The second system features parts for Flute/Woodwind (Flh./Holz) and Alto Saxophone (Alt-Sax.) in the treble, and Trumpet (Trp.) and Tenor Baritone (Ten. Bar.) in the bass. The third system includes a vocal line and a part for Trombone (Ten. Bar.) in the bass. The fourth system includes parts for Trombone (Ten. Bar.) and Trumpet (Trp.) in the bass. The fifth system includes parts for Trombone (Ten. Bar.) and Trumpet (Trp.) in the bass, with first and second endings. Dynamics include *mf* and *cr. c.*. Performance markings include *tr* (trill), *3* (triplets), and *V* (accents). A large watermark "Probestimme" is overlaid diagonally across the page.

Die goldene Stadt Marsch

(Pozdrav z hvozdu)

Musik:
Antonín Borovička
Arrangement:
Frank Ecker

1. Flügelhorn in B^b

(B^b Bugle 1)

Trp.

f

p

f

1a

p

f

p

f

2a

p

1. 2.

TRIO

f

p

cresc.

3a

mf

cresc.

div.

Tutti

f

1. Trp. 2.

fz

Prager Musikanten Marsch

(Divizní pochod)

Musik:
Karel Vacek
Arrangement:
Frank Ecker

Direktion in C
(Condensed Score)



The image shows a condensed musical score for the 'Prager Musikanten Marsch' (Divizní pochod). The score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various performance instructions such as 'f' (forte), 'mf' (mezzo-forte), 'Tutti', and '1a'. Instrument groupings are indicated by abbreviations: Flh./Trp./Hr. (Flute/Trumpet/Horn), Holz (Woodwinds), Trp. Pos. (Trumpet Position), Bässe (Basses), Ten./Hr. (Tenor/Horn), and Holz 8va (Woodwinds 8va). A large, diagonal watermark 'Propbestimme' is overlaid across the entire score.

2a

Holz 8va

Trp.

tiefes Blech *ff*

This system contains the first two measures of section 2a. The top staff is for Holz 8va, the middle for Trp., and the bottom for tiefes Blech. Dynamics include *f* and *ff*. A large watermark 'Probekopie' is overlaid across the page.

Tutti

Pos.

This system contains the next two measures of section 2a. The top staff is for Tutti and the bottom for Pos. Dynamics include *f*. A large watermark 'Probekopie' is overlaid across the page.

2b

Holz

Horn 1a

This system contains the first two measures of section 2b. The top staff is for Holz and the bottom for Horn 1a. Dynamics include *f*. A large watermark 'Probekopie' is overlaid across the page.

2c

Holz 8va

Trp.

This system contains the first two measures of section 2c. The top staff is for Holz 8va and the bottom for Trp. Dynamics include *f*. A large watermark 'Probekopie' is overlaid across the page.

Holz/Pf.

Bar. 8vb

Trp./Pos.

1. 2. 3.

This system contains the first two measures of section 2d. The top staff is for Holz/Pf., the middle for Bar. 8vb, and the bottom for Trp./Pos. Dynamics include *f*. A large watermark 'Probekopie' is overlaid across the page.

Prager Musikanten Marsch

(Divizní pochod)

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Musik:
Karel Vacek
Arrangement:
Frank Ecker

Tempo di Marcia



Trp. ①

mf

1a

p mf

1 2.

f

②

2a

f

2b

(cresc.) f p cresc.

③

TRIO

f p

1. Trp. 3a

mf

3b

f

3c

mf cresc. f

1. 2.

p