

Direktion in C  
(Condensed Score)  
Text: Elmar Wolf

ELMAR WOLF und Die Neuen Egerländer  
**Heut' ist ein schöner Tag**

Musik:  
Elmar Wolf  
Arrangement:  
Franz Bummerl

Walzer

Tutti  
Holz 8<sup>va</sup>

Holz Fig.

Trp. 8<sup>va</sup>

1 Flg. Sax. Holz

Ten.

2 Flg.

Ten. / Pos. mf

2a

Holz

*p* Flgh./ Ten.

*f* Tutti

TRIO

*f* Flgh./ Trp.

*p-f*

1. x Tenor, Soli  
2. x Tutti

3

Holz

1.

2. Tutti

Flgh./ Ten.

Holz.  
Holz 8<sup>va</sup>  
Trp. Soli

4

mf

Bar.

Ten.

Fig./  
Ten.

5

Holz

Tutti

Fig./  
Ten.

p

6

7

Holz

Tutti

mf

Bar.

8

Holz

*f* Figh./ Trp.

Holz

Ten. / Bass

Holz Soli Figh.

*p*

9

Ten.

Pos.

Bass

*f*

10

Tutti

*mf*

*f* Figh./ Trp.

D. S. al

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

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# Heut' ist ein schöner Tag

Walzer

Musik:  
Elmar Wolf  
Arrangement:  
Franz Bummerl

The musical score is written for a Flügelhorn in B $\flat$  (B $\flat$  Bugle 1) in 3/4 time. It consists of 10 numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes a 'Soli' instruction. Measure 2 is marked *mf*. Measure 3 is marked *p*. Measure 4 is marked *f*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *p*. Measure 10 is marked *f*. The score includes various performance instructions such as '1. x tacet bis \*', '2. Trp.', '3', '4', '5', '6', '7', '8', '9', '10', and 'D. S. al'. There are also dynamic markings like *f*, *mf*, and *p*. The score is overlaid with a large, diagonal watermark that reads 'Probierstimme'.

Direktion in C  
(Condensed Score)  
Text: Elmar Wolf

ELMAR WOLF und Die Neuen Egerländer  
**Komm, geh' mit mir!** Polka  
( Polka přátelství )

Musik:  
Antonín Votava  
Arrangement:  
Franz Bummerl

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various performance markings and instrument labels:

- System 1:** Starts with *Tutti* and *f*. Features *Trp.* (Trumpet) and *Flgh. Soli* (Flute Solo) starting at measure 1. Dynamics include *f* and *mf*. A *Ten.* (Tenor) part is also present.
- System 2:** Features *Holz* (Woodwinds), *Ten. Soli*, *Pos.* (Posaune), *marc.* (marcato), and *Bass*. Dynamics include *mf*.
- System 3:** Features *Flgh. Soli* and *Ten.*. Dynamics include *mf*.
- System 4:** Features *Holz*, *Ten. Soli*, and *Flgh. Soli*. Dynamics include *mf*.

Rehearsal marks 1 and 2 are indicated by circled numbers above the first and third systems, respectively.

**Tutti**

Holz

gr.Tr. Solo

Fl. *tr.*

Viol. 8<sup>va</sup>

Flgh.

**Fine**

Ten. *f*

Pos./ Hr.

Holz

Ten./ Pos. Soli *mf*

Horn Trp. **Tutti**

Ten. *f*

Ten.

Bass

**D. S. al Fine**

**TRIO** *Tutti* *f* *unis.* *Trp. Solo*

④ *Fgh./ Ten.* *p-f* *Holz*

⑤ *Hrn.* *mp* *Ten./ Pos.* *Holz*



This musical score page contains five systems of music, each with a treble and bass staff. The instruments and parts are labeled as follows:

- System 1:** Tenor (Ten.), Flute (Fl.), and a section labeled "Tutti".
- System 2:** Flute (Fl.), Holz Solo (Woodwinds Solo), and Holz Figh. (Woodwinds Figure). Dynamic marking: *mf*.
- System 3:** Tenor Solo (Ten. Soli), Holz (Woodwinds), and Holz Figh. (Woodwinds Figure). Dynamic marking: *mp*.
- System 4:** Tenor (Ten.), Holz (Woodwinds), and Holz Figh. (Woodwinds Figure). Dynamic marking: *mf*.
- System 5:** Tenor (Ten.), Bass, and Solo. Dynamic marking: *mp*. Includes a circled number 7 and the word "Tutti".

Additional markings include circled numbers 6 and 7, and a page number -4- at the bottom center.

Musical score system 1. Tenor part (Ten.) is indicated. Includes treble and bass staves with various musical notations.

Musical score system 2. Includes treble and bass staves. A woodwind part (Holz) with a trill (tr) is indicated.

Musical score system 3. Starts with a circled measure number 8. Includes treble and bass staves. Dynamics include *f*. Labels include Ten./Pos. and Bass.

Musical score system 4. Includes treble and bass staves. Labels include Fig./Trp. and Fl./E♭ Klar. with a trill (tr) marking.

Musical score system 5. Includes treble and bass staves. Labels include Ten./Pos. and Bass. A section marked TRIO D. S. al  $\ominus - \ominus$  begins. The page number -5- is at the bottom.

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

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**Komm, geh' mit mir!** Polka

Musik:  
Antonín Votava  
Arrangement:  
Franz Bummerl

Text: Elmar Wolf

( Polka přátelství )

The musical score is written for Flügelhorn in B-flat (B-flat Bugle 1) in 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include *Ten.* (Tenuto), *Soli*, *gr.Tr.* (grace notes), *Fine*, and *D. S. al Fine*. There are also circled numbers 1 through 8 indicating specific measures or phrases. A large diagonal watermark 'Propesstimme' is overlaid on the score.