

Elmar Wolf und DIE NEUEN EGERLÄNDER

# Mährische Polka

Musik: Jan Slabák  
Arrangement:  
Franz Bummerl

Direktion in C  
(Condensed Score)

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various performance instructions and dynamics:

- System 1:** Treble staff: Flg. (Flute), Holz (Woodwinds), Ten. 8va alto (Trumpet 8va alto). Dynamics: *mf*. Bass staff: Bar. Bass (Baritone Bass).
- System 2:** Treble staff: Bar. (Baritone), Flg. (Flute), Ten. (Trumpet). Bass staff: Bar. Bass (Baritone Bass).
- System 3:** Treble staff: Flg. (Flute), Holz (Woodwinds). Bass staff: Ten. (Trumpet), Bar. Bass (Baritone Bass). Includes a first ending bracket labeled "1".
- System 4:** Treble staff: Ten. (Trumpet), Tutti (Tutti), tr (trill). Dynamics: *f*. Bass staff: Bar. Bass (Baritone Bass).
- System 5:** Treble staff: Holz 8va (Woodwinds 8va), Ten. / Pos. (Trumpet / Trombone). Bass staff: Bass (Bass), Cm (C minor). Includes a second ending bracket labeled "2".

Chord progressions in the bass staff include Eb, Bb7, Ab, and Cm.

1.Figh. Tutti Holz <sup>tr</sup> 3

*fp* *fp* *fp* Tenori / Hr. *mf*

2.Figh. 1.Trp. Bass gr. Tr.

Fm B<sup>b</sup>7 B<sup>b</sup>7/9 B<sup>b</sup>7 B<sup>b</sup>7

Holz 4

Figh. Holz

*f* Ten.

E<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

**TRIO** Holz

1.x Ten. *p* - *f* 2.x Tutti

A D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>

5 Ten. Soli

E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup>m<sup>6</sup> A<sup>b</sup>

6

Figh. Trp. *mf*

Ten.

Ab Ab Eb Db Eb Db

7

Tutti *f*

Eb7 Db Eb7 Db Eb Db Eb7

2. Trp. *f*

8 Holz

Ab Ab Ab Bbm Bbm Db Eb7 Db

*f*

Eb6 Eb A Ab Ab Bbm Bbm Db

*f*

D. S. al  $\oplus - \oplus$

*fz*

-3-

Eb7 Db Eb7 Ab Eb7 Ab Ab Bbm Db

Ab *fz*



# Stille Liebe

Musik: Wiegand Overstaedt-

Wenzel Zittner

Walzer

Arrangement: Franz Bummerl

Direktion in C

(Condensed Score)

Holz 8<sup>va</sup>  
Flgh. / Ten.

Holz  
Trp.

*p* *crescendo* *mf*

1 Ten.

2 Holz  
Flgh. / Ten.

3 Tutti  
Ten. *f* Trp. Holz 8<sup>va</sup>  
Flgh. / Trp.

4 Ten. Pos. *f*

The image shows a condensed musical score for the waltz 'Stille Liebe'. It consists of four systems of music, each with a treble and bass staff. The first system is for Holz 8<sup>va</sup> Flgh. / Ten. and Holz Trp., starting with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second system is for Tenor. The third system is for Holz Flgh. / Ten., Tenor, and Trumpet, marked 'Tutti' and *f*. The fourth system is for Tenor Pos. and Trumpet, marked *f*. A large diagonal watermark 'Probierstimme' is overlaid across the score.



6

Holz 8<sup>va</sup>  
Figh. / Trp.

Ten. *mf* *crescendo*

*f*

Holz 8<sup>va</sup> 7  
Figh. / Trp. *Fine f*

Holz Trp. *mf* Ten.

1. Holz *f*  
Figh. / Trp.  
2. *D. S. al Fine*  
Bass Solo

# Stille Liebe

Walzer

Trp.

*p* *crescendo* *mf*

1

2

3

4 *f*

Holz

5 *f*

D. C. al

TRIO

Ten. 8<sup>va</sup> alto

*p* *crescendo*

6 *mf* *crescendo*

7 *f* Fine *f* Holz *mf*

1. 2. D. S. al Fine