

Direktion in C
(Condensed Score)
Text: Elmar Wolf

Original-Noten der NEUEN EGERLÄNDER

Die Liebe nur Polka

(Sklářská)

Musik: Vladimír Fuka
Arrangement: Franz Bummerl

Tutti
Holz 8va

1

Ten./ Bar.
p

Holz

Fgh./ Ten.
mf

Holz

Ten./ Bar.

Fgh./ Ten.
mf

Holz

Musical score for woodwinds (Holz) in a key with two flats and 4/4 time. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains various woodwind parts with notes, rests, and dynamic markings. The bass staff contains a rhythmic accompaniment of eighth notes.

TRIO Tutti

Ten./ Bar.

Hrn. 2.Ten.

3

Musical score for strings and horns. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is marked 'TRIO Tutti' and contains string parts with dynamic markings 'f' and 'p'. The bass staff contains horn parts, specifically 'Hrn. 2.Ten.', and a section marked with a circled '3'.

Holz

2.Ten.

Figh./ Ten./ Trp.

Bass

Musical score for woodwinds and strings. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains woodwind parts, including 'Holz', '2.Ten.', and 'Figh./ Ten./ Trp.'. The bass staff contains a string part labeled 'Bass'.

Ten./ Bar.

Hrn. 2.Ten.

Musical score for strings and horns. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains string parts with dynamic marking 'p' and a section for 'Ten./ Bar.'. The bass staff contains horn parts, specifically 'Hrn. 2.Ten.'.

4

2.Ten.

Musical score for strings and horns. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains string parts with a circled '4' at the beginning. The bass staff contains horn parts, specifically '2.Ten.'.

Flgh./ Ten./ Trp.

Bass

mf

Tutti

5

Tutti

Fine

Ten./ Pos.

Holz

mf
marc.

Solo

tiefes Ble

Bck.

f

mf
marc.

tiefes Blech

6

Tutti

Ten./ Bar.

f

p

TRIO D. S.
al Fine

Hrn.
2. Ten.

gr.Tr.

1. Flügelhorn in B^b
(B^b Bugle 1)

Original-Noten der NEUEN EGERLÄNDER

Die Liebe nur Polka (Sklářská)

Text: Elmar Wolf

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The musical score is written for Flügelhorn in B^b and consists of 12 staves. It begins with a 2/4 time signature and a key signature of one flat (B^b). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are six first endings, each marked with a circled number (1-6) and the word "Ten.". A section labeled "TRIO" begins on the fifth staff. The score concludes with a double bar line and the word "Fine".

Ein Strauß roter Rosen Walzer

Text: Franto Linharek

Franto Linharek

Direktion in C
(Condensed Score)

Flh./Tenh./Bar.

Ten./Bar./Sax.

p

mf

p

mf

PROPOSITIMME

B \flat B \flat B \flat G7 Cm7 F7 Cm7 Hm7 Cm7 7 Dm7

A

B \flat 6 B \flat B \flat B \flat B \flat 7 \flat /9 B \flat Cm7 F7

B

F \sharp B \flat B \flat B \flat B \flat G7 Cm7 F7

C

Cm7 Hm7 Cm7 A7 Dm7 B \flat 6 B \flat B \flat B \flat B \flat 7 E \flat

Holz 8 va (D)

p *f*

$E^b m$ B^b $F7$ B^b $F7$ $Cm7$

Holz 8 va

p *f*

$F7$ B^b $F7$ B^b $F7$

(E)

mf *p*

B^b $F7$

Tutti (E)

f

B^b $F7$ $Cm7$ $F7$ $Cm7$ $F7$

(G)

p

B^b $F7$ B^b $F7$ B^b

Tutti

Holz 8 va

f

This system shows the musical notation for woodwinds (Horns 8 and Violins). The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with two flats (B-flat major or D-flat minor). The tempo is marked 'Tutti' and the dynamics are 'f' (forte). The woodwinds play a melodic line with eighth notes, while the strings provide a harmonic accompaniment.

TRIO

1.x Thr.

p-f

E \flat Fm7 B \flat 7 E \flat

This system is the beginning of the 'TRIO' section. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in bass clef. The dynamics are 'p-f' (piano-forte). The music is marked '1.x Thr.' (first time through). The key signature remains two flats. Chord symbols E \flat , Fm7, B \flat 7, and E \flat are indicated below the bass line. A circled 'H' is present above the staff.

1.x Flh.

Gm7 E \flat 0 Fm7 B \flat 7 Fm7 B \flat 7 E \flat B \flat 7

This system continues the string accompaniment. It is marked '1.x Flh.' (first time through). The key signature is two flats. Chord symbols Gm7, E \flat 0, Fm7, B \flat 7, Fm7, B \flat 7, E \flat , and B \flat 7 are indicated below the bass line.

Fm7 B \flat 7 E \flat B \flat 7

This system continues the string accompaniment. Chord symbols Fm7, B \flat 7, E \flat , and B \flat 7 are indicated below the bass line.

p Thr.

E \flat Gm7 E \flat 0 Fm7 B \flat 7 G7 B \flat 7

Ⓜ

This system continues the string accompaniment. The dynamics are 'p' (piano). It is marked 'Thr.' (third time through). Chord symbols E \flat , Gm7, E \flat 0, Fm7, B \flat 7, G7, and B \flat 7 are indicated below the bass line. A circled 'M' is present above the staff.

Ein Strauß roter Rosen Walzer

Text: Franto Linharek

Franto Linharek

1. Flügelhorn in B^b (B^b Bugle 1)

Musical score for Flügelhorn in B^b (B^b Bugle 1). The score is in 3/4 time and consists of 12 staves. It includes various dynamics (p, mf, f, sfz), articulation (accents), and performance instructions (1.x tacet, spielen). The score is divided into sections A through L, with a TRIO section starting at staff 7. A large watermark 'Probostimme' is overlaid diagonally across the score.