

Damals in Kindertagen

Walzer

Musik: Jaroslav Marek

Text: Sierra Nevada

Bearbeitung: Franz Bummerl



Tutti

f

1

Holz

Flgh. / Ten.
p

2

Holz

Holz / Ten.

f

Tutti

3

Holz

Flgh. / Ten.
p

4

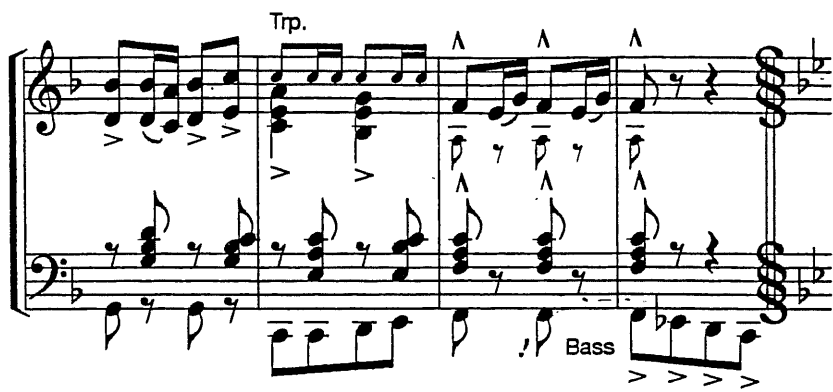
Tutti

mf

Trp.

The image shows a condensed musical score for the waltz 'Damals in Kindertagen'. It is arranged for woodwinds and strings. The score is divided into four systems, each with a circled number (1-4). The first system is marked 'Tutti' and 'f'. The second system has a circled '1' and includes parts for 'Holz' and 'Flgh. / Ten.' marked 'p'. The third system has a circled '2' and includes parts for 'Holz' and 'Holz / Ten.' marked 'f'. The fourth system has a circled '3' and includes parts for 'Holz' and 'Flgh. / Ten.' marked 'p'. The final system has a circled '4' and includes parts for 'Holz' and 'Trp.' marked 'mf'. A large diagonal watermark 'Propesstimme' is overlaid across the entire score.

Trp.



Bass

TRIO

4

Pos.

Holz

Holz Figh.

Ten.

ff

f₂

mf

Ten. Soli

5

Pos.

Ten.

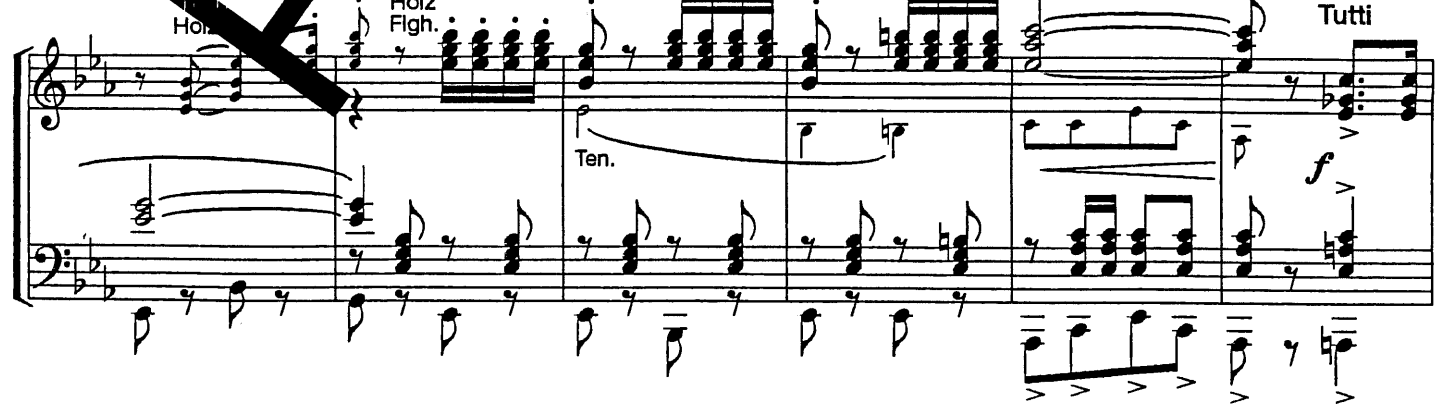
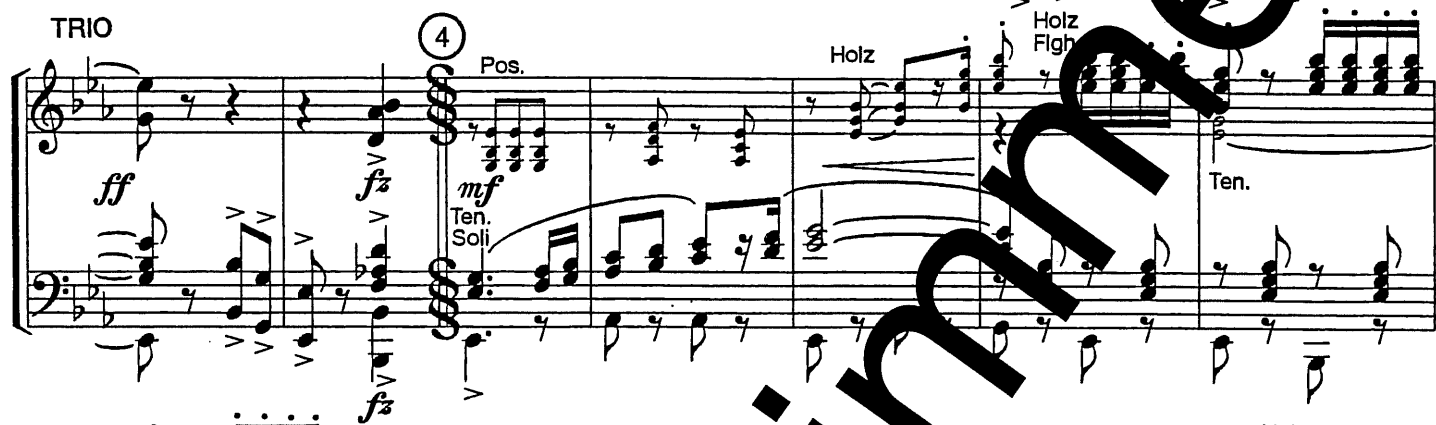
Holz

Holz Figh.

Tutti

2

D. S. al
⊕ - ⊕



6 Holz

7 Tutti

8 Tutti

Trp. 8va

ff tiefes Blech

9

Trp.

Trp.

Bass

Holz

TRIO

D. S. al

Damals in Kindertagen

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1. Flügelhorn in B^b
(B^b Bugle 1)

Walzer

The musical score is written for a 1st Flügelhorn in B^b (B^b Bugle 1) in 3/4 time. It consists of 12 numbered measures. The key signature has two flats (B^b major). The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*. Performance instructions include 'TRIO' starting at measure 4, 'Klar.' (Clarinete) at measure 5, '1. x tacet bis *' (first clarinet tacet until asterisk) at measure 6, '7 Soli' (trumpet solo) at measure 7, and 'Fine' at measure 10. The score concludes with a first ending (marked '1') and the instruction 'D. S. al Fine'.

Musikantengeschichten

Polka

Musik und
Bearbeitung:
Franz Bummerl

Tutti

1 Holz 8^{va} Flgh.

2. x Trp.

mf

Holz

Hm.

2. Holz 8^{va} Flgh.

Trp.

Ten.

Ten. Soli

mf

Tutti

3

Trp.

Ten.



Trp.

Bass

TRIO

4

Pos.

Holz

Holz Figh.

Ten.

ff

fz

mf

Ten. Soli

5

Pos.

Holz

Holz Figh.

Ten.

Holz

Holz Figh.

Ten.

Tutti

D. S. al

6 Holz

mf

This system contains measures 6 and 7. It features a woodwind section (Holz) with a melody in the upper voice and accompaniment in the lower voice. The dynamic marking is mezzo-forte (mf).

7 Tutti

f

This system contains measures 7 and 8. The woodwind section continues with a melody and accompaniment. The dynamic marking is forte (f). The section is marked 'Tutti'.

8 Tutti

f Trp. 8^{va} ff tiefes Blech

This system contains measures 8 and 9. It includes a trumpet part (Trp. 8^{va}) and a low brass part (tiefes Blech). The dynamic markings are forte (f) and fortissimo (ff). The section is marked 'Tutti'.

9

f Trp.

This system contains measures 9 and 10. It features a trumpet part (Trp.) with a melody and accompaniment. The dynamic marking is forte (f).

Trp.

Bass

This system contains measures 10 and 11. It includes a trumpet part (Trp.) and a bass part (Bass). The dynamic marking is forte (f).

Holz

TRIO D. S. al

♢ - ♢

fz

This system contains measures 11 and 12. It features a woodwind section (Holz) with a melody and accompaniment. The dynamic marking is fortissimo (fz). The section is marked 'TRIO D. S. al'.

Musikantengeschichten

Musik und
Bearbeitung:
Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *f* and includes various articulations such as accents (>) and slurs. The key signature changes from one flat to two flats. The score is divided into sections, with a 'TRIO' section starting on the fifth staff. The piece concludes with a 'D. S. al' (Da Capo) instruction and a final dynamic marking of *ff*. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.