

Drei Egerländer Freunde

Direktion in C

Polka-Potpourri

Zusammenstellung und
Bearbeitung: Franz Bummerl

Tutti unis. Holz 8va Holz 8va >Flh. ①

f Trp. Pos. Baß Bb7 Eb Ten. Eb 2.x Trp. Bb7

Bb7 Eb Bb7 Eb

②

1 Holz 8va Flh. 2

Bb7 Ten. *ff* Pos. Baß

③

Bb7

Flh. Ten. ④ Trp. Holz

Eb *mf* Eb Eb

Bb7 Eb *ff* Baß Eb Bb7 Eb Eb7

TRIP ⑤ Holz

f Ab *p* Ab Flh./Ten. Eb7 Ab Eb7

Ab Eb7 Ab Eb7

⑥ Trp. Holz
mf Ten./Pos. Soli
Ab Db Ab Eb7/9

Trp. Holz
Eb7 Ab Eb7 Ab *p* Flh./n.

⑧ Trp. Flh. n.
Eb7 Ab Eb7 Ab

Db Ab Eb7/9 Eb7 Ab Eb7 Ab

⑨ Holz 8va Flh. n.
p Ab Eb7 Ab Eb7 Ab *mf*

⑩ 2. x ⑪
Ab7 Ten. Pos. Db

1 Trp. Holz
Db Ten. Soli *fz* Ab7

Trp. Holz Flh. n.
fz Db Ebm7 2 Db Ten. ⑫

Gb Db *fz* Ab7 Db

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1. Flügelhorn in B^b

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The musical score consists of 12 numbered measures, each on a separate staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Specific sections are labeled: "TRIO" at measure 5, "Soli" at measure 4, and "Ten." (Tentative) at measures 6 and 10. Rehearsal marks 1 through 12 are placed at the beginning of their respective measures. A large, diagonal watermark reading "PROBESCHNITT" is overlaid across the entire page.