

# Musikanten von der Eger

Direktion in C

Marsch

Musik: Josef Prochazka

Bearbeitung: Franz Watz



The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat major/C minor). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f<sub>v</sub>* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections marked with circled numbers 1, 2, 3, and 4. A large, diagonal watermark reading 'PROBESIMME' is overlaid across the entire page.

⑤ Holz

TRIO

*f* Ten. / Sax.

Trp. Pos. Ten. / Baß

The image displays a page of musical notation for a piano piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of six systems of two staves each (treble and bass clef). The notation includes various musical elements such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark reading "Probestimme" is oriented diagonally across the page from the bottom-left to the top-right.

Key features of the score include:

- Tempo/Character:** "Grandioso" is written above the first system.
- Performance Instructions:** "rall." (ritardando) is written below the first system, and "f" (forte) is written above the first staff of the second system.
- Measure Markers:** Circled numbers 8 and 9 indicate specific measures within the score.
- Articulation:** Trills (tr) and accents (^) are used throughout the piece.
- Groupings:** Brackets and the number "3" indicate triplet passages.

# Musikanten von der Eger

1. Flügelhorn in B<sup>b</sup>

Marsch

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1. *f* *p*

2. *mf* *p*

3. *f*

4. *p* *f*

5. *f* *Ten. p* *p*

6. *p*

7. *f*

8. *f* **Grandioso**

9. *f*

*rallentando*

TRIO

Probestimme

# Vier Worte nur

Polka

Musik und Bearbeitung:  
Franto Linharek

**Tutti**  
Trp.

1. Holz 8va

*mf* *p* Ten. 1. x *mf*

*p* 1.

2. 2. Flgh/ Ten. Holz-Solo

*f* *f* Trp.

F Holz 8va

*p* D. S. al

*p* *f*

**TRIO** 3. Holz

1. x Ten. D.S. Tutti *p* - *f*



The musical score is written for piano and trumpet in 2/4 time. It consists of five systems of music. The first system is marked 'Tutti' and 'Trp.' with dynamics *mf* and *p*. The second system continues the piano part with dynamics *p*. The third system features a 'Flgh/ Ten.' and 'Holz-Solo' section with dynamics *f*. The fourth system includes a 'D. S. al' (Da Capo) section. The fifth system is marked 'TRIO' and features a 'Holz' section with dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, bass clef. Chords: F7, Cm7, F7.

Second system of musical notation. Treble clef, bass clef. Chords: Bb, Bbo, Bb, F7, F7. First and second endings are indicated.

Third system of musical notation. Treble clef, bass clef. Chords: Bb, Eb, F7, Cm. Includes 'Flgh.' and 'Ten.' markings.

Fourth system of musical notation. Treble clef, bass clef. Chords: F, Eb, Bb, Eb, Bb, C7. Includes '1.x Ten.' and '2.x Flgh./Ten.' markings.

Fifth system of musical notation. Treble clef, bass clef. Chords: Gm7, C7, F, Cm7, F7. Includes 'mf' and 'f' dynamic markings.

⑤

Bb F7

Cm7 F7 Cm7 F7 Fine

⑥

*f* Bass/Pos./Ten. *m* Holz

F Cm7 Bb

*f* Trp. Tutti

F Bb F

*f* Trp. Ten./Holz

C7 Bb C7 F F7 Dm F7

TRIO D. S.

al Fine

