

# Wenn wir uns wiederseh'n

Polka

Musik: Elmar Wolf

Text: Franz Josef Ulmer

Bearbeitung: Franz Watz

Direktion in C



1

2

3

4

*f* *p* *mf*

FLH. TEN. *f* *mf* FLH.

TEN. *mf* TRP. 8va

TRP. col FLH.

The musical score is written for piano and strings. It consists of five systems of music. The first system is marked with a circled '1' and includes dynamics *f* and *p*. The second system is marked with a circled '2' and includes dynamics *f* and *mf*, with instrument abbreviations FLH. and TEN. The third system is marked with a circled '3' and includes dynamics *mf* and TRP. 8va. The fourth system is marked with a circled '4' and includes TRP. col FLH. The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

5 marcato

*f*

3ECK.  
7 SOLO

6

SOLO

*p*

D.S. al  $\oplus$ - $\oplus$

$\oplus$

Trio

*f*

GR. TR.

*mf-f*

TRP 8 va 1. x TACET

7

1. x TACET

8

*p*

*mf*

TEN. POS.  
HORN-SOLI

9

*f* *TUTTI* *f*

POS. TUBA

*f*

10

TEN. 1. x TACET  
BIS \*

1.

2.

*f* *IV* *IV*

D.S. al  $\oplus$   $\oplus$

*f*

FLH, TEN,  
HOLZ, SAX

*f* POS, TUBA

*fp*

Bck

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## 1. Flügelhorn in B<sup>b</sup>

The musical score is written for a Flügelhorn in B<sup>b</sup> in 2/4 time. It consists of 10 numbered measures. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *fp*, and *marcato*. There are also performance markings like accents, slurs, and breath marks. A large diagonal watermark 'PROBESIMME' is overlaid across the score. The score concludes with a double bar line and a *fp* dynamic marking.