

Direktion in C
(CONDUCTOR C)

Tempo di marcia

TRENTSCHINER MARSCH

Gräfinger, pochod

Karol Pádívý

Klar.
Flh., Trpt.

First system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Instrumentation includes Clarinet, Flute, and Trumpet.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *sfz*. Instrumentation includes Trumpet.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *sfz*. Includes first and second endings. Instrumentation includes Clarinet, Flute, Trumpet, and Baritone.

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Mini Score

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1. 2.

Flg., Tpt.
Tenh.

Klar.
Flgh.

Tenh.

Cor.
Pos.

f *p*

TRIO

Direktion in C

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Mini Score

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1. 2.
p *f*
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Mini Score

1. 2.
f

Direktion in C
- 4 -
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1.Flügelhorn in B \flat
(1st B \flat CORNET)

TRENTSCHINER MARSCH

Gräfinger, pochod

Karol Pádívý

The image displays a musical score for the 1st Flute Horn in B-flat (1st B-flat Cornet) part of the Trentschiner March. The score is written on ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *p* (piano) and *f* throughout. The score features several first and second endings, indicated by '1.' and '2.' in boxes. There are also circled numbers 1 through 5, likely indicating specific measures or phrases. A 'TRIO' section is marked with a double bar line and a key signature change to three flats. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs. The score is overlaid with a large, semi-transparent watermark that reads 'EWOTON Musikverlag' and 'Mini Score'.

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1. Tenorhorn in B^b
(1st B^b TENOR)

TRENTSCHINER MARSCH

Gräfinger, pochod

Karol Pádivý

The image displays a musical score for the Tenorhorn in B^b (1st B^b TENOR). The score is written on ten staves, each containing musical notation with various dynamics (p, f), articulation (>), and performance markings (1., 2., 3., 4., 5.). A large, semi-transparent watermark '© EWOTON' is overlaid across the score. The word 'Trio' is written on the fifth staff. The score includes first and second endings for several sections.

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