

Paula

Polka



Musik: Lukas Bruckmeyer

Arr.: Berthold Schick

1. Flügelhorn in B \flat

(B \flat Bugle 1)

$\text{♩} = 125 - 130$

Mini Score

TRIO 1.x tacet / 2.Solo / 3.x oben!!! Tutti

1.x Solo / 2.x + 3.x Tacet

3.x oben!!!

D.S. al

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Tenorhorn in B \flat

(B \flat Baritone)

$\text{♩} = 125 - 130$

The musical score is written for Tenorhorn in B-flat (B-flat Baritone) in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several first and second endings marked with circled numbers 1 and 2. A section labeled "TRIO" begins at measure 5, with a tempo change to *mf-f*. A "D.S. al" (Da Capo) instruction is present at the end of the first section and at the end of the piece. The score also includes performance instructions like "1.x Solo / 2.Tacet / 3.x Tutti" and "1.x Tacet / 2.x Solo". A large watermark "Mini Score" is overlaid across the middle of the page, and a large watermark "www.ewoton.de" is overlaid at the bottom.