

Nette Bekanntschaft

Musik: Josef Hotový

Arrangement:

Franz Bummerl

Direktion in C

(Condensed Score)

Polka

System 1: Tutti, *f*, Trp., Fig./Ten., Holz, *sfz*, *p*. Chords: E \flat , E \flat 0, C7, *sfz*, F, C7, F, C.

System 2: Chords: C7, C6, Gm, C7, F, F, F6, F6, C6, B \flat .

System 3: Ten./Bar., *p*. Chords: C7, C7, F, F, C7, F.

System 4: Holz, Fig./Ten. Chords: C7, C7, C6, C7, F, F, F6.

⑦ Holz 8va
Fig. Soli

mf

+ Trp.

f

Ten.

Chord progression: Eb, F7, Eb, F7, Eb, F7, Eb, Bb

⑧

p Ten./Pos. Soli

Chord progression: Bb, Bb, Eb, Bb, Bb, F7, F7

⑨ Holz 8va
Fig. Soli

mf

+ Trp.

f

Ten.

Chord progression: Bb, Eb, F7, Eb, F7, Eb

⑩

p Ten./Pos. Soli

Chord progression: E, Bb, Bb, Eb, Bb, Bb

Tutti

f

1. Trp.

2.

sfz

Chord progression: Bb, F6, F7, Bb, Bb, Bb

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1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of ten numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes accents and a *sfz* marking. Measure 2 continues with a *p* dynamic. Measure 3 is marked 'Tén.' and *p*. Measure 4 features a *f* dynamic and a *gr.Tr.* marking. Measure 5 includes a first ending bracket and a *p* dynamic. Measure 6 is the start of a second ending, marked 'D.S. al Fine'. Measure 7 is the start of a 'TRIO' section, marked '1. x tacet bis *' and *f*. Measure 8 is marked 'Soli', 'Tén.', and *mf*. Measure 9 is marked 'Tén.' and *mf*. Measure 10 is marked 'Tén.' and *p*. The score concludes with a first and second ending, ending with a *sfz* dynamic.