

Egerländer Blasmusik

Direktion in C
(Condensed Score)

Lass uns glücklich sein

Musik: Vaclav Bláha
Arrangement:
Franz Bummerl

Text: Elmar Wolf

Polka

Tutti

Holz 8va
Fig.

mf

f

Bb7 Eb

1

Ten.

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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100

Bb7 Eb Bb7 Fm7 Bb7

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D - 66851 Queidersbach bei Kaiserslautern (Germany)

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②

Chords: B \flat 7, E \flat , E \flat , C7, Fm, Fm7

③

Dynamics: *f*, Fine *f*, *mf*

Chords: B \flat 7, B \flat 7, E \flat , B \flat 7, E \flat

Instruments: Tn., Trp., Holz Flg.

Dynamics: *p*

Instruction: D.S. al Fine

Chords: F7, B \flat , B \flat , E \flat , F7, B \flat

TRIO

④ Holz

p Ten./Pos. Soli

⑤ Flg./Trp

Ten.

⑥

Ten. Pos.

p

⑦

mf

Fig./Trp.

Ten.

Db Ab Eb7 Eb7 Db Eb7 Db

1. Folge

2. Fine

⑧

Trp.

Pos./Ten.

Soli

Fine

Bass

Ab Fm

Trp. Pos. Soli

C7 Fm C7 Fm Eb C7 Eb

TRIO D.S.
al Fine

1. Flügelhorn in B^b
(B^b Bugle 1)

Egerländer Blasmusik

Lass uns glücklich sein

Musik: Vaclav Bláha
Arrangement:
Franz Bummerl

Text: Elmar Wolf

Polka

The musical score is written for Flügelhorn in B^b (Bugle 1) in 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. There are eight numbered rehearsal marks (1-8) throughout the piece. The score includes performance instructions: 'D.S. al Fine' at the end of the first system, 'TRIO' at the start of the third system, 'Trio' and 'Soli' at the end of the third system, and 'TRIO D.S. al Fine' at the end of the eighth system. A box labeled '1. Folge' is located at the end of the seventh staff. A large, diagonal watermark reading 'Probierbestimme' is overlaid across the entire score.

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Direktion in C
(Condensed Score)
Text: Elmar Wolf

Egerländer Blasmusik

Ich wünsch' dir alles Gute Walzerlied

Musik: Elmar Wolf
(u. Verw. e.Volksw.)
Arrangement:
Franz Gerstbrein

The image shows a musical score for a piece titled "Ich wünsch' dir alles Gute" (Walzerlied). The score is arranged for woodwind instruments (labeled "Holz") and piano accompaniment. It consists of three systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *f* and ends with *mf*. The second system begins with a first ending bracket marked with a circled "1". The third system ends with a dynamic marking of *mf*. Chord symbols are provided below the bass staff, including F, A, Dm, D7, V Gr, Do, C7, C6, C7, F, Bb, and F. A large, diagonal watermark reading "Probostimme" is overlaid across the entire score.

Holz

②

F B \flat F F C $4/7$ F

C 7 C 7 C 7 F F F B \flat

③ Ten. / Bar. Neb. melodi

mf

B \flat F F -2- F F F $^{\circ}$ C 7 C 7

This image shows a musical score for three systems of piano and bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Chord symbols are provided below the bass staff for each system. The first system includes chords C7, C7, F, F, F, F, and Bb. The second system includes Bb, Am, C7, F, F, F, and Am. The third system includes C#o, Gm, C6, C7, F, and F. A circled number '4' is present above the second system, and a 'mf' dynamic marking is at the end of the third system. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score.

C7

C7

F

F

F

F

B^b

B^b

Am

C7

F

F

F

Am

C[#]o

Gm

C6

-3-

C7

F

F

mf

Probestimme

2. **5** Fine *f*

F C7 C7 F F

C7 C7 F F F C7 C7

Trp. Trp. Solo *mf* D. S. al Fine

F F C7 -4 Gm C7 F F

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Text: Elmar Wolf

Ich wünsch´ dir alles Gute

Walzerlied

1. x tacet bis *

The musical score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket with a circled '1' and the instruction '1. x tacet bis *'. The second staff continues the melody. The third staff has a circled '2' with the instruction '* play! bei Wdhlg. tacet.'. The fourth staff has a circled '3' with the instruction 'immer blasen!'. The fifth staff has a circled '4' and a first ending bracket with a circled '1' and the instruction 'Solo'. The sixth staff has a circled '5' and a second ending bracket with a circled '2'. The seventh staff concludes with 'Fine', a forte (*f*) dynamic, and a 'Solo Tutti' section. The piece ends with 'D. S. al Fine'.