

Direktion in C  
(Condensed Score)  
Text: Elmar Wolf

ELMAR WOLF und Die Neuen Egerländer  
**Komm, lass dich küssen**

Musik: Jaromír Vejvoda  
-Arrangement:  
Franz Bummerl

Fig. / Trp.      Tutti Holz 8<sup>va</sup> Polka ① Fig. / Ten.      Holz

Ten. / Pos.      *f*      *fp*      *mf*

②

Trp.  
8va

Holz

3

G7 G6 G7

p

F C7/9 F

Trp.

4

C7 F C7/9 F

Bass

U.S. en.

Tutti

Trp.

Dm TRIO

D. S. al

Gm Dm Gm A C7

F F Bb

-2-

5 Holz

1. x Ten.  
2. x Tr.  
*p-f*

6 Figh.

Musical score for measures 5 and 6. The top staff is for woodwinds (Holz) and the bottom staff is for strings. Measure 5 includes dynamic markings *p-f* and performance instructions for tenors (1. x Ten., 2. x Tr.). Measure 6 includes a fermata and a 'Figh.' (figure) marking. Chord symbols B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F<sup>o</sup>, F7, and E<sup>b</sup> are present.

Holz

7

Ten. Soli

Musical score for measures 7 and 8. The top staff is for woodwinds (Holz) and the bottom staff is for strings. Measure 7 includes a fermata and a 'Ten. Soli' marking. Measure 8 includes a fermata. Chord symbols F7, F7, E<sup>b</sup>, F7, E<sup>b</sup>, F6, F7, B<sup>b</sup>, B<sup>b</sup>, and B<sup>b</sup> are present.

8 Figh.

Ten.

Musical score for measures 8 and 9. The top staff is for woodwinds and the bottom staff is for strings. Measure 8 includes a fermata and a 'Figh.' (figure) marking. Measure 9 includes a fermata and a 'Ten.' marking. Chord symbols B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F<sup>o</sup>, F7, and E<sup>b</sup> are present.

**PROBESTIMME**

**Tutti** > **Trp.** > **Holz** > **Fig. / Ten.** (9) **Fine**

**Holz** **Bass** **Fig. / Ten.** (10) **F** **F6** **C6** **F6** **F** **Bb** **F**

**Holz** **Bass** **Fig. / Ten.** (11) **F6** **C6** **F6** **F** **Fo** **F** **Bb** **F**

**C7** **C7/9** **C7** **F** **F** **F7** **Bb**

**TRIO D.S.**  
al Fine

