

Alt Prager Marsch

Musik: Josef Potužnik

Arrangement:

Franz Bummerl

Direktion in C

(Condensed Score)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *p* (piano). Instrument parts are labeled: 'unis.' (unison), 'Holz' (woodwinds), 'Flg./Ten.' (Flute/Trumpet), 'Pos.' (Posaune/Trumpet), 'Ten.' (Tenor), 'Hr.' (Horn), and 'Trp.' (Trumpet). A large diagonal watermark 'Probierstimme' is overlaid across the score. Chord symbols are provided below the bass staff: F7, Bb, F, Bb6, Eb, Bb, and F7. Rehearsal marks 1 and 2 are present.

First system of musical notation, featuring piano (p) and forte (f) dynamics. Chords: B \flat , F7, B \flat .

Second system of musical notation, featuring piano (p) and forte (f) dynamics. Chords: F7, B \flat , F7, F7, B \flat .

TRIO section starting with Fig./Trp. and Holz 8va Fig./Ten. (3). Includes a Bass Solo section. Chords: E \flat , E \flat , E \flat 0, E \flat 0, E \flat , A \flat .

Section featuring Hr. Pos. (Horn Position). Chords: E \flat , E \flat 0, E \flat 0, E \flat , A \flat , B \flat 7.

Section featuring Holz Fig. and Ten. (Trombone). Chords: B \flat 7, B \flat 7/9, A \flat , E \flat , E \flat , A \flat , B \flat 7, B \flat 0, D.

④ Tutti

Pos.

Bass

f

B \flat 7 B \flat 7/9 A \flat E \flat A \flat

tr Klar.

1. Trp. 2.

D.C. al $\oplus - \oplus$

B \flat 6 B \flat 7 B \flat 7 E \flat B \flat 7 E \flat E \flat

Fig. ⑤ Holz 8va

Trp. Hr. Pos.

Bass

B \flat B \flat 7 B \flat 7 E \flat

Holz 8va

Pos.

B \flat 7/9 B \flat 7 E \flat B \flat 7

E \flat B \flat 7 B \flat 7/9 B \flat 7 E \flat B \flat 7 E \flat

Alt Prager Marsch

Musik: Josef Potužnik

Arrangement:

Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

The musical score is written for a 1st Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are five first endings marked with circled numbers 1 through 5. A 'TRIO' section begins on the 6th staff. The score concludes with a double bar line and repeat signs. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire page.

Direktion in C
(Condensed Score)
Text: Elmar Wolf

ELMAR WOLF und Die Neuen Egerländer

Ein Tag mit dir

Musik:
Antonín Borovicka
Arrangement:
Franz Bummerl

Walzer

Holz / Flg. / Trp. >

Hrn. *f*

Pos.

Bass

1

Ten. Soli *p*

2

p Flg.

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Fig. Soli

E \flat 7 E \flat 7 A \flat A

Ten. Soli

E \flat 7 D \flat E \flat 7 E \flat 7 D \flat A \flat A \flat D \flat

Tutti

E \flat 7 A \flat A \flat

Fine Ten. Bar. f Bass f

B \flat m E \flat 6 E \flat 7 A \flat Fm

Trp. Solo Tutti p D. S. al Fine

Fm C7 Fm C7

Ein Tag mit dir

Musik:
Antonín Borovicka
Arrangement:
Franz Bummerl

1. Flügelhorn in B \flat
(B \flat Bugle 1)
Text: Elmar Wolf

Walzer

1. x tacet bis * x S

TRIO

Soli

1. x tacet

Soli

Bässe

mf

Trp.

Fine Tutti Soli

D. S. al Fine

2 Tenh.

3 mf

4 f

5

6