



ELMAR WOLF und Die Neuen Egerländer

Gruß an Eger

Marsch

Musik u. Arrangement:
Franz Bummerl

Direktion in C

(Condensed Score)

The score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Trp. 8^{va}, Holz 8^{va}, Flgh./Trp. (1), Trp., Pos., Bass. Dynamics: *f*, *tr*, *marc.*, *f*. Chords: F, E^o, F⁷, B^b, F⁷, B^b, F⁷, B^b. Includes a first ending bracket.
- System 2:** Ten., Ten./Pos., Ten., Ten., Bass. Dynamics: *mf*, *f*, *mf*, *f*. Chords: B^b, F⁷, F⁷, F⁷, B^b.
- System 3:** Ten./Pos., Ten., Trp. 8^{va}, Bass. Dynamics: *mf*. Chords: B^b, B, F, C⁷, F.
- System 4:** Holz/Flgh./Trp. (2), Ten./Pos., Ten., Bass. Dynamics: *f*, *mf*, *f*. Chords: F, B^b, B^b.
- System 5:** Ten./Pos., Ten., Bass. Dynamics: *mf*, *f*, *mf*. Chords: F⁷, F⁷, F⁷, B^b, B^b.

PROOFSTIMME

First system of musical notation, including piano and bass staves with chords (B^b, C^m, C) and dynamics (f, fz).

Second system of musical notation, including piano and bass staves with dynamics (f, mf) and a section labeled "TRIO".

Third system of musical notation, including piano and bass staves with dynamics (m) and woodwind parts (Holz).

Fourth system of musical notation, including piano and bass staves with dynamics (p) and woodwind parts (Trp. 2.x, Holz).

Fifth system of musical notation, including piano and bass staves with dynamics (p) and woodwind parts (Holz 8^{va}, Trp. Soli).

Proprietätsmerkmal

Ten. *p.*

5 Trp. *Tutti* *mf*

B^b6 B^b7 A^b E^b E^b A^b

Holz *f*

Folge

Soli

Ten./Pos.

Bass *f*

A^b E^b B^b6 B^b7 E^b B^b7 E^b

6

Fine *f*

Fine

E^b B^b E^b F7

B^b B^b Cm

Figh./Trp.

1. *f* Soli

2.

Ten./Pos.

Bass *f*

Dal Segno al Fine

B^b B^b F7 B^b B^b7

-3-



ELMAR WOLF und Die Neuen Egerländer

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Gruß an Eger

Marsch

Musik u. Arrangement:
Franz Bummerl

The musical score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. A 'Bass' part is indicated in the second measure. The score features several first and second endings, marked with circled numbers 1 and 2. A 'TRIO' section begins in the fifth measure, marked with a circled 2. A 'Trp.' (Trumpet) part is indicated in the sixth measure. The score concludes with a 'Fine' marking and a 'Dal Segno al Fine' instruction. A large diagonal watermark 'PROBESTIMME' is overlaid across the entire page.



ELMAR WOLF und Die Neuen Egerländer

Sag´ ja zu jedem Tag

Direktion in C
(Condensed Score)
Text: Elmar Wolf

Polka

Musik:
Elmar Wolf-Erwin Russler
Arrangement: Franz Bummerl

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various performance markings such as *mf*, *sf*, *f*, and *mf*. Instrumentation includes Flg. / Ten., Holz (Woodwinds), Trp. / Ten. Soli (Trumpet/Tenor Solo), and Tutti Holz 8va (Woodwinds 8va). Chord symbols like F, C7, Bb, and F7 are provided for the piano accompaniment. A large diagonal watermark 'PROOFSTIMME' is overlaid across the score.

2 **Tutti**
Holz 8^{va}
Ten. *f* *tr*
mf *tr*
Holz *Soli*
Ten. *p*
G7 C C B7

marc. **Tutti**
Holz *tr*
f
C Bass Solo C G7 C A7

TRIO
Figh. / Ten. *p*
Pos.
Dm Fm G6 G7 Bass Solo F Bb

3 Holz
2. x Trp. *p-f*
Bb Eb Bb F Eb F7 Bb

2. x Trp.
F7 F7 -2- Eb F7

Soli Holz Trp. (4)

mf

Ten.

Holz

Fig. / Ten.

Holz

Ten. Pos.

f Bass

(5)

f

G D7 Gm F C7

Holz *tr*

Tutti

D. S. al

mf

f

Pos.

f

F F7 Bb F7 Bb F7 Bb -3- VBb



ELMAR WOLF und Die Neuen Egerländer

Sag ja zu jedem Tag

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Text: Elmar Wolf

Polka

Musik:
Elmar Wolf-Erwin Russler
Arrangement: Franz Bummerl

The musical score is written for Flügelhorn in B \flat (B \flat Bugle 1) and includes parts for Trp., Clar., Bass, and Holz. The score is in 2/4 time and G major. It features various dynamic markings such as *mf*, *f*, *sf*, *p*, and *p-f*. The score is divided into sections, including a TRIO section starting at measure 4. The score concludes with a D. S. al section. A large diagonal watermark 'Probestimme' is overlaid on the score.