

Direktion in C
(Condensed Score)
Text: Elmar Wolf

ELMAR WOLF und Die Neuen Egerländer
Das ist die Blasmusik
Marschlied

Musik: František Kmoch
Arrangement: Franz Bummerl

Marcia

Holz
Hörn.

1

The image shows a musical score for a march. It consists of five staves. The top staff is for the Trumpet (Trp.) and features a dynamic marking of *f*. The second staff is for the Horn (Hörn.) and features a dynamic marking of *mf*. The third staff is for the Tenor Horn (Ten. Hrn.) and features a dynamic marking of *f*. The fourth staff is for the Trombone (Trp.) and features a dynamic marking of *f*. The fifth staff is for the Woodwind (Holz) and features a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are written below the staves: Cm, Co, F7, Bb, and Eb. A large watermark 'Probestimmen' is overlaid diagonally across the score.

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Probestimme

1. Holz / Figh. *mf*

2. *f* Figh. / Ten.

②

Hrn. *p*-*f*

F7

③

B \flat

p

Ten.

F7

B \flat

Ten.

Ten.

f

G7

Cm

Ten.

Ten.

Ten.

Cm B \flat o

B \flat

Ten.

3

3

-2- B \flat o

B \flat

Cm

F6

F7

B \flat

F7

Probestimme

1. Holz

2. Holz 8^{va}

⑥

Ten.

B^b7

7

Holz

Trp.

A^b

Trp.

E^b

Holz

E^b

B^b7/9

D

E^b

Trp.

B^b7

Trp.

E^b

A^b

-4-

B^b7/9

B^b7

E^b

B^b7

E^b

Fine

TRIO 2X

1. Flügelhorn in B \flat
(B \flat Bugle 1)
Text: Elmar Wolf

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Musical score for Flugelhorn in B \flat . The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). It consists of several measures of music, including a section labeled 'Marcia' and a section labeled 'TRIO 2X'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.'. A large, semi-transparent watermark 'Probierstimme' is overlaid across the center of the page.

Direktion in C
(Condensed Score)

Wenn die Lindenbäume blüh'n

Musik: Václav Bláha
Arrangement: Fank Ecker

ELMAR WOLF und die Neuen Egerländer

Walzer

The image shows a condensed musical score for the waltz 'Wenn die Lindenbäume blüh'n'. The score is written for a concert band and includes parts for Flute (FLH./TENOR), Oboe (POS.), Horn (HORN), Trumpet (TRP.), Trombone (TRB.), Percussion (PERC.), and Woodwinds (HOLZ). The music is in 3/4 time and features a variety of dynamics, including piano (p), forte (f), and fortissimo (f). The score is divided into two systems, with a first ending (1) and a second ending (2) marked. The tempo is marked 'TUTTI'. The arrangement is by Fank Ecker, and the music is by Václav Bláha. The score is presented in a condensed format, showing the essential notes and rests for each instrument.

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Probestimme

The image shows a musical score for a piece titled "Probestimme". The score is written on three systems of staves. The top system consists of a vocal line (soprano) and a piano accompaniment. The middle system continues the piano accompaniment. The bottom system includes a woodwind part (labeled "HOLZ 8va") and continues the piano accompaniment. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "TEN./HR." and "HOLZ 8va". The word "Probestimme" is written in large, bold, black letters across the middle of the page, partially obscuring the musical notation.

TRIO

⑤ 1. x HR. / TEN. / 2. x TUTTI

Probestimme

su-d

The first system of the Trio section consists of three staves. The top staff contains a melodic line with notes and rests, including a measure with a fermata. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Dynamic markings include *su-d* and *pp*. The system concludes with a double bar line.

The second system continues the Trio section with three staves. It includes performance instructions such as *FL. 1* and *KLAR.* with a circled number 6. The notation continues with various notes, rests, and dynamic markings like *pp* and *mf*. The system ends with a double bar line and the instruction *PTEN./BAR.*

Musical score system 1, featuring two staves with complex rhythmic patterns and dynamic markings such as *p* and *p^o*. The system concludes with the instruction **D.S. al Fine**.

-2-

Musical score system 2, marked with a circled **7**. It contains two staves with rhythmic notation and dynamic markings like *p* and *p^o*. A **HOLZ** marking is present above the second staff.

Musical score system 3, featuring two staves with rhythmic notation and dynamic markings such as *p* and *p^o*. It includes the markings **HOLZ 8va** and **TRP**.

Musical score system 4, featuring two staves with rhythmic notation and dynamic markings like *p* and *p^o*. It concludes with the marking **TUTTI (I-FL./KL.)**.

Probestimme

ELMAR WOLF und die Neuen Egerländer

1. Flügelhorn in B^b

(B^b Bugle 1)

Wenn die Lindenbäume blüh'n

Waltzer

Musik: Václav Bláha

Arrangement: Fank Ecker

The image shows a musical score for Flügelhorn in B^b. The score is written on a single staff with a treble clef and a key signature of one flat (B^b). The tempo is marked 'Waltzer'. The score begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte), *mf* (mezzo-forte), and *p*. A section labeled 'TRIO' begins with a dynamic marking of *f* and a first ending bracket labeled '1'. This section includes a 'Tutti' marking and a '1x tacet D.S. al Fine' instruction. The score concludes with a 'FINE' marking and a final dynamic of *f*. A large, stylized watermark 'Probestimme' is overlaid diagonally across the center of the page.