

ELMAR WOLF und Die Neuen Egerländer

Text: Ernst Mosch

Für unser Egerland Marschlied

Musik:
Olaf Bergh
Arrangement:
Frank Ecker

Direktion in C

(Condensed Score)

The image shows a condensed musical score for the piece 'Für unser Egerland Marschlied'. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff includes parts for Tutti (piano), Holz./Flh./Sax. Ten./Bar. (piano), Trp. (piano), Pos. (piano), and Vc. (piano). The bass staff includes parts for sfz (piano), f (piano), mf (piano), and Bb (piano). A first ending bracket is marked with a circled '1'. The second system also has a treble and bass staff. The treble staff includes parts for f (piano), mf (piano), and p (piano). The bass staff includes parts for sfz (piano), f (piano), mf (piano), and F7 (piano). A large diagonal watermark 'Probierstimme' is overlaid across the entire score.

1a

p *mf* Tutti

B \flat F \flat F \circ 7 F \flat B \flat F7 Gm D Gm G7 C7

1. 2. Holz./Flgh. ②

f *mf* *mf* Ten./1. x tacet Bar.

F \flat B \flat B \flat

2a

F7 B \flat B \flat F7 B \flat

1. *mf* Pos./Bar./Bässe

2. *f*

TRIO *F7*

Bb

Fig./Ten./*mf* Bar.

2. *x f*

Bb7

Bb7 *Eb* *Bb7*

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth notes and chords. Chord labels: B \flat 7, B \flat o, B \flat 7, Fm7, B \flat 6, B \flat 7.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a trill and a box labeled '3a'. Bass clef contains a bass line with eighth notes and chords. Chord labels: E \flat , 2.x, E \flat , B \flat , E \flat . Dynamic marking: *mf*.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a trill and a box labeled '+ Pos.'. Bass clef contains a bass line with eighth notes and chords. Chord labels: E \flat 7, E \flat 6, E \flat 7, A \flat , B \flat 7.

This musical score is for guitar, featuring a treble and bass clef system. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems of two staves each. The first system includes a 'Fig./Ten./Bar.' instruction. The second system contains a measure marked '3b'. The third system includes first and second endings. A large diagonal watermark 'Probestimme' is overlaid across the entire page.

Fig./Ten./Bar.

3b

1.

2.

Chords: Eb, Bb7, Bb6sus4, Eb7, Ab, Eb, Bb6, Bb7, Eb, Eb

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Marschlied

Musik:
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1. Flügelhorn in B \flat

(B \flat Bugle 1)

The musical score is written for Flügelhorn in B-flat and consists of eight staves. The first staff begins with a dynamic marking of *fz* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *p* and a first ending bracket labeled '1.'. The third staff has a dynamic marking of *mf* and a second ending bracket labeled '2.'. The fourth staff has a dynamic marking of *mf* and two first ending brackets labeled '1.' and '2.'. The fifth staff is marked 'TRIO' and has a dynamic marking of *mf-f* and a first ending bracket labeled '3.'. The sixth staff has a dynamic marking of *m* and a first ending bracket labeled '3a'. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '3b'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ELMAR WOLF und Die Neuen Egerländer

Alles Glück im Leben

Text: Elmar Wolf

Direktion in C
(Condensed Score)

Walzer

Musik u. Arrangement:
Franz Bummerl

The image displays a condensed musical score for the waltz 'Alles Glück im Leben'. It consists of two systems of staves. The first system includes a woodwind section (labeled 'Tutti Holz B' and 'Holz') and a string section. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and rhythmic patterns. The second system continues the woodwind and string parts. A large, diagonal watermark reading 'Probierstimme' is overlaid across the center of the score. Chord symbols are provided below the string staves: Ab, Ab0, b, Eb7, Db, Ab, Db, Ab, Eb7, Eb6, Eb7, and Ab.

①

Holz

1. x Tenhr.
2. x Tutti

p-f

Ab Ab Ab Db Db Ab

Ab Ab Db Ab Db

②

Db Eb7 Db Db Ab

③ Tutti

mf

Chords: Db, Ab, Ab, b7/9, Eb6, Ab

Chords: Ab0, Ab, Eb7, Db, Ab, Db, Ab

1. Holz

2.

Holz Soli

p

Tenhr.

Trp.

Chords: Eb7, Eb6, Ab - 3 - Ab

④

Figh.
Tenhr.

mf

B^bm Holz Sc E^b7 A^b E^b7 A^b E^b7

⑤

p
Tenhr.

Tutti

A^b B^bm A^b Holz E^b E^b7

D.S. al

⊕ - ⊕

A^b Bass

⊕

A^b Bass E^b7 A^b

ELMAR WOLF und Die Neuen Egerländer

Text: Elmar Wolf

Alles Glück im Leben Walzer

Musik u. Arrangement:
Franz Bummler

1. Flügelhorn in B^b
(B^b Bugle 1)

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 3/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked "1. x tacet bis *". The third staff has a second ending marked "2". The fourth staff features a "Soli" section marked "3" with a mezzo-forte (*mf*) dynamic. The fifth staff contains two first endings: the first ending is marked "1." and leads to a section for Trp. (Trumpet), and the second ending is marked "2." and leads to a section for Tenhr. (Tenor Horn) with a piano (*p*) dynamic. The sixth staff has a "Soli" section marked "4" with a mezzo-forte (*mf*) dynamic. The seventh staff concludes with a "D.S. al" (Da Capo) instruction and a final flourish.