

Text:
Elmar Wolf

Mein Herz schenk' ich dir

Polka

Musik:
Erwin Russler
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mp, f), articulation (accents, slurs), and performance instructions like 'Fig./Tenhr.' and 'Holz 8va Flg.'. Chord symbols are provided below the bass line, including Bb7, Bb7/9, Eb, Fm, and Ab. Rehearsal marks 1, 2, and 3 are placed at the beginning of their respective sections. A large diagonal watermark 'PROBESTIMME' is overlaid across the entire score.

Tenhr. Soli

Trp.

④ Holz Figh.

mf

Tenhr.

Bass

B \flat F7 F \flat F7 F9 B \flat B \flat E \flat B \flat

Trp.

D.S. al

B \flat Bass Solo

B \flat F7 E \flat B \flat 6 F7

TRIO

⑤ 1.x Tenhr. 2.x Tutti

f marc. p p-f

Tenhr.

Holz

A \flat D \flat A \flat D \flat A \flat E \flat 7/9 E \flat 6 E \flat 7 A \flat

A \flat D \flat A \flat E \flat 7/9 E \flat 6 E \flat 7

Holz 8va Figh./Trp.

⑥

mp

Tenhr.

A \flat E \flat 6 E \flat 7 A \flat A \flat D \flat A \flat

First system of musical notation. Treble and bass staves with notes and rests. Chord symbols: Eb7, Ab, Db, Ab, Eb7, Eb6.

Second system of musical notation. Treble and bass staves. Chord symbols: Eb6, Eb0, Eb6, Eb7, Eb6, Eb7, Ab. Includes performance markings: *mf*, *Trp.*, *Holz*, *Horn*, *Trp.*

Third system of musical notation. Treble and bass staves. Chord symbols: Bb7, Bb7, Bb7. Includes performance markings: *f*, *Tenhr.*, *mf*, *Trp.*

Fourth system of musical notation. Treble and bass staves. Chord symbols: Ab, Bb7, Eb. Includes performance markings: *f*, *Tenhr.*, *Holz*, *Tutti*. Measure 8 is circled with a circled 8.

Fifth system of musical notation. Treble and bass staves. Chord symbols: Bb0, Bb7, Ab, Bb7, Eb. Includes performance markings: *f*, *Tutti*. A section labeled "TRIO" begins with a circled cross symbol and "D.S. al".

Proprietätsmerkmal

Text:
Elmar Wolf

Mein Herz schenk' ich dir

Musik:
Erwin Russler
Arrangement:
Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *mp*, *gr. Tr.*, *Ten.*, *mf*, *f*, *p*, *mf*, and *f*. It also features performance instructions like *1.*, *2.*, *1.x tace bis*, *Soli*, and *TRIO D.S. al*. The key signature has one flat (B^b), and the time signature is 2/4. The score is marked with circled numbers 1 through 8, indicating specific measures or sections. A large diagonal watermark 'Propbestimme' is overlaid on the score.

Schön war es im Böhmerwald

Walzer

Orig. Text:
Ladislav Jacura - Jaroslav Motti
Dt. Text: Gerald Weinkopf

Musik:
František Maňas
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

Tutti
Holz 8va

f

D^b D^b A^b7

① Ten./Klar. *p* Flh. Holz tr

D^b D^b A^b7

② Ten./Klar. *p* Flh. Holz 8va Flh. *mf*

A^b7 A^b7/9 A^b5+ D^b

③ Ten. *fz* Flh. *fz*

D^b F7 B^bm G^bm⁶ E^bm7 A^b7 D^b *fz* F7

④

Holz 8va Flh.

Fine

p

B \flat m G \flat m D \flat G \flat D \flat A \flat 7 D \flat

⑤

Trp. 8va

Holz Soli

Holz Flh.

Ten.

p

A \flat E7

Holz Soli

Tutti

Ten.

p

mf

Ten./Pos.

E \flat 7 A \flat A \flat D \flat B \flat m

f

p

Ten./Klar. Soli

D.S. al Fine

E \flat 7 A \flat

TRIO

1.x Ten.
2.x Flh.

G \flat D \flat 7 D \flat C \flat D \flat 7/9 D \flat G \flat

System 1: Treble and bass staves with notes and rests. Chord symbols: G^b, C^b, G^b, D^b7, D^b7.

System 2: Treble staff with vocal line starting at measure 7, marked "Flh. Ten.". Bass staff continues. Chord symbols: C^b, D^b7, D^b7/9, D^b7, G^b.

System 3: Treble and bass staves with notes and rests. Chord symbols: D^b5⁺, G^b, D^b7, G^b, D^b7, G^b.

System 4: Treble staff with vocal line starting at measure 8, marked "Tutti" and "mf". Bass staff continues. Chord symbols: C^b, D^b7, D^b7/9, D^b7, G^b.

System 5: Treble and bass staves with notes and rests. Chord symbols: D^b5⁺, G^b, D^b7, C^b, G^b, D^b7, G^b. First ending marked "1." and second ending marked "2.". Treble staff ends with "Flh. Solo" and "p".

Schön war es im Böhmerwald

Orig. Text:
Ladislav Jacura - Jaroslav Mottl
Dt. Text: Gerald Weinkopf

Walzer

Musik:
František Maňas
Arrangement:
Franz Bummerl

1. Flügelhorn in B^b

(B^b Bugle 1)

The musical score is written for Flügelhorn in B^b (B^b Bugle 1) in 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, as well as performance markings like *Soli*, *Tenhr.*, *Fig.*, *Klar.*, *Fine*, *cresc.*, and *D.S. al Fine*. There are also numbered measures (1-8) and a TRIO section starting at measure 6. A large diagonal watermark 'PROBESSTIMME' is overlaid on the score.