

Januschka Polka

Direktion in C
(Condensed Score)

Frank Ecker

Tempo di Polka
Tutti \uparrow

1 Holz/Sax./Flgh./Tenh./Bar. $mf-mf-f$

Holz

1a

1b Trp. mf *poco a poco cresc.* Tenh./Bar.

The image shows a condensed score for the piece 'Januschka Polka'. It is written in 2/4 time and the key of C major. The score is divided into four systems. The first system includes a piano part with a dynamic marking of *f* and a woodwind part with a dynamic marking of *mf-mf-f*. The second system features a woodwind part with a dynamic marking of *mf*. The third system is marked '1a' and the fourth system is marked '1b' and includes a trumpet part with a dynamic marking of *mf* and a woodwind part with a dynamic marking of *poco a poco cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Projektstimmme' is overlaid diagonally across the score.

1c

(cresc.) *f*

Hr./Bar./Tenh./
Bar.-Sax.

+ Tenh./1.Trp.

+ 2.Trp.

Hr./Po
Tenh./Bar.

Fine
tiefes
Blech *ff*

gr.Tr. *ff*

2

f

Cm G7 Cm G7 Cm *ff*

Trp. Tutti

D.S. al Fine
(senza rep.)
poi TRIO

Bb Bck. *f*

Abo Ab6 Bb7

TRIO

mf - *mf* - *f* 1.x Tenh./Bar.; 2.x Flgh./Trp.; D.S. Tutti

Ab Cm Ab6 - 2 - Ab Bbm7 Eb Ab

③

1.x Flgh./ 2.x Tenh./ D.S. Tutti

④

mf 1.+ 2.x Tenh./ Bar.; 2.x Flgh./ Trp.
Hr.

Pos.

E^b G^o B^bm7 A^b+ Fm7 B^bm B^bm

⑤

Hr.

E^b E^b D^o A^b D^b E^b

⑥

p immer Tutti
Hr.

Pos.

A^b A^b Cm A^b6 A^b

1. Trp.

2. Trp.

D^b E^b7 A^b A^b

7 *Tutti*

f Tenh./Bar. 1.x tacet
Hr.

p

E^b B^b7 E^b B^b7 E^b A^b E^b $Fm7$ E^b $Fm7$ B^b7

7a

mf *f*

E^b B^b6 E^b B^b7 E^b

1.

mf

A^b E^b $Fm7$ E^b $Fm7$ B^b7 E^b

2. Trp. *v* *v* *v* *v*

pp

TRIO D.S.
al $\phi - \phi$
(senza rep.)

E^b A^b

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1. Flügelhorn in B^b

(B^b Bugle 1)

Tempo di Polka

1. *f* *mf-mf-f*

1a

1b Trp. *mf* *poco a poco*

1c *f* *poco a poco*

(cresc.) *f*

1. 2. *f* *fz*

Fine

2a *f* *fz* Trp. *fz* D.S. al Fine (senza rep.) poi TRIO

TRIO 1.x tacet (nimm Trp. ad lib.) 1.+ 3.x play/2.x tacet

mf-f 3

1.+ 3.x tacet

4 *mf*

5

6 immer blasen! 1. Trp. 2.

7 *f* *p*

7a *f*

1. 2. Trp. *ff* TRIO D.S. al \oplus - \oplus (senza rep.) *pp*