

ELMAR WOLF und Die Neuen Egerländer

Kuckucks-Polka

Musik: Hubert Wolf
Arrangement: Frank Ecker

Direktion in C
(Condensed Score)

1. Flh./1.Trp./ Holz
2.Trp.
Pos./2.,4.Hr. Bar.-Sax.
Bässe 3.Pos.
Tén./Ba 1.,3.Hr. Sax.
Tén./Bar. 1.,2.Hr.
mf
p
mf
p
mf
p
Bb7
Bb7
Bb7/9
Eb

2.

mf
p
mf
p
Bb7
Fm7
Bb7
Bb7/9
Eb

The image shows a condensed musical score for the piece 'Kuckucks-Polka'. It consists of two systems of music, each with a treble and bass staff. The first system is marked with a circled '1' and the second with a circled '2'. The score includes various woodwind parts (Flute, Trumpet, Horn, Saxophone) and a Bass section. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Chord symbols like Bb7, Fm7, and Eb are present at the bottom of the bass staff. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

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③

mf

mf

Ab

Eb

Ab

Detailed description: This system contains measures 3 and 4. The music is in 3/4 time with a key signature of two flats. Measure 3 features a treble clef staff with eighth-note patterns and a bass clef staff with chords and eighth notes. Measure 4 continues the eighth-note patterns in the treble and has a more active bass line. Dynamics include *mf* in both staves. Chord symbols *Ab*, *Eb*, and *Ab* are present in the bass staff.

④

mf

p

p

Ab

Bb7

Eb

Bb7

Eb

Bb7

Eb

Bb7

Detailed description: This system contains measures 5 and 6. Measure 5 has a treble staff with a half note and eighth notes, and a bass staff with chords and eighth notes. Measure 6 continues with similar patterns. Dynamics include *mf* and *p*. Chord symbols *Ab*, *Bb7*, *Eb*, *Bb7*, *Eb*, *Bb7*, and *Eb* are listed in the bass staff.

⑤

Tutti

f

Fine

1.x tacet

Ten./Bar.

Eb

Bb

Eb

Bb

Detailed description: This system contains measures 7 and 8. Measure 7 features a treble staff with a half note and eighth notes, and a bass staff with chords and eighth notes. Measure 8 continues with similar patterns. Dynamics include *f*. Markings include *Tutti*, *Fine*, and *1.x tacet*. A *Ten./Bar.* marking is present in the bass staff. Chord symbols *Eb*, *Bb*, *Eb*, and *Bb* are listed in the bass staff.

1. *fz* 2. *p*

D.S. al Fine, poi TRIO

TRIO Holz: *mf* ⑥ *p*

1. Ten./Bar./Hr./Ten.-Sax.; 2. x Flh./Alt-Sax.

⑦

Ab Eb7 Bbm7 Eb7

⑧

E \flat 7

B \flat m7

E \flat 7

p Flh./Ten./Sax.

⑨

A \flat

A \flat 7

D \flat

E \flat 7

B \flat m7

E \flat 7

B \flat m7

A \flat

1.

2.

f

fz

A \flat

E \flat 7

A \flat

A \flat

