

# Im kleinen Dörfchen

Polka

Musik:  
Wenzel Valcek  
Arrangement:  
Frank Ecker

Direktion in C

(Condensed Score)

Text: Heinz Friedauer

The image shows a condensed musical score for the polka 'Im kleinen Dörfchen'. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score. The first system includes the instruction 'Fig.' and a circled '1' above the first measure. The second system includes 'Holz' above the first measure and 'Ten. / Bar.' above the second measure. The third system includes '1a' above the eighth measure. The bass staff of each system contains chord symbols: Eb, Gm7, Cm7, Fm7, Eb, Bb7, m7, Fm7, m6, Bb7, Eb, Eb, Gm7, Cm7, Fm7, and Ab.

Tutti o. Holz

Holz

Flgh.

+ Sax's.

Hrn. /  
Ten. /  
Bar.

*p* *crescendo*

Pos.

*f*

*mp*

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings.

Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings.

Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings.

Musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings.

TRIO

PROESTIMME

4 Holz

1. + 2. x Ten./ Bar.

D.S. Tutti  
*p* (D.S.-*f*)

*poco a poco cresc.*

*mf*

*poco a poco decresc.*

1. 2.

5

1. x Flgh. / Ten. / Holz (8va)  
2. x Trp. / Pos. / Sax's (8va)

*p*

1. 2. Holz

Tutti

6

*p* *poco a poco cresc.* *mf*

Chords:  $\text{Ab}$ ,  $\text{Eb7}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Cm}$ ,  $\text{Db7}$

*poco a poco cresc.*

Chords:  $\text{Bbm7}$ ,  $\text{Eb6}$ ,  $\text{Eb7/9}$ ,  $\text{Eb7}$ ,  $\text{Eb6}$

*ritardando* *a tempo*

*p* *sfz* *mf* *f*

Holz / Figh.  
Ten. / Bar.

Chords:  $\text{Ab}$ ,  $\text{Eb7}$ ,  $\text{Ab}$ ,  $\text{Bb7}$

*sfz* *sfz* *sfz* *mf*

1. *verzögern*

Chords:  $\text{Eb}$ ,  $\text{Bb7}$ ,  $\text{Eb}$

2. *sfz* *f*

TRIO D. S.  
al  $\text{♩} - \text{♩}$

Chords:  $\text{Eb}$ ,  $\text{Eb7}$

*fp* *f*

*p* *f*

Gr. Tr.

Chords:  $\text{Ab}$ ,  $\text{Eb7}$ ,  $\text{Ab}$

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)  
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ELMAR WOLF und Die Neuen Egerländer  
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1

*mf*

1a

*p* *crescendo* *f* *mp*

2

*p* *f* *mp* *f*

TRIO

3

*f* *mf* *f*

1. 1. 2. x tacet

5

*p* *decrescendo* *2. x tacet*

6

*p*

7

*a tempo* *crescendo* *f* *sfz* *sfz* *mf* *verzögern*

TRIO D. S.  
al  $\oplus - \oplus$

*sfz* *f* *fp* *f* *mf* *verzögern*