

# Windspiele

Suite in 3 Sätzen

Particell

Siegmond Goldhammer

Moderato (♩ = 100)

1. Trompete in B<sup>b</sup> (B<sup>b</sup> Trumpet 1)

2. Trompete in B<sup>b</sup> (B<sup>b</sup> Trumpet 2)

Horn in F

Posaune in C (Trombone B.C.)

Bass in C (Bass B.C.)

This system contains the first five staves of the score. The 1st and 2nd Trumpets play a melodic line starting with a forte (f) dynamic. The Horns play a similar line. The Trombone and Bass parts provide harmonic support with a mezzo-forte (mf) dynamic. The tempo is marked Moderato at 100 beats per minute.

1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

This system contains staves 6 through 10. The 1st Trumpet has a first ending bracket (1) and a second ending bracket (10). Dynamics include piano (p), mezzo-forte (mf), fortissimo (fp), and forte (f). The 2nd Trumpet, Horns, Trombone, and Bass parts continue with their respective parts.

1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

This system contains staves 11 through 15. The 1st Trumpet has a solo section marked with a circled 2 and the word 'Solo'. Dynamics include mezzo-forte (mf), piano (p), and mezzo-forte (mf). The other instruments continue their parts.

1. Trompete in B<sup>b</sup> 25 30

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

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*f*

1. Trompete in B<sup>b</sup> 35 40

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

**Mini Score**

*mf* *f* *p* *mf*

*mf* *f* *p* *mf*

*mf* *f* *fp* *mf*

1. Trompete in B<sup>b</sup> 45 50

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

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*mf* *p*

Solo molto espr.

1. Trompete in B<sup>b</sup> 55

2. Trompete in B<sup>b</sup>

Horn in F

Posaune in C

Bass in C

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*f*

⑥

60 65

1. Trompete in B<sup>b</sup> *mf*

2. Trompete in B<sup>b</sup> *p* *mf* *p* *mf*

Horn in F *Solo* *mf* *Solo* *mf*

Posaune in C *p* *mf* *p* *mf*

Bass in C *p* *mf* *p* *mf*

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70 75

⑦

1. Trompete in B<sup>b</sup> *f* *f*

2. Trompete in B<sup>b</sup> *f* *f*

Horn in F *f* *f*

Posaune in C *Solo* *f*

Bass in C *f* *mf*

Mini Score

80

⑧

1. Trompete in B<sup>b</sup> *f*

2. Trompete in B<sup>b</sup> *f*

Horn in F *f*

Posaune in C *mf* *f*

Bass in C *f*

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85 90

⑨

1. Trompete in B<sup>b</sup> *fp*

2. Trompete in B<sup>b</sup> *fp*

Horn in F *fp*

Posaune in C *fp*

Bass in C *fp*

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II.

Andante (♩ = 76/80)

1. Trompete in B<sup>b</sup> *mf*

2. Trompete in B<sup>b</sup> *mf*

Horn in F *mf*

Posaune in C *mf*

Bass in C *mf*

1. Trompete in B<sup>b</sup> *p* Solo 10

2. Trompete in B<sup>b</sup> *p*

Horn in F *p*

Posaune in C *p*

Bass in C *p*

1. Trompete in B<sup>b</sup> *mf* 20

2. Trompete in B<sup>b</sup> *mf*

Horn in F *mf*

Posaune in C *mf*

Bass in C *mf*

2 con moto (♩ = 96)

Solo *p*

1. Trompete in B<sup>b</sup> *mf* 25

2. Trompete in B<sup>b</sup> *mf*

Horn in F *mf*

Posaune in C *mf*

Bass in C *mf*

30 *rit.*

③ im Tempo

1. Trompete in B<sup>b</sup> *p* *mf* 35

2. Trompete in B<sup>b</sup> *p* *mf*

Horn in F *p* *mf*

Posaune in C

Bass in C *p* *mf* Solo

④

1. Trompete in B<sup>b</sup> *f* *mf* rit. *p* 40 ⑤ *mf* 45

2. Trompete in B<sup>b</sup> *f* *mf* rit. *p* *mf*

Horn in F *f* *mf* rit. *p* *mf*

Posaune in C *f* *mf* rit. *p* *mf*

Bass in C *f* *mf* rit. *p* *mf*

⑥

1. Trompete in B<sup>b</sup> *p* 50 Solo

2. Trompete in B<sup>b</sup>

Horn in F *p*

Posaune in C *p*

Bass in C *p*

1. Trompete in B<sup>b</sup> *p* 55 Solo 60 *mf*

2. Trompete in B<sup>b</sup> *p* *mf*

Horn in F *p* *mf*

Posaune in C *p* *mf*

Bass in C *p* *mf*

Allegro con spirito

III.

(♩ = 144)

1. Trompete in B<sup>b</sup> *mf*

2. Trompete in B<sup>b</sup> *mf*

Horn in F *mf*

Posaune in C *mf*

Bass in C *mf*

1

1. Trompete in B<sup>b</sup> *sub. p* *mf*

2. Trompete in B<sup>b</sup> *sub. p* *mf*

Horn in F *sub. p*

Posaune in C *sub. p* *mf*

Bass in C *sub. p* *mf*

10 15

1. Trompete in B<sup>b</sup> *mf* *f*

2. Trompete in B<sup>b</sup> *mf* *f*

Horn in F *mf* *f*

Posaune in C *f*

Bass in C *f*

20 25

1. Trompete in B<sup>b</sup> *f*

2. Trompete in B<sup>b</sup> *f*

Horn in F *f*

Posaune in C *f*

Bass in C *f*

30

3

④

35 40 45

1. Trompete in B<sup>b</sup> *ff* (Fine)

2. Trompete in B<sup>b</sup> *ff* (Fine)

Horn in F *ff* (Fine)

Posaune in C *ff* (Fine)

Bass in C *ff* (Fine)

⑤

50 55

1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup> Solo *mf*

Horn in F *mf*

Posaune in C *mf* Solo

Bass in C *mf*

⑥

60 65

1. Trompete in B<sup>b</sup> Solo

2. Trompete in B<sup>b</sup> Solo

Horn in F

Posaune in C

Bass in C

poco a poco cresc. ....

poco a poco cresc. ....

poco a poco cresc. ....

poco a poco cresc. ....

poco a poco cresc. ....

70

1. Trompete in B<sup>b</sup> *f* *fp*

2. Trompete in B<sup>b</sup> *f* *fp*

Horn in F *f* *fp*

Posaune in C *f* *fp*

Bass in C *f* *p*

3. Satz  
D.C. al Fine