

Coda

F^o E^b7 S A^b E^b7 A^b E^b7 A^b E^b7 A^b S²

Gitarre Die Egerländer laden ein (Potp.)

1 Feinschmecker-Polka

4 3

5 F m^f B^b

B^b D Dm B^b F⁷ F⁷

2 F⁷ F⁷ F^o C^m7 F⁷ E^b B^b B^b

B^b B^b F⁶ B^b B^b B^b7 E^b

E^b f E^b F⁷ B^b E^b B^b F⁷ F⁶ F⁷

3 Freizeit-Polka

B^b B^b7 f E^b m^f E^b E^bo E^b A^b

E^b E^b E^bo E^b A^b B^b7

B^b7 A^b B^b7 A^b B^b7 A^b B^b7 Fm D

4 E^b m^f E^b E^bo E^b A^b E^b

E^b E^bo E^b A^b B^b7 f B^b7 A^b B^b7 A^b

5 B^b7 A^b E^b A^b B^b7 B^bo E^b

5 B^b F⁷ B^b B^b C^m G⁷ C^m C^m

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Handwritten musical score on page 2, featuring ten systems of music. The notation includes chords and melodic lines. Key annotations include:

- System 1: Chords Cm, F7, Bb, Eb, F7. Title: *Blasmusik klingt so!*
- System 2: Chords F7, A7, Bb, F7, F6, F6, F7, F7.
- System 3: Chords F7, F7, F7, F7, Bb, Bb.
- System 4: Chords F7, Eb, Bb, Bb, F7, G7, F7, A.
- System 5: Chords Bb, F7, Eb, Bb, Bb.
- System 6: Chords F7, G7, F7, Bb, Bb7, Eb, Cm. Title: *Musikantengrüb*
- System 7: Chords Bb7, Ab, Bb7, Eb, Ab, Ebo, Eb.
- System 8: Chords Bb7, Bb7, Bbo, D, Eb, Bb7, Ab. Title: *8*
- System 9: Chords Eb, Ab, Ebo, Eb, Bb7, Bb7, Ab.
- System 10: Chords Bb7, Ab, Eb, Eb, Bb7, Eb.

Handwritten musical score on page 3, featuring ten systems of music. The notation includes chords and melodic lines. Key annotations include:

- System 1: Chords F7, F7, F7, F7, F7, F7, F7, F7. Title: *9*
- System 2: Chords Bb0, F7, Bb, F7, G7, Cm, Bb. Title: *Edelweiß-Tolka*
- System 3: Chords F7, Bb, Bb, F7, F7, F7, Bb, Bb, F7.
- System 4: Chords Bb, F, F, C7, F.
- System 5: Chords F7, Eb, Eb, F7, Eb, F7, Eb, F7, Bb.
- System 6: Chords F7, Eb, Eb, F7, Eb, Eb, F7.
- System 7: Chords Bb, Bb, Eb, Eb7, Ab. Title: *11 Im Tal der Eger*
- System 8: Chords Ab, Ab0, Ab, Ab0, Bb, Ab, Eb7, Ebo.
- System 9: Chords Eb7, Bbm, C, Bbm, Eb7, Eb7, Bbm.
- System 10: Chords Ab, Ab0, Ab, Eb7, Ab, Ab7, G. Title: *12*
- System 11: Chords Eb7, Ab, Ab, Bbm, Bbm, F, F7, C7, C7, Bbm, Eb7.
- System 12: Chords Eb7, D, Bbm, Ab, G, Ab, Eb7.

E-Bass Die Egerländer laden ein

*Soli ad lib. **

f

mf

① Feinschmecker-Polka

②

③ Freizeit-Polka

mf

④

f

*Soli ad lib. **

⑤

Handwritten musical score on the left page, consisting of 10 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A circled number 6 is written above the third staff, with the title "Blasmusik klingt so!" written next to it. A circled number 7 is written above the seventh staff, with the title "Musikantengruß" written next to it. A circled number 8 is written above the eighth staff, and a circled number 9 is written above the tenth staff. There are also some handwritten annotations like "soli" and "24" near the end of the piece.

Handwritten musical score on the right page, consisting of 10 staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. A circled number 10 is written above the third staff, with the title "Edelweiß-Polka" written next to it. A circled number 11 is written above the fifth staff, with the title "Im Tal der Eger" written next to it. A circled number 12 is written above the seventh staff. The piece concludes with a "Coda" marking and a *ff* dynamic marking.

Die Egerländer laden ein Potpourri

Beliebte Melodien von Ernst Mosch und Franz Bummerl
Zusammenstellung und Bearbeitung: Franz Bummerl

Direktion in C

Trp. Flh.
Ten. Pos.
f

Bass
Bck. gr.Tr.

1 Feinschmecker-Polka

Tutti Holz 8 va

Ten. mf

2

3 Freizeit-Polka

Ten./Pos.

Holz

mf

4 Flh./Trp./Ten.

Holz

mf

f

Pos.

Bass Soli

5

Holz 8 va.
Flh.

f *mf*

B \flat F7 B \flat Cm G7 Cm Cm

Tutti

Ten.

Trp.

Bass

F7 B \flat E \flat F7 B \flat Bass F7

6 **Blasmusik klingt so!**

Tutti

B \flat F7 B \flat F7 A7 B \flat

1.

Flh./Ten.

mf

F7 F6 F6 F7 F7 F6 F7 B \flat

2.

Ten.

mf

F7 E \flat B \flat F7 G7 F7 A B \flat

7 **Musikantengruß**

f

Bass Solo

Holz

Flh. Ten.

p

Trp.

Holz

Ten. Horn

8

Flh. Trp. Ten.

f

Trp.

Holz

Tutti Holz 8 va.

Trp.

9

Tutti

Trp.

Flh./Ten.

f

Pos.

mf

Tutti

Trp.

Holz

f

10 **Edelweiß-Polka**

Holz 8 va. Flh./Ten./Pos.

f

mf

Bass

1.

Trp.

Ten.

2.

Tutti

Trp.

gr.Tr.

11 Im Tal der Eger

Holz

Tutti

Trp.

f

12

Trp.

Holz

Fh.Soli

+ Holz

Ten.

p

Holz

p

f

Ten.

Trp.Solo

marc.

Pos.

ff

Bass

fz